

SELECTED FORMAL EDUCATION

The University of Western Australia, Perth, AU 2019 - 2022

Doctor of Philosophy (PhD) in Biological Art, conditional candidate

School of Design, Faculty of Arts, Business, Law and Education/ School of Human Sciences, Faculty of Science

Coordinating Supervisor: Dr Ionat Zurr, Co-Supervisor: Dr Stuart Hodgetts

Thesis: *The Witch in the Lab Coat: Bubbling, Bubbling, Toiling and Troubling the Narratives and Methodologies of Standard Scientific Research Practices*

2019 **International Research Training Program Fees Offset Scholarship** | Australian Government (3 to 4-year tenure)

Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (3 to 4-year tenure)

University Postgraduate Award, Living Allowance | University of Western Australia (3-year tenure)

UWA Safety-Net Top Up Scholarship | University of Western Australia (3-year tenure)

Concordia University, Montreal, CA 2012 - 2016

Master of Fine Arts Degree, Studio Arts: Fibres and Material Practices

Thesis: *Biomateria–Biotextile Craft*

2016 **Étudiants-chercheurs étoiles/ Star Student Researchers Prize** | Fonds de recherche du Québec – Société et culture
Student Travel Grant | Textiles & Materiality Research Cluster of Milieux Institute for Arts, Culture and Technology at Concordia University

2014 **Merit Scholarship** (one-year tenure) | Concordia University

Michael Smith Foreign Study Supplement | Social Sciences and Humanities Research Council of Canada (SSHRC)

Graduate Student Research Grant | Hexagram-Centre interuniversitaire des arts médiatiques (Hexagram-CIAM)

Graduate Student Mobility Award | Concordia International

Conference and Exposition Award | Concordia School of Graduate Studies

PLUS Leadership Certificate | Concordia School of Graduate Studies

2013 **Joseph Armand Bombardier Canada Graduate Scholarships Program Master's Scholarship** | SSHRC

2012 **Faculty of Fine Arts Fellowship** (two-year tenure) | Concordia University

Faculty of Fine Arts Renewable Teaching Assistantship (two-year) | Concordia University

Patrons: Allison and Clare McCain/ McCain Foods International

School of the Art Institute of Chicago (SAIC), Chicago, IL, USA 2010

Master of Fine Arts Degree candidate, Studio Arts: Fiber and Material Studies

*completed one semester in excellent standing

2009 **Charlotte Glencross Scholarship for Professional Development in the Arts** | New Brunswick Foundation for the Arts
Career Development Grant: Professional Development, Full-time Studies | ArtsNB

2008 **Master of Fine Arts Scholarship** | Sheila Hugh Mackay Foundation

Patrons: Allison and Clare McCain/ McCain Foods International

University of New Brunswick (UNB), Fredericton, NB, CA 2002 - 2009

Certificate in Adult Education 2009

Bachelor of Applied Arts Degree 2006 – *Graduated First Division*

*articulated degree program with the New Brunswick College of Craft and Design

- 2008 **Adult Learner Part-time Student (ALPS) Scholarship** | University of New Brunswick
 2007 **Scoudouc River Continuing Education Scholarship** | University of New Brunswick
 2006 **ALPS Scholarship** | University of New Brunswick
 2005 **Continuing Education Award** | University of New Brunswick

New Brunswick College of Craft and Design (NBCCD), Fredericton, NB, CA

1998 - 2001

Diploma in Fine Craft, Textiles – Graduated with Honours & Distinction

- 2001 **Scholarship** | Fredericton Foundation, Inc.
Bursary | New Brunswick Craft Foundation
Handwoven scarf purchased/ presented by the Beaverbrook Art Gallery, NB to visiting lecturer, **John Bentley Mays**
 2000 *Handwoven shawl* purchased/ presented by NBCCD to **Adrienne Clarkson, Governor General of Canada**
Dr. Ivan Crowell Award for Excellence in Weaving | NBCCD
 2000 **John A. Page Scholarship** | Fredericton Community Foundation
 1999 **Dr. Ivan Crowell Award for Excellence in Weaving** | NBCCD
IODE Scholarship | Fredericton Community Foundation
 1998 **Dr. Ivan Crowell Award for Excellence in Weaving** | NBCCD

PROFESSIONAL ARTS AWARDS + HONOURS

- 2019 **Nominee: Techno-creative Leader** | Arista Provincial Competition/ BMO, CA (declined the nomination)
 2018 **Ammerman Center Independent Scholar Fellowship** | Ammerman Center for Arts and Technology and the Center for the Critical Study of Race and Ethnicity at Connecticut College, US
Textile Society of America Full Conference Fee Waiver Scholarship | Textile Society of America, US
VSC Grant and VSC Work Exchange Award | Vermont Studio Centre, US (not used)
 2018. 2017. 2016. 2015 **Travel Grant, Visual Arts** | Conseil des arts et des lettres du Québec (CALQ) (5x recipient)
 2017 **Arts Abroad Program: Residencies Grant** | Canada Council for the Arts
 2016 **International Residency Program Grant** | Canada Council for the Arts
Travel Grant to Visual Artists | Canada Council for the Arts
 2014 **Career Development Grant: International Artist-in-Residence** | ArtsNB
 2011. 2003 **Career Development Grant: Arts Scholarship for Short-term Studies** | ArtsNB (2x recipient, not used 2011)
 2011 **Fraser Milner Casgrain Nonprofit Leadership Scholarship** | Banff Centre for the Arts (not used)
 2010. 2006 **Creation Grant, Category B (mid-career)** | ArtsNB (2x recipient)
 2008 **Nominee** | Sobey Art Award
 2007. 2003 **Artists-in-Schools Residency Project Grant** | Province of New Brunswick, Arts Branch (2x recipient)
 2005 **Emerging Artist of the Year Prize** | New Brunswick Foundation For The Arts (NBFA)
Professional Development Award | New Brunswick Craft Foundation
 2004 **Emerging Artist Grant** | Canada Council for the Arts
Seed Grant | Sheila Hugh Mackay Foundation
 2003. 2001 **Creation Grant, Category C (emerging)** | ArtsNB (2x recipient)
 2003 **Susan Vida Judah Travel Award** | New Brunswick Craft Foundation

SELECTED EXHIBITIONS/ SCREENINGS/ PERFORMANCES

- 2019 **Black Box Pop-Up Cinema** | Institute of Genetic Medicine at Newcastle University, a partnership project with the Cultural Negotiation of Science at Northumbria University, Newcastle upon Tyne, UK
Printemps Numérique X McCord After Hours | McCord Museum, Montreal, CA
 2018 **Salivam** solo exhibition (collaboration with Dr Denis Groleau, Tier 1 Canada Research Chair in Microorganisms and Industrial Processes) | Sporobole centre en art actuel, Sherbrooke, CA
This Mess We're In (Tarsh Bates, curator) | *Unhallowed Arts Festival*, Old Customs House, Fremantle, AU

