

SELECTED FORMAL EDUCATION

University of Western Australia, Perth, AU commencing 2019

Doctor of Philosophy (PhD) in Architecture (Biological Arts) conditional candidate

School of Design, Faculty of Architecture, Landscape and Visual Arts

Primary Supervisors: Dr Ionat Zurr, Dr Stuart Hodgetts

Proposed thesis: *The Witch in the Lab Coat: Bubbling, Bubbling, Toiling and Troubling the Narratives and Methodologies of Standard Scientific Research Practices*

2018 **International Research Training Program Fees Offset Scholarship** | Australian Government (tenable up to 4 years)

University Postgraduate Award, Living Allowance | University of Western Australia (tenable for 3 years)

UWA Safety-Net Top Up Scholarship | University of Western Australia (tenable for 3 years)

Concordia University, Montreal, CA 2012 - 2016

Master of Fine Arts Degree, Studio Arts: Fibres and Material Practices

Thesis: *Biomateria–Biotextile Craft*

2016 **Étudiants-chercheurs étoiles/ Star Student Researchers Prize** | Fonds de recherche du Québec – Société et culture

Student Travel Grant | Textiles & Materiality Research Cluster of Milieux Institute of Arts, Culture and Technology at

Concordia University

2014 **Merit Scholarship** (one-year) | Concordia University

Michael Smith Foreign Study Supplement | Social Sciences and Humanities Research Council of Canada (SSHRC)

Graduate Student Research Grant | Hexagram-Centre interuniversitaire des arts médiatiques (Hexagram-CIAM)

Graduate Student Mobility Award | Concordia International

Conference and Exposition Award | Concordia School of Graduate Studies

PLUS Leadership Certificate | Concordia School of Graduate Studies

2013 **Joseph Armand Bombardier Canada Graduate Scholarships Program Master's Scholarship** | SSHRC

2012 **Faculty of Fine Arts Fellowship** (two-year) | Concordia University

Faculty of Fine Arts Renewable Teaching Assistantship (two-year) | Concordia University

Patrons: Allison and Clare McCain

School of the Art Institute of Chicago (SAIC), Chicago, IL, USA 2010

Master of Fine Arts Degree candidate, Studio Arts: Fiber and Material Studies

**completed one semester in excellent standing*

2009 **Charlotte Glencross Scholarship for Professional Development in the Arts** | New Brunswick Foundation for the Arts

Career Development Grant: Professional Development, Full-time Studies | ArtsNB

2008 **Master of Fine Arts Scholarship** | Sheila Hugh Mackay Foundation

Patrons: Allison and Clare McCain

University of New Brunswick (UNB), Fredericton, NB, CA 2002 - 2009

Certificate in Adult Education 2009

Bachelor of Applied Arts Degree 2006 – Graduated First Division

2008 **Adult Learner Part-time Student (ALPS) Scholarship** | University of New Brunswick

2007 **Scoudouc River Continuing Education Scholarship** | University of New Brunswick

- 2006 **ALPS Scholarship** | University of New Brunswick
2005 **Continuing Education Award** | University of New Brunswick
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New Brunswick College of Craft and Design (NBCCD), Fredericton, NB, CA

1998 - 2001

Diploma in Fine Craft, Textiles – Graduated with Honours & Distinction

- 2001 **Scholarship** | Fredericton Foundation, Inc.
Bursary | New Brunswick Craft Foundation
Handwoven scarf purchased/ presented by the Beaverbrook Art Gallery, NB to visiting lecturer, **John Bentley Mays**
- 2000 *Handwoven shawl* purchased/ presented by NBCCD to **Adrienne Clarkson, Governor General of Canada**
Dr. Ivan Crowell Award for Excellence in Weaving | NBCCD
- 2000 **John A. Page Scholarship** | Fredericton Community Foundation
- 1999 **Dr. Ivan Crowell Award for Excellence in Weaving** | NBCCD
IODE Scholarship | Fredericton Community Foundation
- 1998 **Dr. Ivan Crowell Award for Excellence in Weaving** | NBCCD

PROFESSIONAL ARTS AWARDS + HONOURS

- 2018 *Ammerman Center Independent Scholar Fellowship* | **Ammerman Center for Arts and Technology** and the **Center for the Critical Study of Race and Ethnicity at Connecticut College, US**
Textile Society of America Full Conference Fee Waiver Scholarship | **Textile Society of America, US**
VSC Grant and VSC Work Exchange Award | **Vermont Studio Centre, US**
- 2017 **Arts Abroad Program: Residencies Grant** | Canada Council for the Arts
2017. 2016. 2015 **Travel Grant, Visual Arts** | Conseil des arts et des lettres du Québec (CALQ) (3x recipient)
- 2016 **International Residency Program Grant** | Canada Council for the Arts
Travel Grant to Visual Artists | Canada Council for the Arts
- 2014 **Career Development Grant: International Artist-in-Residence** | ArtsNB
2011. 2003 **Career Development Grant: Arts Scholarship for Short-term Studies** | ArtsNB (2x recipient, not used 2011)
- 2011 **Fraser Milner Casgrain Nonprofit Leadership Scholarship** | Banff Centre for the Arts (not used)
2010. 2006 **Creation Grant, Category B (mid-career)** | ArtsNB (2x recipient)
- 2008 **Nominee** | Sobey Art Award
2007. 2003 **Artists-in-Schools Residency Project Grant** | Province of New Brunswick, Arts Branch (2x recipient)
- 2005 **Emerging Artist of the Year Prize** | New Brunswick Foundation For The Arts (NBFA)
Professional Development Award | New Brunswick Craft Foundation
- 2004 **Emerging Artist Grant** | Canada Council for the Arts
Seed Grant | Sheila Hugh Mackay Foundation
2003. 2001 **Creation Grant, Category C (emerging)** | ArtsNB (2x recipient)
- 2003 **Susan Vida Judah Travel Award** | New Brunswick Craft Foundation

