

# CV Artur Silva

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Visual Artist & Filmmaker  
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## EDUCATION

- 2016 M.F.A California Institute of the Arts (CalArts), Los Angeles, CA**  
Concentrations: Master of Fine Arts | Integrated Media, Film and Video  
Thesis: The Representation of Trauma During the Syrian Refugee Crisis  
Thesis Advisor: Karen Atkinson
- 1999 B.F.A. Guignard School of Art, Belo Horizonte, Brazil**  
Bachelor of Fine Arts | Painting
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## ACADEMIC EXPERIENCE

### TEACHING EXPERIENCE

**Present: Visiting Assistant - Professor, New Media Department, Indiana University South Bend**

Course: Video Art

Details: Lectures, readings, and studio practice with focus on the history of video art as an emerging medium in Postmodern culture using Adobe Creative Suite to create assignments.

Course: Cinema in New Media

Details: Lectures, readings, research and projects exploring the early history of cinema while investigating how a group of artists in the 21st century adopted the aesthetics of cinema and employed new media strategies. Students create projects using VR Steam, geolocation systems and Adobe Creative Suite.

Course: Artist and New Media

Details: Explores, in an interdisciplinary way, culture, cultural artifacts, and the role of art in the formation and expression of a particular culture. The course involves research, readings, discussions and projects.

Course: Documentary Filmmaking: Fragmented Realities

Details: Documentary film analysis through a combination of readings, screenings and the production of a documentary film. I also reached out to Notre Dame student/filmmaker Kenny Xu and invited him to speak in class about his film Regular Poor Asian.

Course: Advanced New Media Workshop

Details: The investigation of a variety of technologies as ways to formalize ideas and explore some of the themes in contemporary dialogue.

**Adjunct Professor. Herron School of Art, Indiana University, 2018 - 2019**

Course: Foundation 4D Time Based Media

Details: Teach a compact history of the moving image, from the sequential images found in caves to the experiments carried out by Eadweard Muybridge and contemporary video art. Lectures, readings, assignments, and one on one guidance are the methods used in this class. Introduction to Adobe Creative Suite softwares.

Course: Advanced Digital Media

Details: Lectures, discussions and readings of diverse thinkers from around the world exploring the theoretical frameworks in the fields of feminism, postcolonial and Marxist theory and how they relate to contemporary digital art forms and practice. Practical lectures on software found in Adobe Creative Suite.

**Teaching Assistant. California Institute of the Arts (CalArts), Los Angeles, CA, 2015 - 2016**

Course: Foundation Studies

Details: Assisted Professor Sam Durant with course preparation and development of Foundation Class, teaching Art History, composition, color theory, painting, 3D, drawing, performance, installation and a number of other foundation principles. Provided advisement and helped bridge communication between students and professor. Researched and created presentations about a variety of contemporary artists, with focus on Latin American, African, and Asian artists. Researched and created presentations about artists whose practices focus on sound, light, scent, and taste. Taught Photoshop techniques and strategies to create large compositions.

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### **Visiting Artist Professor. Franklin College, Franklin, IN 2014**

Course: A Global Overview of Video Art Production

Details: An exploration of a diverse roster of artist engaged in video production. Developed syllabus, invited artists to discuss their work and answer questions via Skype sessions in the classroom, created hands-on assignments to promote research for final assignment, taught Adobe Premier and Final Cut Pro editing techniques. Engaged students to critique class assignments by contextualization through art history and sociopolitical references.

### **Visiting Artist. University of Wisconsin, Sheboygan, WI 2009**

Course: New Media Workshop

Details: Worked with professor of new media to develop a class focused on large compositions created in Adobe Photoshop. Engaged students in material and conceptual research, taught Photoshop techniques and strategies to create large compositions for wide format printing. Color correction techniques and strategies for installation of large vinyl works.

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## **RESEARCH EXPERIENCE**

### **Scholar in Residence, IUPUI Arts and Humanities Institute, 2019**

Details: Appointed Scholar in Residence to conduct research for project titled *Americae*. This featured length documentary investigates the work of XVI century engraver Theodor de Bry as it relates to a tradition of representation inherited in the Americas. Project being shot in Portugal, Spain and United States.