- Taking Care** (Anna Kerekes, curator) | *aecampus, Ars Electronica Festival 2018*, POSTCITY, Linz, AT
- blóm + blóð** at *The Social Fabric: Deep Local to Pan Global, The Textile Society of America's 16th Biennial Symposium* | Sheraton Wall Centre, Vancouver, CA
- blóm + blóð** as part of the 19th *Dawson City International Short Film Festival*, Klondike Institute of Art and Culture | Odd Gallery, Dawson City, CA
- Prospective Futures: The Aurelia Project** | STEMfest 2018 one-night showcase, Halifax Convention Centre, CA
- Boochfest 2018** | Lansdowne Park Horticultural Building, Ottawa, CA
- B10BASH!** | Shopify HQ, Ottawa, CA
- 2017 **Fermenting Feminism** (Lauren Fournier, curator) in partnership with the Laboratory for Aesthetics and Ecology: Broken Dimanche Press/ Büro BDP, Berlin, DE; Front/Space, Kansas City, US; and at the Institute For Gender, Sexuality and Feminist Studies of McGill University as part of *Leavening The Conversation: Food, Fermentation and Feminism* inaugural conference, Montreal, CA
- Elusive Life: Extinction, Biodiversity, and Datafication** group presentation with Orit Halpern and Chris Salter | Haus der Kulturen der Welt (HKW), transmediale Festival for Art and Digital Culture Berlin, DE
- Cultivars** (Zach Pearl, curator) with Elizabeth Picard & Stefan Herda | InterAccess Gallery/ Subtle Technologies Festival v20, Toronto, CA
- The Body Electric** (juried) | Royal College of Physicians and Surgeons of Canada International Conference on Resident Education (ICRE), Québec City, CA; Associated Medical Services (AMS Healthcare) Phoenix 2017 Invitational Conference, St. James Cathedral Centre, Toronto, CA
- Hexagram Member Showcase** | Marché international de l'art numérique (MIAN) 2017, Hexagram-UQAM, Montreal, CA
- Bucci** with Théo Chauvirey (juried), **Fashion POP**, POP Montreal, Rialto Theatre, Montreal, CA
- IOTA: Gallery Pop Up (Deux)** (Mireille Bourgeois, curator), IOTA Institute/ Anna Leonowens Art Bar + Projects, Halifax, CA
- L'art est vivant?** (Anne-Marie Belley, curator) | Centre d'exposition de Val-d'Or, Val-d'Or, CA
- 2016 **Sýning** | Bílskúrs Gallerí, Icelandic Textile Centre, Blönduós, IS
- Doll's Eyes and Dimetrodon Tears** (Linden Baierl, curator) | Hessel Museum of Art, Annandale-on-Hudson, NY, US
- L'art est vivant!** (Anne-Marie Belley, curator) | Maison des arts de Laval, Laval, CA
- Engaging the Senses Through Textiles & Materiality Research-Creation** – *International Visual Literacy Association 48th Annual Conference Exhibition* (Kathleen Vaughan, curator) | Musée des beaux arts de Montreal, CA
- [CTRL + SELF] Intimacy, Extimacy and Control in the (Age of) Shared Self-Representation** – *HTMlles Festival Exhibition* (Laura Baigorri, curator) | Studio XX, Montreal, CA
- Art Hack Day Flash Exhibition**, Sight & Sound Festival 2016: Per Capita | Eastern Bloc, Montreal, CA
- Biohackathon** | StartupFest HackerFest, Montreal, CA
- 1st Do-it-Yourself Biology Canadian Summit/ Bio Fair** | Public Health Agency of Canada, Ottawa, CA
- Sauerkraut/ Lactobacilli** – performed as part of *Marta De Menezes – Kitchen Talk: Activating cell lines in the kitchen, art gallery and the science laboratory*, Milieux Institute for Arts, Culture & Technology at Concordia University, Montreal, CA
- 2015 **Biomateria + Contagious Matters** with Tristan Matheson, FOFA Gallery, Montreal, CA – also presented as part of *Re-Creat: Theories, Methods and Practices of Research-Creation in the Histories of Media Art, Science and Technology* International Conference on the Histories of Media Art, Science and Technology, Concordia University/ UQAM, CA
- Gig Vocaloid**, as part of *X+1* (Erin Gee, choreographer) | Nuit Blanche, Musée d'art contemporaine de Montreal, CA
- 2014 **Material/Immaterial** with Emily Parsons-Lord and Audrey Bester | ART LAAB, Faculty of Architecture, Landscape and Visual Arts, University of Western Australia, Perth, WA, AU
- No Rhyme or Reason** (Terrance Houle, curator) | Espace Audio Vidéo, Galerie Sans Nom, Moncton, CA
- Fantastic Fictions** (juried) | Sub Gallery, Concordia University, Montreal, CA
- Mouvement 100/ sans manifestes** (Helen Simard, choreographer) | Festival Quartier Danse, Montreal, CA
- 2013 **Cyber In Securities** (Lisa Moren, curator) | Pepco Edison Place Gallery, Washington, DC, US
- Artefact/Artefiction** (Dawn Owen, curator) | MacDonald Stewart Art Centre, Guelph, CA
- No Rhyme or Reason** (Terrance Houle, curator) | The Works Art & Design Festival, Edmonton, CA
- Parent Folder** solo exhibition | Mouse Print Gallery, Concordia University, Montreal, CA