SELECTED EXHIBITIONS/ PERFORMANCES

- 2019 **Corpus II** (Sarah Joyce, curator) | New Media Gallery, New Westminster, CA - forthcoming (date TBD)
- 2018 **Salivam** solo exhibition (collaboration with Dr Denis Groleau, Tier 1 Canada Research Chair in Microorganisms and Industrial Processes) | Sporobole centre en art actuel, Sherbrooke, CA - forthcoming December
This Mess We're In (Tarsh Bates, curator) | **Unhallowed Arts Festival**, Old Customs House, Fremantle, AU - forthcoming October
Campus (juried) | **Ars Electronica Festival 2018**, POSTCITY Linz, AT - forthcoming September
blóm + blóð screening at **The Social Fabric: Deep Local to Pan Global, The Textile Society of America's 16th Biennial Symposium** | Vancouver, CA - forthcoming September

- blóm + blóð** at Odd Gallery as part of the **19th Dawson City International Short Film Festival**, Klondike Institute of Art and Culture | Dawson City, CA
- Boochfest 2018**, Lansdowne Park Horticultural Building, Ottawa, CA
- 2017 **Fermenting Feminism** (Lauren Fornier, curator) in partnership with the Laboratory for Aesthetics and Ecology: Broken Dimanche Press/ Büro BDP, Berlin, DE; Front/Space, Kansas City, US; and at the Institute For Gender, Sexuality and Feminist Studies of McGill University as part of *Leavening The Conversation: Food, Fermentation and Feminism* inaugural conference, Montreal, CA
- Elusive Life: Extinction, Biodiversity, and Datafication** group presentation with Orit Halpern and Chris Salter | Haus der Kulturen der Welt (HKW), transmediale Festival for Art and Digital Culture Berlin, DE
- Cultivars** (Zach Pearl, curator) with Elizabeth Picard & Stefan Herda | InterAccess Gallery/ Subtle Technologies Festival v20, Toronto, CA
- The Body Electric** (juried) | Royal College of Physicians and Surgeons of Canada International Conference on Resident Education (ICRE), Québec City, CA; Associated Medical Services (AMS Healthcare) Phoenix 2017 Invitational Conference, St. James Cathedral Centre, Toronto, CA
- Hexagram Member Showcase** | Marché international de l'art numérique (MIAN) 2017, Hexagram-UQAM, Montreal, CA
- Bucci** with Théo Chauvirey (juried), **Fashion POP**, POP Montreal/ The Fine Print Magazine, Rialto Theatre, Montreal, CA
- IOTA: Gallery Pop Up (Deux)** (Mireille Bourgeois, curator), IOTA Institute/ Anna Leonowens Art Bar + Projects, Halifax, CA
- L'art est vivant?** (Anne-Marie Belley, curator) | Centre d'exposition de Val-d'Or, Val-d'Or, CA
- 2016 **Sýning** | Bílskúrs Gallerí, Icelandic Textile Centre, Blönduós, IS
- Doll's Eyes and Dimetrodon Tears** (Linden Baierl, curator) | Hessel Museum of Art, Annandale-on-Hudson, NY, US
- L'art est vivant!** (Anne-Marie Belley, curator) | Maison des arts de Laval, Laval, CA
- Engaging the Senses Through Textiles & Materiality Research-Creation** – *International Visual Literacy Association 48th Annual Conference Exhibition* (Kathleen Vaughan, curator) | Musée des beaux arts de Montreal, CA
- [CTRL + SELF] Intimacy, Extimacy and Control in the (Age of) Shared Self-Representation** – *HTMlles Festival Exhibition* (Laura Baigorri, curator) | Studio XX, Montreal, CA
- Art Hack Day Flash Exhibition**, Sight & Sound Festival 2016: Per Capita | Eastern Bloc, Montreal, CA
- Biohackathon** | StartupFest HackerFest, Montreal, CA
- 1st Do-it-Yourself Biology Canadian Summit/ Bio Fair** | Public Health Agency of Canada, Ottawa, CA
- Sauerkraut/ Lactobacilli** – performed as part of *Marta De Menezes – Kitchen Talk: Activating cell lines in the kitchen, art gallery and the science laboratory*, Milieux Institute for Arts, Culture & Technology at Concordia University, Montreal, CA
- 2015 **Biomateria + Contagious Matters** with Tristan Matheson, FOFA Gallery, Montreal, CA – also presented as part of *Re-Create: Theories, Methods and Practices of Research-Creation in the Histories of Media Art, Science and Technology* International Conference on the Histories of Media Art, Science and Technology, Concordia University/ UQAM, CA
- Gig Vocaloid**, as part of *X+1* (Erin Gee, choreographer) | Nuit Blanche, Musée d'art contemporaine de Montreal, CA
- 2014 **Material/Immaterial** with Emily Parsons-Lord and Audrey Bester | ART LAAB, Faculty of Architecture, Landscape and Visual Arts, University of Western Australia, Perth, WA, AU
- No Rhyme or Reason** (Terrance Houle, curator) | Espace Audio Vidéo, Galerie Sans Nom, Moncton, CA
- Fantastic Fictions** (juried) | Sub Gallery, Concordia University, Montreal, CA
- Mouvement 100/ sans manifestes** (Helen Simard, choreographer) | Festival Quartier Danse, Montreal, CA
- 2013 **Cyber In Securities** (Lisa Moren, curator) | Pepco Edison Place Gallery, Washington, DC, US
- Artefact/Artefiction** (Dawn Owen, curator) | MacDonald Stewart Art Centre, Guelph, CA
- No Rhyme or Reason** (Terrance Houle, curator) | The Works Art & Design Festival, Edmonton, CA
- Parent Folder** solo exhibition | Mouse Print Gallery, Concordia University, Montreal, CA
- Oeuvres | Wall Drawings #1099, #394, #103, #123A Sol LeWitt** with Anthony Sansotta | FOFA Gallery, Montreal
- Ultramoderne** | Art Mûr, Montreal, CA
- The Double** (Chun Hua Catherine Dong, choreographer) | Festival de théâtre de rue de Lachine, Montreal, CA
- The Last Song: Live Version** (Helen Simard, choreographer) | Piss In The Pool #9, Bain St Michel, Montreal, CA
- 2012 **Boxed In!** (Denis Longchamps, curator) | Gallery of the Craft Council of Newfoundland and Labrador, St. John's, CA