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## **GUEST LECTURER/SPEAKING ENGAGEMENTS**

- 2019** - Fata Morgana, panelist at discussion of the Colombian film *The Serpent*. Invited by the Arts and Humanities Institute of IUPUI
  - 2019** - Panel discussion at Gallery 924 for the exhibit *The Video Show*, Arts Council of Indianapolis
  - 2019** - Panel discussion for the exhibit *Christel DeHaan Artist of Distinction* at the Arts Council of Indianapolis
  - 2017** - *Transaction Boundaries*. SOMA, Mexico City, Mexico  
Focus: Recapitulation of research conducted in Cuba between 2013 and 2016. The research explores syncretism as the means to understand dynamics of cultural resistance in the Americas.
  - *Postcolonial Sounds*. California Institute of Art (CalArts), Los Angeles, CA  
Focus: A presentation of research exploring sound artists from Latin America, Africa, and Asia, addressing postcolonial themes of representation, identity, and power dynamics.
  - *Transaction Boundaries*. Heron School of Art, Indianapolis, IN 2016 Focus: Recapitulation of research conducted in Cuba between 2013 and 2016. The research explores syncretism as the means to understand dynamics of cultural resistance in the Americas.
  - 2014** - *Videophile*. Franklin College, Franklin, IN. Focus: A survey of 10 years of video production, unpacking the context of the works such as the role of the Brazilian dictatorship (1964-1986) in shaping representation through images from the mass media.
  - 2008** - *What Matters Most*. University of Wisconsin, Sheboygan, WI 2008 Focus: A survey of the artist's work exploring the role of capitalism in the definition and prioritization of value.
  - 2006** - *Vertical Resistance*. Marian College, Indianapolis, IN. Title: Focus: A lecture on Santos Dumont's quest for the invention of the flying machine, his interest in developing technology as a tool to promote world peace.
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## **PUBLICATIONS**

### **Ismo Ismo Ismo: Cine Experimental en America Latina. Jesse Lerner and Luciano Piazz. Oakland, California, The University of California, 2017**

Details: Contributed research, copy-editing and translation of texts in Portuguese. Filmforum's contribution to the Getty's Pacific Standard Time, a 400 pages trilingual book published in 2017 by UC Press.

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## **FOLEY WORK**

Created all the Foley work for the film *Jebel Banat*, which received several awards, including the Tribeca Film Festival.

## **RESIDENCIES**

- 2019** - Indianapolis Contemporary, The Network
- 2017** - MASS MoCA residency, North Adams, MA
  - Core Program, Museum of Fine Arts, Houston (Waitlisted)
  - Skowhegan School of Painting and Sculpture (Waitlisted)
- 2016** - Reef Residency, Los Angeles, CA 2017
  - Tropical Lab Residency, Singapore
- 2007** - John Michael Kohler Art Center, WI
- 2008** - OxBow School of Art, MI

# ART PRACTICE

## GRANTS & AWARDS

- 2020** - Nominated for a Smithsonian Artist Fellowship
- 2020** - Nominated for a Joan Mitchel Award
- 2018** - Christel DeHaan Artist of Distinction Award
- 2017** - Artists' Fellowship Inc. Grant Recipient, NYC
- 2017** - Foundation for Contemporary Arts Grant Recipient, NYC
- 2014** - Creative Renewal Fellowship - Arts Council of Indianapolis, funded by the Lilly Endowment
- 2012** - Nominated for a United States Artists 50k Fellowship in Los Angeles, CA
- 2011** - Pollock-Krasner Foundation Grant recipient
- 2010** - Efroymsen Contemporary Art Fellowship (20k) recipient
- Grant from the Efroymsen Fund for production cost *Fliperama Rhapsody*, Portland
- 2008** - Grant, National Association of Latino Arts and Culture, San Antonio, TX
- Grant for production cost of exhibit *From Rags To Riches*, Efroymsen Fund
- 2005** - Creative Renewal Fellowship - Arts Council of Indianapolis, funded by the Lilly Endowment
- 2004** - Grant from the Indiana Arts Commission