- Oeuvres | Wall Drawings #1099, #394, #103, #123A Sol LeWitt** with Anthony Sansotta | FOFA Gallery, Montreal
Ultramoderne | Art Mûr, Montreal, CA
- The Double** (Chun Hua Catherine Dong, choreographer) | Festival de théâtre de rue de Lachine, Montreal, CA
- The Last Song: Live Version** (Helen Simard, choreographer) | Piss In The Pool #9, Bain St Michel, Montreal, CA
- 2012 **Boxed In!** (Denis Longchamps, curator) | Gallery of the Craft Council of Newfoundland and Labrador, St. John's, CA
- Alma** solo public intervention/ installation, Knowledge Park Drive, Fredericton, NB/ reddit.com (5+ million hits in 3 days)
- 2011 **Ex Corpore** with Carol Collicutt | Mary E. Black Gallery, Halifax, CA (Léola Le Blanc, curator); ARTSPACE, Annapolis Royal, NS; Andrew & Laura McCain Gallery, Florenceville, CA
- Spiro**, presented as part of *Ars de centum* | UNB Art Centre, Fredericton, CA
- fantasmagorie** one-night solo video installation | Beaverbrook Art Gallery, Fredericton, CA
- Alter Ego; Tales from Beyond the Classroom:** Canadian Society for Educators in the Arts National Conference Exhibition | George Fry Gallery, Fredericton, CA
- 2010 **Eviscera** with Carol Collicutt | Saint John Arts Centre, Saint John, NB; Gallery 78, Fredericton, CA
- Float I & II** solo interactive performance | White Rabbit Open Air Art Festival, Upper Economy, CA
- Out of Purgatory** | Confederation Centre Art Gallery, PEI; Gallery Connexion, Fredericton, CA
- 2009 **My Pretties** solo exhibition (Elizabeth Underhill, curator) | Gallery 1313 Window Gallery, Toronto, CA
- Salmon Run** (juried) | Gallery Connexion; Hugh John Fleming Forestry Centre; YFC Fredericton Airport; *Permanent collection purchase: Salmonidae hispidus* | Gallery 78, Fredericton, CA
- 2007 **A Leap of Faith:** Selected Work From the Faculty of the New Brunswick College of Craft and Design (Peter Powning, curator) | Beaverbrook Art Gallery, Fredericton, CA
- 2006 **Mer/Mère** with Janice Wright Cheney, Denise Richard, Linda Brine | Sunbury Shores Arts & Nature Centre, St Andrews, CA
- 2005 **Clew** solo exhibition | UNB Art Centre, Fredericton, CA
- Beautiful/ Grotesque** solo exhibition, inaugural exhibition | George Fry Gallery, Fredericton, CA
- 2004 **Visceral Artefacts** solo exhibition | Struts Gallery, Sackville, NB, CA
- Familiar** solo exhibition | Saint John Arts Centre, CA
- 2003 **Hair in Hand** with Andrea Ward (Ingrid Jenkner, curator) | Mount Saint Vincent University, Halifax, CA
- Familiar** solo exhibition (Marie Maltais, curator) | UNB Art Centre, Fredericton, CA

SELECTED TALKS/ CONFERENCE AND FESTIVAL PRESENTATIONS

- 2019 **Decolonizing Animals - Australasian Animal Studies Conference 2019**, New Zealand Centre for Human-Animal Studies | The Piano Centre for Music and the Arts, Christchurch, NZ - forthcoming July
- The Witch in the Lab Coat** research proposal presentation | School of Human Sciences, University of Western Australia
- Microbial Agency, Ltd.** artist talk | SymbioticA International Centre of Excellence In Biological Art, Perth, AU
- 2018 **Art-Science panel** (invited panelist) | Quebec Centre for Biodiversity Science colloquium, John Molson School of Business, Concordia University, Montreal, CA
- Species and Beyond** (invited speaker, presented by Elektra Montreal) | **KIKK Festival**, Namur, BE
- Field Notes Lecture** hosted by Kira O'Reilly | Finnish Bioart Society / Theatre Academy, University of the Arts, Helsinki, FI
- Intersections, 16th Biennial Symposium for Arts and Technology** | Ammerman Center for Arts and Technology at Connecticut College, US
- The Social Fabric: Deep Local to Pan Global, The Textile Society of America's 16th Biennial Symposium** | Vancouver, CA
- WhiteFeather - Art Talk** hosted by IOTA Institute | NSCADU Art Bar +Projects, Halifax, CA
- 2017 **Shortlisted Candidate: Full-time Faculty (Fibers) Interview Lecture** | Maryland Institute College of Art, Baltimore, US
- Shortlisted Candidate: Assistant Professor in Hybrid and Media Practices Interview Lecture** | Meadows School of the Arts, Southern Methodist University, Dallas, US
- Responsible Conduct in Research-Creation: Bio-art, Literature and Music** (Marianne Cloutier, moderator) | Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA
- Game Weavings** artist talk with Geneviève Moisan | Technoculture, Art and Games (TAG) Research Centre, Montreal, CA

- 2016 *Presenter* | **Bodily Matters: Human Biomatter in Art. Materials / Aesthetics / Ethics** | University College London Institute of Advanced Studies, London, UK
Panelist | **Glorious Matter, Engaging the Senses: A Panel Presentation by Artist-Researchers in "Textiles & Materiality"**, International Visual Literacy Association 48th Annual International Conference, Montreal, CA
Presenter | **Biomateria; Biotextile Craft**, Function Keys (3) Conference of New Technology and Digital Culture, Centre [3] For Print And Media Arts, Hamilton, CA
Panelist | **Heaven + Earth + Joe Davis**, w/ Joe Davis, Marie-Pier Boucher & Marianne Cloutier (François-Joseph Lapointe, moderator) presented as part of the *Hexagram Distinguished Speaker Series*, Coeur des Sciences, Université du Québec à Montréal (UQAM), CA
Biomateria + Contagious Matters artist talk w/ Tristan Matheson | StudioXX, Montreal, CA
Presenter | **Small Packages: Microsignification in Media and Communications Studies** | Concordia University, Montreal
- 2015 *Presenter* | **Beyond Humanity: Antidisciplinary Approaches to Non-human Livings** w/ Nicolas Rasiulis, Daniel Modulevsky & Tristan Matheson (Christine Beaudoin, moderator), University of Ottawa, CA
Panelist | **Mangling methodologies in biological art and display practices** w/ Jens Hauser, Dr Andrew Pelling & Tristan Matheson (Dr Tagny Duff, moderator) presented as part of *Re-Create: Theories, Methods and Practices of Research-Creation in the Histories of Media Art, Science and Technology* International Conference on the Histories of Media Art, Science and Technology | Concordia University, Montreal, CA
Artists-in-Residence Artist Talk w/ Evan Sabourin | Klondike Institute of Art & Culture, Dawson City, CA
 Artist Talk w/ Tristan Matheson as part of **BIOArt: Collaborating with Life** (Jennifer Willet, curator) presented by Artengine, City of Ottawa and NAC's Ontario Scene | Karsh-Masson Gallery, Ottawa, CA
- 2014 **Crafting Biotextiles** artist talk | SymbioticA International Centre of Excellence In Biological Art, Perth, AU
Panelist | **Indigenous Students, Indigenous Perspectives: Studying Art and Art History**, Aboriginal Curatorial Collective lakwé:iahre [we remember] Colloquium, Concordia University
SAIC-Concordia Fibres Graduates Exchange Pecha Kucha | School of the Art Institute of Chicago, Chicago, US
The Ossificatorium artist/researcher talk | Hexagram-Concordia Hexagrad Series, Montreal, CA
- 2013 - 2016 **Artist Talks** (recurring) | Concordia University Dept Of Studio Arts, Montreal, CA
- 2012 *Panelist* | **Professional Development Round-table II: From Defense to Interview: How to Plan for Your First Job**, The Universities Art Association of Canada (UAAC) Annual Conference, Concordia University, Montreal, CA
Presenter | **New Life for Old Buildings**: Planning for Place in Atlantic Canada, Nova Scotia Planning Directors Association/ Atlantic Planners Institute (NSPDA/API) conference, Halifax, CA
- 2011 *Presenter* | **Creative Essentials**, Canadian Society for Educators in the Arts National Conference, Fredericton, CA
Mentor Artist Talk | White Rabbit Open Air Art Project, Upper Economy, NS, CA
- 2001-10 **Artist Talks** (recurring) | UNB; St. Thomas University; NBCCD, Fredericton, CA
- 2004 **Artist Talk** with Andrea Morton | Mount Allison University, Sackville, NB, CA
- 2003 **Artist Talk** | Nova Scotia College of Art and Design University, Textiles Department, Halifax, CA