- 2011 **Alma** solo public intervention/ installation, Knowledge Park Drive, Fredericton, NB/ reddit.com (5+ million hits/3 days)
Ex Corpore with Carol Collicutt | Mary E. Black Gallery, Halifax, CA (Léola Le Blanc, curator); ARTSPACE, Annapolis Royal, NS; Andrew & Laura McCain Gallery, Florenceville, CA
Spiro, presented as part of *Ars de centum* | UNB Art Centre, Fredericton, CA
fantasmagorie one-night solo video installation | Beaverbrook Art Gallery, Fredericton, CA
Alter Ego; Tales from Beyond the Classroom: Canadian Society for Educators in the Arts National Conference Exhibition | George Fry Gallery, Fredericton, CA
- 2010 **Eviscera** with Carol Collicutt | Saint John Arts Centre, Saint John, NB; Gallery 78, Fredericton, CA
Float I & II solo interactive performance | White Rabbit Open Air Art Festival, Upper Economy, CA
Out of Purgatory | Confederation Centre Art Gallery, PEI; Gallery Connexion, Fredericton, CA
- 2009 **My Pretties** solo exhibition (Elizabeth Underhill, curator) | Gallery 1313 Window Gallery, Toronto, CA
Salmon Run (juried) | Gallery Connexion; Hugh John Fleming Forestry Centre; YFC Fredericton Airport; *Permanent collection purchase: Salmonidae hispidus* | Gallery 78, Fredericton, CA
- 2007 **A Leap of Faith**: Selected Work From the Faculty of the New Brunswick College of Craft and Design (Peter Powning, curator) | Beaverbrook Art Gallery, Fredericton, CA
- 2006 **Mer/Mère** with Janice Wright Cheney, Denise Richard, Linda Brine | Sunbury Shores Arts & Nature Centre, St Andrews, CA
- 2005 **Clew** solo exhibition | UNB Art Centre, Fredericton, CA
Beautiful/ Grotesque solo exhibition, inaugural exhibition | George Fry Gallery, Fredericton, CA
- 2004 **Visceral Artefacts** solo exhibition | Struts Gallery, Sackville, NB, CA
Familiar solo exhibition | Saint John Arts Centre, CA
- 2003 **Hair in Hand** with Andrea Ward (Ingrid Jenkner, curator) | Mount Saint Vincent University, Halifax, CA
Familiar solo exhibition (Marie Maltais, curator) | UNB Art Centre, Fredericton, CA

SELECTED ARTIST TALKS/ CONFERENCE PRESENTATIONS

- 2018 **Field Notes Lecture** hosted by Kira O'Reilly | Finnish Bioart Society / Theatre Academy, University of the Arts, Helsinki, FI
Intersections, 16th Biennial Symposium for Arts and Technology | Ammerman Center for Arts and Technology at Connecticut College, US
The Social Fabric: Deep Local to Pan Global, The Textile Society of America's 16th Biennial Symposium | Vancouver, CA
- 2017 **Shortlisted Candidate: Full-time Faculty (Fibers) Interview Lecture** | Maryland Institute College of Art, Baltimore, US
Shortlisted Candidate: Assistant Professor in Hybrid and Media Practices Interview Lecture | Meadows School of the Arts, Southern Methodist University, Dallas, US
Responsible Conduct in Research-Creation: Bio-art, Literature and Music (Marianne Cloutier, moderator) | Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA
Game Weavings artist talk with Geneviève Moisan | Technoculture, Art and Games (TAG) Research Centre, Montreal, CA
- 2016 **Presenter | Bodily Matters: Human Biomatter in Art. Materials / Aesthetics / Ethics** | University College London Institute of Advanced Studies, London, UK
Panelist | Glorious Matter, Engaging the Senses: A Panel Presentation by Artist-Researchers in "Textiles & Materiality", International Visual Literacy Association 48th Annual International Conference, Montreal, CA
Presenter | Biomateria; Biotextile Craft, Function Keys (3) Conference of New Technology and Digital Culture, Centre [3] For Print And Media Arts, Hamilton, CA
Panelist | Heaven + Earth + Joe Davis, w/ Joe Davis, Marie-Pier Boucher & Marianne Cloutier (François-Joseph Lapointe, moderator) presented as part of the *Hexagram Distinguished Speaker Series*, Coeur des Sciences, Université du Québec à Montréal (UQAM), CA
Biomateria + Contagious Matters artist talk w/ Tristan Matheson | StudioXX, Montreal, CA
Presenter | Small Packages: Microsignification in Media and Communications Studies | Concordia University, Montreal
Presenter | Beyond Humanity: Antidisciplinary Approaches to Non-human Livings w/ Nicolas Rasiulis, Daniel

- 2015 Modulevsky & Tristan Matheson (Christine Beaudoin, moderator), University of Ottawa, CA
 Panelist | **Mangling methodologies in biological art and display practices** w/ Jens Hauser, Dr Andrew Pelling & Tristan Matheson (Dr Tagny Duff, moderator) presented as part of *Re-Create: Theories, Methods and Practices of Research-Creation in the Histories of Media Art, Science and Technology* International Conference on the Histories of Media Art, Science and Technology | Concordia University, Montreal, CA
Artists-in-Residence Artist Talk w/ Evan Sabourin | Klondike Institute of Art & Culture, Dawson City, CA
 Artist Talk w/ Tristan Matheson as part of **BIOArt: Collaborating with Life** (Jennifer Willet, curator) presented by Artengine, City of Ottawa and NAC's Ontario Scene | Karsh-Masson Gallery, Ottawa, CA
- 2014 **Crafting Biotextiles** artist talk | SymbioticA International Centre For Excellence In Biological Art, Perth, AU
 Panelist | **Indigenous Students, Indigenous Perspectives: Studying Art and Art History**, Aboriginal Curatorial Collective lakwé:iahere [we remember] Colloquium, Concordia University
SAIC-Concordia Fibres Graduates Exchange Pecha Kucha | School of the Art Institute of Chicago, Chicago, US
The Ossificatorium artist/researcher talk | Hexagram-Concordia Hexagrad Series, Montreal, CA
- 2013 - 2016 **Artist Talks** (recurring) | Concordia University Dept Of Studio Arts, Montreal, CA
- 2012 Panelist | **Professional Development Round-table II: From Defence to Interview: How to Plan for Your First Job**, The Universities Art Association of Canada (UAAC) Annual Conference, Concordia University, Montreal, CA
 Presenter | **New Life for Old Buildings: Planning for Place in Atlantic Canada**, Nova Scotia Planning Directors Association/ Atlantic Planners Institute (NSPDA/API) conference, Halifax, CA
- 2011 Presenter | **Creative Essentials**, Canadian Society for Educators in the Arts National Conference, Fredericton, CA
Mentor Artist Talk | White Rabbit Open Air Art Project, Upper Economy, NS, CA
- 2001-10 **Artist Talks** (recurring) | UNB; St. Thomas University; NBCCD, Fredericton, CA
- 2004 **Artist Talk** with Andrea Morton | Mount Allison University, Sackville, NB, CA
- 2003 **Artist Talk** | Nova Scotia College of Art and Design University, Textiles Department, Halifax, CA

SELECTED RESIDENCIES

- 2018 **BIOA2018: Prospective Futures: The Aurelia Project**, **IOTA Institute/ Saint Mary's University**, Halifax, CA - collaboration with Dr Linda Campbell, Senior Research Fellow, Department of Environmental Science | 6 weeks
Ars Bioarctica/ The Finnish Society of Bioart, Kilpisjärvi Biological Station of the University of Helsinki, Faculty of Biosciences, FI | 4 weeks
- 2017 - 18 **Sporobole centre en art actuel/ Université de Sherbrooke** Faculté de génie - collaboration with Dr Denis Groleau, Tier 1 Canada Research Chair in Microorganisms and Industrial Processes | 10 months
- 2014 - **Pelling Laboratory for Biophysical Manipulation**, uOttawa, CA | ongoing collaboration with Daniel Modulevsky
- 2017 **Museum für Naturkunde Berlin**, DE | hosted by Tahani Nadim, Bureau for Troubles and Michael Ohl in collaboration with Orit Halpern, with funding support from Hexagram (Chris Salter) and Milieux Institute | 10 days
- 2016 **Textilsetur Íslands - The Icelandic Textile Center**, Blönduós, IS | 4 weeks
- 2015 **Klondike Institute Of Arts & Culture** (KIAC), Dawson City, CA | 4 weeks
- 2014 **SymbioticA International Centre Of Excellence In Biological Art**, Department of Anatomy, Physiology and Human Biology, University of Western Australia, Perth, AU | 15 weeks
- 2013 **Sol LeWitt Drawing Installation Intensive**, **Design Lab Dessin/ FOFA Gallery**, Montreal, CA | 4 weeks
2011. 2009 **White Rabbit Open Air Art Project**, Upper Economy, CA | 1 week (mentor artist, 2011/ Collab Lab Leader: *Pile of Lies*)
- 2007 **Haystack Mountain School of Crafts**, Deer Isle, ME, US | 2 weeks (sessional participant: Fibres)
- 2003 **Dansk Vaeve Centre - Danish Weaving Centre**, Haderslev, DK | 2 weeks (traditional Scandinavian weaves)

SELECTED ARTS ADMINISTRATION + JURIES

- 2016 - 18 (First) **Technician and Principal Investigator**, Speculative Life BioLab | Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA
- 2016 - 18 (First) **Coordinator**, Textiles & Materiality Research Cluster | Milieux Institute, Concordia University, Montreal, CA
- 2015 **Examining Committee**, Media Art Histories Emerging Researchers Symposium | Concordia University, Montreal, CA

- 2011 - 13 (First) **Executive Director** | Charlotte Street Arts Centre, Fredericton, CA
 2011 **Juror** | ArtsNB Career Development Grant Program, Fredericton, CA
Juror | ArtsNB Creation Grant & Documentation Grant Programs, Fredericton, CA
Juror | Fredericton Arts Alliance Artist Residency Program, Fredericton, CA
 2007 - 10 (First) **Director of Arts Development** | Charlotte Street Arts Centre, Fredericton, CA
 2007 **Juror** | Province of New Brunswick Art Bank Acquisitions Program, Fredericton, CA
 2005 **Manager** | String Fever Textiles Gallery, Fredericton, CA
 2001 - 03 **Intern Curator** | University of New Brunswick Arts Centre, Fredericton, CA