SELECTED ARTIST RESIDENCIES/ VISITING SCHOLAR

- 2018 **BIOTA2018: Prospective Futures: The Aurelia Project, IOTA Institute/ Saint Mary's University**, Halifax, CA - collaboration with Dr Linda Campbell, Senior Research Fellow, Department of Environmental Science | 6 weeks
Ars Bioarctica/ The Finnish Society of Bioart, Kilpisjärvi Biological Station of the University of Helsinki, Faculty of Biosciences, FI | 4 weeks
- 2017 - 18 **Sporobole centre en art actuel/ Université de Sherbrooke** Faculté de génie - collaboration with Dr Denis Groleau, Tier 1 Canada Research Chair in Microorganisms and Industrial Processes | 10 months
- 2014 - 2017 **Pelling Laboratory for Biophysical Manipulation**, uOttawa, CA | ongoing collaboration with Daniel Modulevsky
Museum für Naturkunde Berlin, DE | hosted by Tahani Nadim, Bureau for Troubles, in collaboration with Hexagram and Milieux Institute | 10 days
- 2016 **Textilsetur Íslands - The Icelandic Textile Center**, Blönduós, IS | 4 weeks

- 2015 **Klondike Institute of Arts & Culture** (KIAC), Dawson City, CA | 4 weeks
- 2014 **SymbioticA International Centre of Excellence in Biological Art**, Department of Anatomy, Physiology and Human Biology, University of Western Australia, Perth, AU | 15 weeks
- 2013 *Sol LeWitt Drawing Installation Intensive*, **Design Lab Dessin/ FOFA Gallery**, Montreal, CA | 4 weeks
- 2011-2009 **White Rabbit Open Air Art Project**, Upper Economy, CA | 1 week (mentor artist, 2011/ Collab Lab Leader: *Pile of Lies*)
- 2007 **Haystack Mountain School of Crafts**, Deer Isle, ME, US | 2 weeks (sessional participant: Fibres)
- 2003 **Dansk Vaeve Centre - Danish Weaving Centre**, Haderslev, DK | 2 weeks (traditional Scandinavian weaves)

SELECTED ARTS ADMINISTRATION + JURIES

- 2019 **Experts Committee** | URBANIA Magazine Special Issue: *Les Extraordinaires 2019*, Montreal, CA
- 2016 - 18 (First) **Technician and Principal Investigator, Founding Member**, Speculative Life BioLab | Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA
- 2016 - 18 (First) **Research Coordinator**, Textiles & Materiality Research Cluster | Milieux Institute, Montreal, CA
- 2015 **Examining Committee**, Media Art Histories Emerging Researchers Symposium | Concordia University, Montreal, CA
- 2011 - 13 (First) **Executive Director** | Charlotte Street Arts Centre, Fredericton, CA
- 2011 **Juror** | ArtsNB Career Development Grant Program, Fredericton, CA
- Juror** | ArtsNB Creation Grant & Documentation Grant Programs, Fredericton, CA
- Juror** | Fredericton Arts Alliance Artist Residency Program, Fredericton, CA
- 2007 - 10 (First) **Director of Arts Development** | Charlotte Street Arts Centre, Fredericton, CA
- 2007 **Juror** | Province of New Brunswick Art Bank Acquisitions Program, Fredericton, CA
- 2005 **Manager** | String Fever Textiles Gallery, Fredericton, CA
- 2001 - 03 **Intern Curator** | University of New Brunswick Arts Centre, Fredericton, CA

SELECTED TEACHING/ GUEST LECTURING *full Teaching CV available upon request.

- 2019 **Casual Lecturer and Tutorial Leader, Art and Life Manipulation** (Dr Ionat Zurr), School of Design, Faculty of Arts, Business, Law and Education, University of Western Australia, Perth, AU
- 2018 **Guest Lecturer, Witches: Media, Magic and Culture** (Sandra Huber), Simone de Beauvoir Institute, Faculty of Arts and Sciences, Concordia University, Montreal, CA
- Bacterial BioPigments** Master Class | Nova Scotia College of Art and Design University (NSCADU), Halifax, CA
- Soil Bioremediation** workshop | Milieux Institute for Arts, Culture and Technology, Concordia University, Montreal, CA
- Invisible Labour: Bacterial BioPigments** workshop | Studio XX Feminist Media Art + Technology Centre, Montreal, CA
- Bacterial BioPigments** workshop | Milieux Institute for Arts, Culture and Technology, Concordia University, Montreal, CA
- 2017 **Intro to Electronic Textiles** workshop co-taught with Joanna Berzowska/ XS Labs to District3 Centre for Innovation and Entrepreneurship | Concordia University, Montreal, CA
- Bacterial BioPigments: GMO Play, from DNA to CMYK** (5-week summer atelier) assisted by Marc Beaulieu; **Do-it-Together Incubator Building** workshop assisted by Marc Beaulieu; **Grow Your Own Cellulose** workshop; **Intro to Bioplastic Extrusion 3D Printing** workshop co-taught with Marc Beaulieu; **Altering perceptions: Imaging microscopy** co-taught with Marc Beaulieu; **Luminous and Colourful Microbial Cultures** workshop assisted by Marc Beaulieu | Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA
- Bioart Fun with Physarum** workshop co-taught with Sarah Choukah and Tristan Matheson | Studio XX, Montreal, CA
- 2016 **Visiting Lecturer, Gestagangur (Guest-flow): Weaving Miniature Architectures for Live Cells** | Department of Design and Architecture, Iceland Academy of the Arts, Reykjavik, IS
- Guest Lecturer, Fibre Expanded: Materials and Technology -- Hybridity in 20th Century Textile Art** (Dr Susan Surette), Art History Department, Concordia University, Montreal, CA
- Altering perceptions: Imaging microscopy** workshop co-taught with Marc Beaulieu | Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA
- Laboratory Practical Training in Mammalian Tissue Culture** (recurring, delivered to PhD students) | Speculative Life BioLab/ Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA

- 2015 **Part-time Faculty** (*graduate reserve course*), **Fibres and Material Practices** | Concordia University, Montreal, CA
Manipulating Animal Intestinal Tissue for Art-making, Senior Art Class (*two sessions*) | Robert Service School, Dawson City, CA
- 2014 **Visiting Instructor, Business and Communications III** (two-week intensive) | Nunavut Arctic College, Iqaluit, CA
Guest Lecturer, Aesthetics Crossover of Art & Science (Dr Ionat Zurr) | University of Western Australia, Perth, AU
- 2012 - 14 **Teaching Assistant, Fibre and Material Practices** | Concordia University, Montreal, CA
- 2001 - 12 **Faculty/ Academic Advisor/ Curriculum Development: Textiles; Foundation Visual Arts; Advanced Diploma Program** | New Brunswick College of Craft and Design, Fredericton, CA
- 2010 **Teaching Assistant, Department of Contemporary Practices** | School of the Art Institute of Chicago, US
- 2008 **Artists-in-Schools Residency** (12 weeks), *Fibre Arts Enrichment Program* | Province of New Brunswick, CA
- 2004 **Artists-in-Schools Residency** (12 weeks), *Fibre Arts* | Province of New Brunswick, CA
- 2000 **Crafts and Education Coordinator, Textiles Internship Program** | Doak Historic Site/ Province of New Brunswick, CA

SELECTED RESEARCH + CONSULTING

- 2018 **Technical Advising, Bacteria Dyes** | Ane Graff, Research Fellow, Kunsthøgskolen, Oslo, NO
PR Consultant/ Affiliate Researcher | Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA
- 2017 **Project Mentor: Jeunes Volontaires Program** | Emploi Québec, Montreal, CA
- 2012 - 16 **Owner, Consultant** | Creative Shout Out! Arts Consulting, Montreal, CA
- 2015 - 16 **Research Assistant** | Prof. Kelly Thompson, Material Codes, Ephemeral Traces/ Concordia University, Montreal, CA
- 2016 **Research Assistant** | Dr. Tagny Duff, Fluxmedia/ Concordia University, Montreal, CA
- 2012 - 15 **Public Relations Consultant** | Charlotte Street Arts Centre, Fredericton, CA
- 2012 - 13 **Cultural Advisory Team** | Amulet Consulting/ Province of NB, Fredericton, CA
- 2012 **Alumni Advisor** | University of New Brunswick Bachelor of Applied Arts Program Advisory Committee, Fredericton, CA
- 2011 - 12 **Cultural Policy Advising** | Dominic Cardy, Leader, New Brunswick New Democratic Party (NDP), CA

SELECTED CURATORIAL/ EDITORIAL

- 2018 **The Material Turn** (co-curator w/ Kelly Thompson) international group exhibition | FOFA Gallery, Montreal, CA
Material Futures (guest editor) | Centre for Sustainable Practice in the Arts Quarterly, US/CA/International/web
- 2017 **Science Odyssey SCI/ART and Lab Life Gallery: Speculative Life BioLab** | Concordia University, Montreal, CA
- 2009 - 12 **Got Video? Gallery** programming (established 2011); established the **Culture Garden** and commissioned permanent sculpture installations by Jose-Luis Torres (in partnership with Gallery Connexion, 2009) and Ned Bear (2011); established the **Penny Gallery** (2011) and curated programming in partnership with local nonprofit groups; curated special exhibitions programming in collaboration with the Exhibitions Committee, **Charlotte Glencross Gallery** | Charlotte Street Arts Centre, Fredericton, CA
- 2011 **May Day! Apartment Vernissage** | featuring Adam Macdonald, Chris Friel, D'Arcy Wilson, Ian Miller, Stephanie Weirathmueller, The Lilac Affair, Andrew Titus, Stephen May, Amanda Jardine and Marie Fox, 201B Pop-Up Gallery, Fredericton, CA
- 2010 **Myth, Magic & the Human Form** (co-curator with Celine Gorham) | New Brunswick Crafts Council Gallery; New Brunswick College of Craft and Design lobby vitrines, Fredericton, CA
Caught in the Periphery, Marie Fox | Annex Gallery, Fredericton Playhouse, CA
This Land is Your Land: Sharon Hicks, Kathy Tidswell, Roland Mansfield, Dorothy Connors | Annex Gallery, Fredericton Playhouse, CA
- 2009 **Medium, Marie Fox** | Fredericton Public Library Gallery, CA
- 2003 **Mother of Invention; Sex Toys for the New Millennium** (exhibition and gala event, co-curator with Marie Maltais) | UNB Art Centre, Fredericton, CA

SELECTED PUBLICATIONS: AUTHORED TEXT

- 2020 - 24 **[Title TBD]** chapter in *Textile Futures* volume, Bloomsbury Encyclopedia of Global Textiles (Janis Jefferies and Vivienne Richmond, joint Eds. in Chief), Bloomsbury Publishing, London, UK - invited, forthcoming
- 2019 **Horizontal Exchange, Relations, and Resistance in Bioart and Practice-based Research** co-authored with Maya Hey and Emilie St. Hilaire | Journal International de Bioéthique (peer reviewed), Editions ESKA, Paris, FR - forthcoming
Slimedia: Physarum as medium and cultural mediator co-authored with Sarah Choukah and Tristan Matheson, chapter in **Slime mould in arts and architecture** (Adamatzky, Andrew, ed.) | River Publishers (DK/NL) Biomedical Engineering series - forthcoming April
- 2018 **Biomateria; Biotextile Craft** | Proceedings of the Ammerman Center for Arts & Technology 16th Biennial Symposium: INTERSECTIONS, Connecticut College, US
The Material Turn (Kelly Thompson and WhiteFeather Hunter, curators), exhibition catalogue with curatorial essay | Concordia University, Montreal, CA
- 2016 **Biomateria; Biotextile Craft** thesis paper | Leonardo Abstracts Service (LABS) (international, juried), US/web
Op Ed: Artsnb has played a critical role in artists' formative stages | Daily Gleaner, Fredericton, CA
- 2015 **Biomateria; Biotextile Craft** (110 pages, self-published book) | issuu.com
An Interview with Nunavut Arctic College graduates from the Jewelry and Metalsmithing Program | Metal Arts Guild Magazine (MAGazine), CA - in print only
- 2013 **Haptic Maneuvres** exhibition catalogue foreword | Espace Fibre/ Concordia University, Montreal, CA
Perfectly Embodied, Feminist Figure Girl blog (Prof. Lianne McTavish, University of Alberta, moderator/ founder)
- 2011 **Ars de centum** exhibition catalogue foreword | UNB Art Centre, Fredericton, CA
Musical Arts in Fredericton | Fredericton Chamber of Commerce Insight Magazine, CA
- 2010 **Nurturing Fredericton's Creative Economy** | Fredericton Chamber of Commerce Insight Magazine, CA
- 2009 **Who's the Curator? Who cares?** critical review of *Mordant Tales of Sarcasm and Light Bitterness* curated by Mireille Bourgeois | Visual Arts News, Visual Arts Nova Scotia, Halifax, CA
- 2008 **This Land is Your Land** curatorial essay | Annex Gallery, Fredericton Playhouse, Fredericton, CA
Juror's statement: New Brunswick Art Bank Acquisitions 2007/2008 Catalogue of Selected Works, Province of New Brunswick Art Bank, CA
Caught in the Periphery curatorial essay | Annex Gallery, Fredericton Playhouse, NB