SELECTED TEACHING/ LECTURING

- 2018 **Guest Lecturer, Witches: Media, Magic and Culture** (Sandra Huber), Simone de Beauvoir Institute, Faculty of Arts and Sciences, Concordia University, Montreal, CA
Invisible Labour: Bacterial BioPigments workshop | Studio XX Feminist Media Art + Technology Centre, Montreal, CA
 2017 **Intro to Electronic Textiles** workshop co-taught with Joanna Berzowska/ XS Labs to District3 Centre for Innovation and Entrepreneurship | Concordia University, Montreal, CA
Bacterial BioPigments: GMO Play, from DNA to CMYK (5-week summer atelier) assisted by Marc Beaulieu; **Do-it-Together Incubator Building** workshop assisted by Marc Beaulieu; **Grow Your Own Cellulose** workshop; **Intro to Bioplastic Extrusion 3D Printing** workshop co-taught with Marc Beaulieu; **Altering perceptions: Imaging microscopy** co-taught with Marc Beaulieu; **Luminous and Colourful Microbial Cultures** workshop assisted by Marc Beaulieu | Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA
Bioart Fun with Physarum workshop co-taught with Sarah Choukah and Tristan Matheson | Studio XX, Montreal, CA
 2016 **Visiting Lecturer, Gestagangur (Guest-flow): Weaving Miniature Architectures for Live Cells** | Department of Design and Architecture, Iceland Academy of the Arts, Reykjavik, IS
Guest Lecturer, Fibre Expanded: Materials and Technology -- Hybridity in 20th Century Textile Art (Dr Susan Surette), Art History Department, Concordia University, Montreal, CA
Altering perceptions: Imaging microscopy workshop co-taught with Marc Beaulieu | Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA
Laboratory Practical Training in Mammalian Tissue Culture (recurring, delivered to PhD students) | Speculative Life BioLab/ Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, CA
 2015 **Part-time Faculty** (*graduate reserve course*), **Fibres and Material Practices** | Concordia University, Montreal, CA
Manipulating Animal Intestinal Tissue for Art-making, Senior Art Class (*two sessions*) | Robert Service School, Dawson City, CA
 2014 **Visiting Instructor, Business and Communications III** (two-week intensive) | Nunavut Arctic College, Iqaluit, CA
Guest Lecturer, Aesthetics Crossover of Art & Science (Dr Ionat Zurr) | University of Western Australia, Perth, AU
 2012 - 14 **Teaching Assistant, Fibre and Material Practices** | Concordia University, Montreal, CA
 2001 - 12 **Faculty/ Academic Advisor/ Curriculum Development: Textiles; Foundation Visual Arts; Advanced Diploma Program** | New Brunswick College of Craft and Design, Fredericton, CA
 2010 **Teaching Assistant, Department of Contemporary Practices** | School of the Art Institute of Chicago, US
 2008 **Artists-in-Schools Residency** (12 weeks), *Fibre Arts Enrichment Program* | Province of New Brunswick, CA
 2004 **Artists-in-Schools Residency** (12 weeks), *Fibre Arts* | Province of New Brunswick, CA
 2000 **Crafts and Education Coordinator, Textiles Internship Program** | Doak Historic Site/ Province of New Brunswick, CA

SELECTED RESEARCH + CONSULTING

- 2017 **Project Mentor: Jeunes Volontaires** Program | Emploi Québec, Montreal, CA
 2012 - 16 **Owner, Consultant** | Creative Shout Out! Arts Consulting, Montreal, CA
 2015 - 16 **Research Assistant** | Prof. Kelly Thompson, Material Codes, Ephemeral Traces/ Concordia University, Montreal, CA
 2016 **Research Assistant** | Dr. Tagny Duff, Fluxmedia/ Concordia University, Montreal, CA
 2012 - 15 **Public Relations Consultant** | Charlotte Street Arts Centre, Fredericton, CA

- 2012 - 13 **Cultural Advisory Team** | Amulet Consulting/ Province of NB, Fredericton, CA
 2012 **Alumni Advisor** | University of New Brunswick Bachelor of Applied Arts Program Advisory Committee, Fredericton, CA
 2011 - 12 **Cultural Policy Advising** | Dominic Cardy, Leader, New Brunswick New Democratic Party (NDP), CA

SELECTED CURATORIAL/ EDITORIAL

- 2018 **The Material Turn** (co-curator w/ Kelly Thompson) international group exhibition | FOFA Gallery, Montreal, CA
Material Futures (guest editor) | Centre for Sustainable Practice in the Arts Quarterly, US/CA/International/web
- 2017 **Science Odyssey SCI/ART and Lab Life Gallery**: Speculative Life BioLab | Concordia University, Montreal, CA
- 2009 - 12 **Got Video? Gallery** programming (established 2011); established the **Culture Garden** and commissioned permanent sculpture installations by Jose-Luis Torres (in partnership with Gallery Connexion, 2009) and Ned Bear (2011); established the **Penny Gallery** (2011) and curated programming in partnership with local nonprofit groups; curated special exhibitions programming in collaboration with the Exhibitions Committee, **Charlotte Glencross Gallery** | Charlotte Street Arts Centre, Fredericton, CA
- 2011 **May Day! Apartment Vernissage** | featuring Adam Macdonald, Chris Friel, D'Arcy Wilson, Ian Miller, Stephanie Weirathmueller, The Lilac Affair, Andrew Titus, Stephen May, Amanda Jardine and Marie Fox, 201B Pop-Up Gallery, Fredericton, CA
- 2010 **Myth, Magic & the Human Form** (co-curator with Celine Gorham) | New Brunswick Crafts Council Gallery; New Brunswick College of Craft and Design lobby vitrines, Fredericton, CA
Caught in the Periphery, Marie Fox | Annex Gallery, Fredericton Playhouse, CA
This Land is Your Land: Sharon Hicks, Kathy Tidswell, Roland Mansfield, Dorothy Connors | Annex Gallery, Fredericton Playhouse, CA
- 2009 **Medium**, Marie Fox | Fredericton Public Library Gallery, CA
- 2003 **Mother of Invention; Sex Toys for the New Millennium** (exhibition and gala event, co-curator with Marie Maltais) | UNB Art Centre, Fredericton, CA

SELECTED PUBLICATIONS: EXHIBITION CATALOGUES/ JOURNAL ARTICLES/ BOOKS/ TELEVISION/ VIDEO

- 2018 **De la création à l'exposition : quelles contraintes pour le bioart?** (Marianne Cloutier and François-Joseph Lapointe, authors) | Centre d'éthique de l'université de Montpellier, FR - forthcoming
blóm + blóð (video and text) in *Coastal Media* section (Alix Johnson, guest curator) of *Media Environments, Synoptique* Online Journal of Film and Moving Image Studies (peer-reviewed), Mel Hoppenheim School of Cinema, Concordia University, Montreal, CA/ web - forthcoming November 2018
Food, Embodiment and Knowledge issue, *InTensions* ejournal (peer-reviewed), School of Arts, Media, Performance and Design, York University, Toronto, CA/ web - forthcoming
- 2017 **DNA Detectives** (guest feature with Right Hon. Jacinda Ardern, Prime Minister of New Zealand) | TVNZ, Auckland, NZ
WhiteFeather: Material/Immaterial - Spotlight | Labocine - Home of Films From the Science New Wave/ labocine.com
Algorithmic Pollution: Artists Working with Dataveillance and Societies of Control (Lisa Moren, author), *SECTION II: Data, Discourse, and Propaganda* | Media-N Journal of the New Media Caucus Fall 2017 edition, US/ International
blóm + blóð (video stills and text) in **Fermenting Feminism** (Lauren Fournier, curator), in partnership with the Laboratory for Aesthetics and Ecology, Berlin, DE | e-ARTEXTE, CA/web
At Subtle Technologies 20: Expanding Empathy & Emotional Ecologies (Lauren Fournier, author) | The Journal of Wild Culture, The Society for the Preservation of Wild Culture, Toronto/ London/ New York/ Tokyo/ web
Plurality of Being (Zach Pearl, author) | Interaccess Gallery/ Subtle Technologies Festival v20, Toronto, CA/ web
Material Codes: Ephemeral Traces (Janis Jefferies and Kelly Thompson, authors), *Textile Journal of Cloth and Culture*, Volume 15, 2017 - Issue 2: *Weaving Codes, Coding Weaves*
Function Keys 3: WhiteFeather - Biomateria: Biotextile Craft | Centre[3] For Print and Media Arts, Hamilton, CA/ web
The Body Electric/ Corps Électrique Digital Catalogue | Royal College of Physicians and Surgeons of Canada/ web
- 2016 **Crafting Biotextiles** (video) | Concordia University, Montreal, CA/ web

- Gala Reconnaissance 2016 Programme** + smartphone app | Palais des congrès de Montreal/ FRQSC, Montreal, CA
- Daily Planet** episode (Carol McGrath, producer) (featured artist) | Discovery Channel (Canada), Toronto, CA
- 2014 **Open Doors | Portes Ouvertes** exhibition/ open studios catalogue | Studio Arts Dept, Concordia University, Montreal, CA
- 2013 **Experimental Media 2013 – Cyber In Securities** (Lisa Moren, author) | Washington Project for the Arts, DC, US
- 2012 **Boxed In!** (Denis Longchamps, author) | The Rooms Provincial Art Gallery, St. John's, CA
- 2011 **Ex Corpore** (Léola Le Blanc, author) | Mary E. Black Gallery, Halifax, CA
- Ex Corpore** (Marcelle Belliveau, author) | ARTSplace, Annapolis Royal, CA
- Ars de centum** catalogue (featured artist and foreword) | UNB Art Centre, Fredericton, CA
- The Mythical, the Spiritual and the Corporeal** (Victoria Hutt, author) | Andrew and Laura McCain Gallery, Florenceville, CA/web
- 2010 **Eviscera: corporeal assemblage, sculpture and wall works** (Mireille Eagan, author) | Saint John Arts Centre, CA
- Out of Purgatory** (cover artist) | Confederation Centre Art Gallery, Charlottetown, PE; Gallery Connexion, Fredericton, CA
- SAIC MFA Open Studio Night** catalogue, School of the Art Institute of Chicago, IL, US
- 2009 **My Pretties** (Elizabeth Underhill, author) | Gallery 1313/ web, Toronto, CA
- 2008 **Intertwined: The Art of Handspun Yarn, Modern Patterns and Creative Spinning** (Lexi Boeger, author) | Quarry Books/ Indiana University Press, Massachusetts, US - (featured artist: *Art Yarns*)
- 2007 **A Leap of Faith** (Peter Powning, author) | Beaverbrook Art Gallery, Fredericton, CA
- ellipse mag, no. 77** (featured artwork) | Ellipse & Maritime Arts Projects Productions, CA
- 2004 **CBC Artspots: WhiteFeather** | CBC National TV/ web *award-winning feature
- A Room of Her Own** (Marie Maltais, author) | Surfacing Journal: Downtown, Toronto, CA
- 2003 **WhiteFeather - Familiar** (Marie Maltais, author) | UNB Art Centre, CA
- Award Winners** provincial arts vignette (video) | Connections Productions, New Brunswick, CA

SELECTED PUBLICATIONS: AUTHORED ARTICLES/ PAPERS

- 2018 **Biomateria; Biotextile Craft** | Proceedings of the Ammerman Center for Arts & Technology 16th Biennial Symposium: INTERSECTIONS, Connecticut College, US
- The Material Turn** (Kelly Thompson and WhiteFeather Hunter, curators), exhibition catalogue with curatorial essay | Concordia University, Montreal, CA
- 2016 **Biomateria; Biotextile Craft** thesis paper | Leonardo Abstracts Service (LABS) (international, juried), US/web
- Op Ed: Artsnb has played a critical role in artists' formative stages** | Daily Gleaner, Fredericton, CA
- 2015 **Biomateria; Biotextile Craft** (110 pages, self-published book) | issuu.com
- An Interview with Nunavut Arctic College graduates from the Jewelry and Metalsmithing Program** | Metal Arts Guild Magazine (MAGazine), CA - in print only
- 2013 **Haptic Maneuvres** exhibition catalogue foreword | Espace Fibre/ Concordia University, Montreal, CA
- Perfectly Embodied**, Feminist Figure Girl blog (Prof. Lianne McTavish, University of Alberta, moderator/ founder)
- 2011 **Ars de centum** exhibition catalogue foreword | UNB Art Centre, Fredericton, CA
- Musical Arts in Fredericton** | Fredericton Chamber of Commerce Insight Magazine, CA
- 2010 **Nurturing Fredericton's Creative Economy** | Fredericton Chamber of Commerce Insight Magazine, CA
- 2009 **Who's the Curator? Who cares?** critical review of *Mordant Tales of Sarcasm and Light Bitterness* curated by Mireille Bourgeois | Visual Arts News, Visual Arts Nova Scotia, Halifax, CA
- 2008 **This Land is Your Land** curatorial essay | Annex Gallery, Fredericton Playhouse, Fredericton, CA
- Juror's statement: New Brunswick Art Bank Acquisitions 2007/2008 Catalogue of Selected Works**, Province of New Brunswick Art Bank, CA
- Caught in the Periphery** curatorial essay | Annex Gallery, Fredericton Playhouse, NB