SELECTED PUBLICATIONS: EXHIBITION CATALOGUES/ JOURNAL
ARTICLES/ BOOKS/ TELEVISION/ VIDEO

- 2019 **De la création à l'exposition : quelles contraintes pour le bioart?** (Marianne Cloutier and François-Joseph Lapointe, authors) | Centre d'éthique de l'université de Montpellier, FR - forthcoming
blóm + blóð in *Coastal Media* (Alix Johnson, ed.) | **Becoming Environmental: Media, Logistics, and Ecological Change**, Issue 8.1, *Synoptique: An Online Journal of Film and Moving Image Studies* (peer-reviewed), Mel Hoppenheim School of Cinema, Concordia University, Montreal, CA/ web
- 2018 **Food, Embodiment and Knowledge** issue, *InTensions* ejournal (peer-reviewed), School of Arts, Media, Performance and Design, York University, Toronto, CA/ web
This Mess We're In exhibition catalogue (guest essays by Amelia Jones & Vita Sherin-Jones, Marietta Radomska, Ainslie Gatt) | SymbioticA/ University of Western Australia, Perth, AU
- 2017 **DNA Detectives** (guest feature with Right Hon. Jacinda Ardern, Prime Minister of New Zealand) | TVNZ, Auckland, NZ
WhiteFeather: Material/Immaterial - Spotlight | Labocine - Home of Films From the Science New Wave/ labocine.com
Algorithmic Pollution: Artists Working with Dataveillance and Societies of Control (Lisa Moren, author), *SECTION II: Data, Discourse, and Propaganda* | Media-N Journal of the New Media Caucus Fall 2017 edition, US/ International
blóm + blóð (video stills and text) in **Fermenting Feminism** (Lauren Fournier, curator), in partnership with the Laboratory for Aesthetics and Ecology, Berlin, DE | e-ARTEXTE, CA/web
At Subtle Technologies 20: Expanding Empathy & Emotional Ecologies (Lauren Fournier, author) | The Journal of Wild Culture, The Society for the Preservation of Wild Culture, Toronto/ London/ New York/ Tokyo/ web
Plurality of Being (Zach Pearl, author) | Interaccess Gallery/ Subtle Technologies Festival v20, Toronto, CA/ web

- Material Codes: Ephemeral Traces** (Janis Jefferies and Kelly Thompson, authors), *Textile Journal of Cloth and Culture*, Volume 15, 2017 - Issue 2: *Weaving Codes, Coding Weaves*
- Function Keys 3: WhiteFeather - Biomateria: Biotextile Craft** | Centre[3] For Print and Media Arts, Hamilton, CA/ web
- The Body Electric/ Corps Électrique Digital Catalogue** | Royal College of Physicians and Surgeons of Canada/ web
- 2016 **Crafting Biotextiles** (video) | Concordia University, Montreal, CA/ web
- Gala Reconnaissance 2016 Programme** + smartphone app | Palais des congrès de Montreal/ FRQSC, Montreal, CA
- Daily Planet** episode (Carol McGrath, producer) (featured artist) | Discovery Channel (Canada), Toronto, CA
- 2014 **Open Doors | Portes Ouvertes** exhibition/ open studios catalogue | Studio Arts Dept, Concordia University, Montreal, CA
- 2013 **Experimental Media 2013 - Cyber In Securities** (Lisa Moren, author) | Washington Project for the Arts, DC, US
- 2012 **Boxed In!** (Denis Longchamps, author) | The Rooms Provincial Art Gallery, St. John's, CA
- 2011 **Ex Corpore** (Léola Le Blanc, author) | Mary E. Black Gallery, Halifax, CA
- Ex Corpore** (Marcelle Belliveau, author) | ARTSplace, Annapolis Royal, CA
- Ars de centum** catalogue (featured artist and foreword) | UNB Art Centre, Fredericton, CA
- The Mythical, the Spiritual and the Corporeal** (Victoria Hutt, author) | Andrew and Laura McCain Gallery, Florenceville, CA/web
- 2010 **Eviscera: corporeal assemblage, sculpture and wall works** (Mireille Eagan, author) | Saint John Arts Centre, CA
- Out of Purgatory** (cover artist) | Confederation Centre Art Gallery, Charlottetown, PE; Gallery Connexion, Fredericton, CA
- SAIC MFA Open Studio Night** catalogue, School of the Art Institute of Chicago, IL, US
- 2009 **My Pretties** (Elizabeth Underhill, author) | Gallery 1313/ web, Toronto, CA
- 2008 **Intertwined: The Art of Handspun Yarn, Modern Patterns and Creative Spinning** (Lexi Boeger, author) | Quarry Books/ Indiana University Press, Massachusetts, US - (featured artist: *Art Yarns*)
- 2007 **A Leap of Faith** (Peter Powning, author) | Beaverbrook Art Gallery, Fredericton, CA
- ellipse mag, no. 77** (featured artwork) | Ellipse & Maritime Arts Projects Productions, CA
- 2004 **CBC Artspots: WhiteFeather** | CBC National TV/ web *award-winning feature
- A Room of Her Own** (Marie Maltais, author) | Surfacing Journal: Downtown, Toronto, CA
- 2003 **WhiteFeather - Familial** (Marie Maltais, author) | UNB Art Centre, CA
- Award Winners** provincial arts vignette (video) | Connections Productions, New Brunswick, CA