SELECTED MEDIA FEATURES/ REVIEWS

- 2018 [Letter from Helsinki](#) (Rob La Frenais, author) | **Art Monthly**, London, UK
[The Art World's Strangest New Trend—Fermentation](#) | **Artsy**/ web
[In Town and Out: Boochfest](#) | **CBC Radio One**, Ottawa, CA
- 2017 [Warten auf die Transformation; Ausdruckslos Gemüse raspeln: Das Buch „Fermenting feminism“ klopft den Feminismus auf seine Zukunftsfähigkeit hin ab](#) | **TAZ. Die Tageszeitung - Berlin Kultur**, Berlin, DE
[Intersecting Perspectives](#) | **SciArt Centre NY**, US
[Programme de résidence interdisciplinaire INTERFACE : Arts et Science – Vivante rencontre entre une artiste du bio-art et le génie biotechnologique](#), **Université de Sherbrooke Actualités**, Sherbrooke, CA
[biocare: feminist labs and the ethics of care](#) (Trevia Pullen, author) | Re:Trace 2017 - **7th International Conference for Histories of Media Art, Science and Technology** Poster Sessions, Krems/Göttweig/Vienna, AT
['Possible Worlds': This Toronto bioart exhibit challenges and expands our definition of life](#) | **CBC Arts**/ web
[Morceaux de nature vrais et simulés](#) | **Le Devoir**, Montreal, CA
[Vibrant Fibre: WhiteFeather's Biotextiles](#) review by Tara Bursey | **Critical Superbeast**, Hamilton, ON, CA/ web
[What Every Fall Wardrobe Needs: A Skirt Made of Kombucha Starter](#) | **Milieux Institute**, Montreal, CA/ web
[Influence Mode](#) S. 2, Episode 006 | **ICI Television**, Montreal, CA/ web
[Research Centre Stage: WhiteFeather Hunter en vedette dans CURIUM](#) | **Fonds de recherche du Québec – Société et Culture (FRQSC)**/ web
[Jeune chercheuse étoile: WhiteFeather Hunter](#) | **CURIUM Magazine: Science, Techno, Société**, QC, CA
[BioArtist WhiteFeather Hunter](#) (cover story) | **AgelessNB Magazine**, NB, CA
[Alumni Success Story: WhiteFeather, Textile Alumna and Master of BioArt](#) | **New Brunswick College of Craft & Design, Fredericton**, CA/ web
[Textiles Close Up – From Ancient to Avant-Garde: Textiles in Montreal](#) | **Textile Society of America** blog/ web
2016 [Conditions de confidentialité : L'exposition CRTL + \[Je\] offre une riposte créative et féministe à la surexposition de soi](#) | **Le Devoir**, Montreal, CA
[Interview with WhiteFeather Hunter, HTMIles Festival](#) | **XX Files Radio, CKUT 90.3FM**, Montreal, CA
[Textiles & Materiality at the Montreal Museum of Fine Arts](#) | **Milieux Institute for Arts, Culture and Technology at Concordia University**, Montreal (web/ blog), CA
[A Meeting Ground Without Borders](#) | **Concordia University Magazine**, Montreal, CA
[Flesh and Fiber; WhiteFeather Hunter takes bio art to new frontiers](#) in *Myths + Monsters* | **Visual Arts News**, Halifax, CA
[WhiteFeather](#) (Lula Criado, author/ed.) | **CLOT Magazine**, UK/ web
[WhiteFeather Hunter; Biomateria](#) | **Archée revue d'art en ligne: Arts médiatiques & cyberculture**, CA/ web
[Research Centre Stage: Étudiante-chercheuse étoile Mars 2016](#) | **Fonds de recherche du Québec – Société et Culture**
[Milieux Institute: Concordia University's cutting-edge hub where research intersects and inspires](#) | **Montreal Gazette**, CA
[Spotlight on Research: Milieux Institute of Arts, Culture and Technology](#) (video) | **Concordia University**, Montreal/ web
[How can performance, interactivity and immersion generate new forms of relation?](#) (video) | **Concordia University**, Montreal, CA/ web
[The Palais des congrès de Montréal and Fonds de recherche du Québec join forces to support emerging researchers](#) | **Palais des congrès de Montréal**, CA/ web
[Gala Reconnaissance 2016](#) (video) | **Palais des congrès de Montréal**, CA/ web
2015 [Des machines et des hommes; Le congrès Re-Create s'intéresse aux liens entre art et technologie](#) | **Le Devoir**, Montreal, CA
[Colloque Re-Create: à l'école de la création](#) | **La Presse**, Montreal, CA
[Les arts médiatiques dans tous leurs états](#) | **Actualités UQAM**/ web, Montreal, CA
[Art this week](#) | **CultMTL**, Montreal, CA
[Projects: WhiteFeather](#) | **Alternate Anatomies Lab, School of Design & Art, Curtin University**, Perth, AU/ web
[He Went For A Drive In The Woods, But Never Expected To Find This Creep Fest](#) | **viralnova.com; crazywolf.com**
[He was Driving And Noticed Something Shocking On The Way. It's Really Terrifying.](#) | **wittyfeed.com/ Witty Feed India**
[Skinwalker/Deer Woman Effigy](#) | **imgur.com**
- 2014 [Artist to grow sculptures out of bone matter](#) | **HereNB Magazine**, CA