SELECTED MEDIA FEATURES/ REVIEWS

- 2019 **Decomposing art: How museum professionals treat living matter**, heritagebites.org
- Bioart, Feminism, and the Autonomy of Craft** by Charissa Terranova | charissaterranova.com
- IMBOLC SPECIAL: Magic and Science – Witches in Labs** | **Missing Witches podcast** (interview), Montreal, CA
- DIYbio and empowerment: invisible power at hand** | A future salvo, Art & Science Research Department, **Sporoblogue**, Sporobole centre en art actuel, Sherbrooke, CA
- WhiteFeather Hunter, Salivam, Sporobole, Sherbrooke** | **esse arts + opinions** magazine, Montreal, CA
- /// WhiteFeather Hunter /// BétaLab1218: Salivam** | **Sporobole** on Vimeo
- /// WhiteFeather Hunter /// Résidence art-science Interface 2017-2018 : Présentation du projet Salivam** | **Sporobole** on Vimeo
- Beauty and the Booch** (interview) | **2019 Virtual Kombucha Conference** (online)
- Biomaterials, the future of design?** | **The Concordian**, Montreal, CA
- 2018 **Les Extraordinaires 2018 (special edition) - named Québécoise Extraordinaire in Science** (Marianne Desaultels-Marissal, author) | **URBANIA Magazine**, Montreal, QC
- La salive, cette arme étonnamment puissante** (*Saliva, this surprisingly powerful weapon*) | **ICI Radio-Canada**, CA
- Letter from Helsinki** (Rob La Frenais, independent curator/ author) | **Art Monthly**, London, UK
- Interactive Design, Playfulness and Smarts Underline Montreal's Maker Faire** | **Make: Magazine**, San Francisco, US/ Intl.
- Concordia's Mini Maker Faire: Mushroom métro cars and so much more** | **Montreal Gazette**, CA
- Concordia Hosts Montreal Mini Maker Faire** | **Montreal City News**, CA
- The Art World's Strangest New Trend—Fermentation** | **Artsy**/ web

- In Town and Out: Boochfest live interview | **CBC Radio One**, Ottawa, CA
[11 Concordians get set to exhibit at one of the world's largest art and technology festivals](#) | **Concordia University News**, Montreal, CA/ web
- 2017 [Warten auf die Transformation; Ausdruckslos Gemüse raspeln: Das Buch „Fermenting feminism“ klopft den Feminismus auf seine Zukunftsfähigkeit hin ab](#) | **TAZ. Die Tageszeitung - Berlin Kultur**, Berlin, DE
[Intersecting Perspectives](#) | **SciArt Centre NY**, US
[Programme de résidence interdisciplinaire INTERFACE : Arts et Science – Vivante rencontre entre une artiste du bio-art et le génie biotechnologique](#), **Université de Sherbrooke Actualités**, Sherbrooke, CA
[biocare: feminist labs and the ethics of care](#) (Trevia Pullen, author) | Re:Trace 2017 - **7th International Conference for Histories of Media Art, Science and Technology** Poster Sessions, Krems/Göttweig/Vienna, AT
['Possible Worlds': This Toronto bioart exhibit challenges and expands our definition of life](#) | **CBC Arts**/ web
[Morceaux de nature vrais et simulés](#) | **Le Devoir**, Montreal, CA
[Vibrant Fibre: WhiteFeather's Biotextiles](#) review by Tara Bursey | **Critical Superbeast**, Hamilton, ON, CA/ web
[What Every Fall Wardrobe Needs: A Skirt Made of Kombucha Starter](#) | **Milieux Institute**, Montreal, CA/ web
[Influence Mode](#) S. 2, Episode 006 | **ICI Television**, Montreal, CA/ web
[Research Centre Stage: WhiteFeather Hunter en vedette dans CURIUM](#) | **Fonds de recherche du Québec – Société et Culture (FRQSC)**/ web
[Jeune chercheuse étoile: WhiteFeather Hunter](#) | **CURIUM Magazine: Science, Techno, Société**, QC, CA
[BioArtist WhiteFeather Hunter](#) (cover story) | **AgelessNB Magazine**, NB, CA
[Alumni Success Story: WhiteFeather, Textile Alumna and Master of BioArt](#) | **New Brunswick College of Craft & Design, Fredericton**, CA/ web
- 2016 [Textiles Close Up – From Ancient to Avant-Garde: Textiles in Montreal](#) | **Textile Society of America** blog/ web
[Conditions de confidentialité : L'exposition CRTL + \[Je\] offre une riposte créative et féministe à la surexposition de soi](#) | **Le Devoir**, Montreal, CA
[Interview with WhiteFeather Hunter, HTMLles Festival](#) | **XX Files Radio, CKUT 90.3FM**, Montreal, CA
[Textiles & Materiality at the Montreal Museum of Fine Arts](#) | **Milieux Institute for Arts, Culture and Technology at Concordia University**, Montreal (web/ blog), CA
[A Meeting Ground Without Borders](#) | **Concordia University Magazine**, Montreal, CA
[Flesh and Fiber; WhiteFeather Hunter takes bio art to new frontiers](#) in *Myths + Monsters* | **Visual Arts News**, Halifax, CA
[WhiteFeather](#) (Lula Criado, author/ed.) | **CLOT Magazine**, UK/ web
[WhiteFeather Hunter; Biomateria](#) | **Archée revue d'art en ligne: Arts médiatiques & cyberculture**, CA/ web
[Research Centre Stage: Étudiante-chercheuse étoile Mars 2016](#) | **Fonds de recherche du Québec – Société et Culture**
[Milieux Institute: Concordia University's cutting-edge hub where research intersects and inspires](#) | **Montreal Gazette**, CA
[Spotlight on Research: Milieux Institute of Arts, Culture and Technology](#) (video) | **Concordia University**, Montreal/ web
[How can performance, interactivity and immersion generate new forms of relation?](#) (video) | **Concordia University**, Montreal, CA/ web
[The Palais des congrès de Montréal and Fonds de recherche du Québec join forces to support emerging researchers](#) | **Palais des congrès de Montréal**, CA/ web
[Gala Reconnaissance 2016](#) (video) | **Palais des congrès de Montréal**, CA/ web
- 2015 [Des machines et des hommes; Le congrès Re-Create s'intéresse aux liens entre art et technologie](#) | **Le Devoir**, Montreal, CA
[Colloque Re-Create: à l'école de la création](#) | **La Presse**, Montreal, CA
[Les arts médiatiques dans tous leurs états](#) | **Actualités UQAM**/ web, Montreal, CA
[Art this week](#) | **CultMTL**, Montreal, CA
[Projects: WhiteFeather](#) | **Alternate Anatomies Lab, School of Design & Art, Curtin University**, Perth, AU/ web
[He Went For A Drive In The Woods, But Never Expected To Find This Creep Fest](#) | **viralnova.com; crazywolf.com**
[He was Driving And Noticed Something Shocking On The Way. It's Really Terrifying.](#) | **wittyfeed.com/ Witty Feed India**
[Skinwalker/Deer Woman Effigy](#) | **imgur.com**
- 2014 [Artist to grow sculptures out of bone matter](#) | **HereNB Magazine**, CA