- Arts funding: *It takes a crowd* | **Daily Gleaner**, Fredericton, CA
[Bizarre Statues Created From Your Nightmares](#) | **baklol.com**
- 2013 [Fall gallery shows: 'Cyber In Securities', 'Silver Clouds', 'This is Labour' - "The Washington Project for the Arts" "Cyber In Securities" should be one of the fall's most discussed local exhibitions."](#) | **Washington Post**, DC, US
 Festival preview: *Calgary artist curates Big Tent at the Works* | **Edmonton Journal**, CA
 Photos: *The Works Art & Design Festival on in downtown Edmonton* | **Edmonton Sun**, CA
[Engaging the public the goal in Houle-curated portion of The Works](#) | **Alberta Sweetgrass**, CA
[White Rabbit's five alive](#) | The Coast, Halifax, CA/ web
[Mind over matter at MSAC](#) | **The Ontarian, University Of Guelph**, CA
- 2012 [Creepy woman statue in my town, made of various animal parts and halloween props. WTF?](#) | **reddit.com** front page, top story (5+M hits in three days)
[Night Visit With Alma](#) | **reddit.com/ imgur.com** (71+ K hits)
[Fredericton sculpture goes viral, then missing](#) | **CBC TV National News; Kenya Star; Online Nigeria; BLOUIN ARTINFO International Edition**
[Fue A Dar Un Paseo Por El Bosque Y Jamás Imagino Encontrarse Con Algo Tan Horripilante... OMG!](#) | **difusionlibre.com**
Wild Woman of the Woods | **92.3 FredFM**, Fredericton, CA
Oddities: Macabre 'Hoof Hand' Sculpture Vanishes | **Daily Gleaner**, Fredericton, CA
Bigfoot on the Loose - Sculpture disappears after moment in the spotlight | **HereNB Magazine**, CA
[Where in the World is Alma? - Urban Legend in the Making](#) | **weekinweird.com**
[This freaky statue of a furry, hoof-handed woman will clip-clop into your nightmares](#) | **io9.com**
 10 WTF Moments of the Day | **oddstuffmagazine.com**
- 2011 *Artist Pages* | **Visual Arts News**, Summer 2010 edition, Halifax, CA
Versatile and creative: WhiteFeather Hunter | **Daily Gleaner**, Fredericton, CA
[A Creative Milestone](#) | University of New Brunswick, CA/ web
[Critics' Picks 2011: White Rabbit Open Air Art Festival](#) | **akimbo.ca/ Akimblog**, CA
- 2010 *Wild Things* | **NB Telegraph Journal**, Fredericton, CA
[Introducing the Blacktop Motorcycle Gang](#) | **Canadian Review of Literature in Performance/ litlive.ca**
- 2009 *Warning: Contents Under Pressure* | **Atlantic Salmon Journal**, Vol. 58, No. 3, Maine, US
WhiteFeather (full page artist profile) | **NB Telegraph Journal Salon**, Fredericton, CA
- 2008 *Studio Issue* | **Mix Magazine**, Toronto, CA
- 2005 [Beautiful and Disgusting](#) | **The Green Banana, Humber College**, Toronto, CA
10th Anniversary Double Decker Issue | **Mix Magazine**, Toronto, CA
- 2004 [WhiteFeather: Visceral Artefacts](#) exhibition review by Virgil Hammock | **Vie des Arts**, Vol. 9, No. 197, Montreal, CA
- 2003 *Vævere fra hele verden knokler i sommervarmen* | **Jydske Vestkysten**, Haderslev, DK
Femmes exhibition review by Ian Lumsden | **Arts Atlantic Magazine**, Halifax, CA
- 2002 *Lanam fecit: She Works With Wool* (artist feature) | **Fibre Focus Magazine**, Ontario Handweavers & Spinners, CA

SELECTED MEMBERSHIPS/ BOARDS

- 2017 - **Artist Member** | SciArt Centre NY, US
New Professional Member | Textile Society of America, US
- 2016 - **Co-founder, President** | Collectif Toile, Montreal, CA
Artist Member, Programming Committee Member (2017-) | Studio XX Feminist Media Art + Technology Centre, Montreal, CA
Ambassador | Palais des congrès de Montréal, CA
- 2015 - 18 **Affiliate Researcher** (2016-2018), **Graduate Student Research Member** (2015-16) | Textiles and Materiality Research Cluster, Milieux Institute for Arts, Culture And Technology at Concordia University, Montreal, CA
- 2014 - **Artist Member** (2017-); **Student Member** (2014-16) | Eastern Bloc New Media + Interdisciplinary Art, Montreal, CA
- 2013 - **Collaborator Member** (2016-), **Programming Committee Member** (2015-2017), **Graduate Student Member**

- (2013-2016) | Hexagram | CIAM, Montreal, CA
- 2015 - 16 **Professional Artist Member** | CARFAC National, CA
Graduate Student Member | Centre for Sensory Studies, Concordia University, Montreal, CA
Graduate Student Research Member | Fluxmedia, Concordia University, Montreal, CA
- 2014 - 16 **Research Member** | Weaving Data Research Group, Montreal, CA
- 2014 - 15 **VP Marketing** | Golden Key International Honour Society – Concordia Chapter, Montreal, CA
- 2003 - 13 **Exhibition Selections Committee Chair** (2011-2012), **Secretary** (2007-10), **Hiring Committee** (2011), **Newsletter Committee** (2004), **Professional Artist Member** | Gallery Connexion, Fredericton, CA
- 2013 **Exhibiting Member** | Fibre Arts Network of New Brunswick, Fredericton, CA
- 2005 - 12 **Secretary** (2011), **Vice President** (2007-10), **Signing Officer, Advocacy Committee, Professional Artist member** | CARFAC Maritimes, NB/NS/PEI, CA
- 2011 **Board of Directors** | White Rabbit Open Air Arts Project, Upper Economy, CA
- 2000 - 10 **Juried Member** in Textiles, **Standards Review Committee** (2002) | NB Crafts Council, Fredericton, CA
- 2009 **Professional Artist Member** | Visual Arts Nova Scotia (VANS), Halifax, CA