- Arts funding: *It takes a crowd* | **Daily Gleaner**, Fredericton, CA
[Bizarre Statues Created From Your Nightmares](#) | **baklol.com**
- 2013 [Fall gallery shows: 'Cyber In Securities', 'Silver Clouds', 'This is Labour' - "The Washington Project for the Arts" "Cyber In Securities" should be one of the fall's most discussed local exhibitions."](#) | **Washington Post**, DC, US
 Festival preview: *Calgary artist curates Big Tent at the Works* | **Edmonton Journal**, CA
 Photos: *The Works Art & Design Festival on in downtown Edmonton* | **Edmonton Sun**, CA
[Engaging the public the goal in Houle-curated portion of The Works](#) | **Alberta Sweetgrass**, CA
[White Rabbit's five alive](#) | The Coast, Halifax, CA/ web
[Mind over matter at MSAC](#) | **The Ontarian, University Of Guelph**, CA
- 2012 [Creepy woman statue in my town, made of various animal parts and halloween props. WTF?](#) | **reddit.com** front page, top story (5+M hits in three days)
[Night Visit With Alma](#) | **reddit.com/ imgur.com** (71+ K hits)
[Fredericton sculpture goes viral, then missing](#) | **CBC TV National News; Kenya Star; Online Nigeria; BLOUIN ARTINFO International Edition**
[Fue A Dar Un Paseo Por El Bosque Y Jamás Imagino Encontrarse Con Algo Tan Horripilante... OMG!](#) | **difusionlibre.com**
Wild Woman of the Woods | **92.3 FredFM**, Fredericton, CA
Oddities: Macabre 'Hoof Hand' Sculpture Vanishes | **Daily Gleaner**, Fredericton, CA
Bigfoot on the Loose - Sculpture disappears after moment in the spotlight | **HereNB Magazine**, CA
[Where in the World is Alma? - Urban Legend in the Making](#) | **weekinweird.com**
[This freaky statue of a furry, hoof-handed woman will clip-clop into your nightmares](#) | **io9.com**
10 WTF Moments of the Day | **oddstuffmagazine.com**
- 2011 *Artist Pages* | **Visual Arts News**, Summer 2010 edition, Halifax, CA
Versatile and creative: WhiteFeather Hunter | **Daily Gleaner**, Fredericton, CA
[A Creative Milestone](#) | University of New Brunswick, CA/ web
[Critics' Picks 2011: White Rabbit Open Air Art Festival](#) | **akimbo.ca/ Akimblog**, CA
- 2010 *Wild Things* | **NB Telegraph Journal**, Fredericton, CA
[Introducing the Blacktop Motorcycle Gang](#) | **Canadian Review of Literature in Performance/ litlive.ca**
- 2009 *Warning: Contents Under Pressure* | **Atlantic Salmon Journal**, Vol. 58, No. 3, Maine, US
WhiteFeather (full page artist profile) | **NB Telegraph Journal Salon**, Fredericton, CA
- 2008 *Studio Issue* | **Mix Magazine**, Toronto, CA
- 2005 [Beautiful and Disgusting](#) | **The Green Banana, Humber College**, Toronto, CA
10th Anniversary Double Decker Issue | **Mix Magazine**, Toronto, CA
- 2004 [WhiteFeather: Visceral Artefacts](#) exhibition review by Virgil Hammock | **Vie des Arts**, Vol. 9, No. 197, Montreal, CA
- 2003 *Vævere fra hele verden knokler i sommervarmen* | **Jydske Vestkysten**, Haderslev, DK
Femmes exhibition review by Ian Lumsden | **Arts Atlantic Magazine**, Halifax, CA
- 2002 *Lanam fecit: She Works With Wool* (artist feature) | **Fibre Focus Magazine**, Ontario Handweavers & Spinners, CA

SELECTED MEMBERSHIPS/ BOARDS

- 2019 - **Professional Artist Member** | CARFAC National, CA
- 2017 - **Artist Member** | SciArt Centre NY, US
New Professional Member | Textile Society of America, US
- 2016 - 19 **Artist Member, Programming Committee Member** (2017-20) | Studio XX Feminist Media Art + Technology Centre, Montreal, CA
Ambassador | Palais des congrès de Montréal, CA
- 2015 - 18 **Affiliate Researcher** (2016-2018), **Graduate Student Research Member** (2015-16) | Textiles and Materiality Research Cluster, Milieux Institute for Arts, Culture And Technology at Concordia University, Montreal, CA
- 2014 - 18 **Artist Member** | Eastern Bloc New Media + Interdisciplinary Art, Montreal, CA
- 2013 - 18 **Collaborator Member** (2016-18), **Programming Committee Member** (2015-2017), **Graduate Student Member**

- (2013-2016) | Hexagram | CIAM, Montreal, CA
- 2015 - 16 **Professional Artist Member** | CARFAC National, CA
Graduate Student Member | Centre for Sensory Studies, Concordia University, Montreal, CA
Graduate Student Research Member | Fluxmedia, Concordia University, Montreal, CA
- 2014 - 16 **Research Member** | Weaving Data Research Group, Montreal, CA
- 2014 - 15 **VP Marketing** | Golden Key International Honour Society – Concordia Chapter, Montreal, CA
- 2003 - 13 **Exhibition Selections Committee Chair** (2011-2012), **Secretary** (2007-10), **Hiring Committee** (2011), **Newsletter Committee** (2004), **Professional Artist Member** | Gallery Connexion, Fredericton, CA
- 2013 **Exhibiting Member** | Fibre Arts Network of New Brunswick, Fredericton, CA
- 2005 - 12 **Secretary** (2011), **Vice President** (2007-10), **Signing Officer, Advocacy Committee, Professional Artist member** | CARFAC Maritimes, NB/NS/PEI, CA
- 2011 **Board of Directors** | White Rabbit Open Air Arts Project, Upper Economy, CA
- 2000 - 10 **Juried Member** in Textiles, **Standards Review Committee** (2002) | NB Crafts Council, Fredericton, CA
- 2009 - 10 **Professional Artist Member** | Visual Arts Nova Scotia (VANS), Halifax, CA