## SOLO EXHIBITS & PROJECTS

- 2017** - *White Handkerchief*, The Reef, Los Angeles, CA
- *Transaction Boundaries*, Centro Cultural de España en México, Mexico City
- 2016** - *Winter in America*, Gallery D300, Los Angeles, CA
- *Transaction Boundaries*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2015** - *Syncretism and Contributions to Pseudo Realities*, Gallery D300, Los Angeles, CA
- 2014** - *Videophile*, Franklin College, Franklin, IN
- 2010** - *Fliperama Rhapsody*, Half/Dozen Gallery, Portland, OR
- 2009** - *Catalogo*, Half Dozen Gallery, Portland, OR
- 2008** - *From Rags to Riches- America's REM*, NavtaSchulz Gallery, Chicago, IL
- 2006** - *Recent Works*, Marian College, Indianapolis, IN
- 2004** - *Recent Works*, Universal Art Gallery, Memphis, TN
- 2003** - *Roosters*, Snug Harbor Cultural Center and Botanical Gardens, New York, NY

## GROUP EXHIBITS, SCREENINGS & PROJECTS (Selected)

- 2021** - Blueprint for Counter Education II, Arts and Humanities Institute IUPUI
- 2020** - Faculty Exhibit, Ernestine Raclin School of Art
- 2019** - Dreaming a Dream of the Global North - Limited Access 8 Film Festival, Tehran, Iran
- *Roots en Route*, collaboration with Elena Lavelles, BBVA Foundation, Madrid, Spain
- Expanded Stratigraphy, collaboration with Elena Lavelles, Conde Duque, Madrid, Spain
- *DeHaan Artist of Distinction Group Exhibition II*, Gallery 924, Indianapolis, IN
- *The Video Show, Gallery 924*, Indianapolis, IN
- *Faculty Show*, IUSB
- 2016** - *Fictive Dream*, Institute of Contemporary Art, Singapore
- *Exit Interview*, Human Resources Gallery, Los Angeles, CA
- *Acercamiento*, Ludwig Foundation, Havana, Cuba
- 2015** - *Restitution*, Mint Gallery, Los Angeles, CA
- 2009** - *Making it in the Midwest*, Indiana State Museum, Indianapolis, IN
- *Art Club*, Half Dozen Gallery, Portland, Oregon
- 2008** - *Heartland*, Smart Museum, University of Chicago, Chicago, IL
- *Heartland*, Van Abbe Museum, Eindhoven, Netherlands
- *Midwest Visions*, Bemis Center for Contemporary Art, Omaha, NE
- *What Matters Most*, John Michael Kohler Art Center, WI
- *Photo LA*, Jail Gallery, Los Angeles, CA
- *On Procession*, Indianapolis Museum of Art, Indianapolis, IN
- 2007** - *Wish You Were Here*, Holland Arts Council, MI
- *Recharged*, Harrison Gallery, Indianapolis, IN
- *Postcards From the Edge*, Sikkema & Jenkins Gallery, New York, NY
- *Site Specific*, NavtaSchulz Gallery, Chicago, IL
- 2006** - *Exposicao de Primavera*, Quadrum Galeria, Brazil
- *Contemporary American Realism*, biennial, Fort Wayne Museum of Art, IN
- *Fresh Paint*, NavtaSchulz Gallery, Chicago, IL
- 2005** - *New American Paintings*- Exhibit on print
- 2004** - *Art Between Cultures*, Mathers Museum of Cultures, Bloomington, IN
- 2002** - *Transformation*, Indiana Historical Society, Indianapolis, IN
- *Group Exhibit Fall*, Paul's Gallery, New York, NY
- *Group Show*, Paul's Gallery, New York, NY

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## PUBLIC ART

- 2020** - Finalist, Public Library Marion County, Indianapolis, IN
  - 2020** - Anatomy of a Moment, Jiffy Lube commission, Indianapolis, IN
  - 2017** - Finalist for commission Beverly Hills Station, LA Metro, purple line extension
  - 2014** - Flowers to Manny, 128 feet mural, commissioned by Jacobsville Neighborhood Association in Evansville, IN
  - 2014** - *Future*, commissioned by the Indianapolis Public Library
  - 2014** - Finalist for commission of Crenshaw/Florence LA Metro
  - 2012** - *Rocksteady Gravity Sketch*, public art sculpture commissioned by Buckingham Group
  - 2011** - *Death of Ambition*, commissioned by the Arts Council of Indianapolis
  - 2008** - *Perm Press: The American Cycle*, Video installation, Perm Press, Indianapolis Airport
  - *Mass*, Rotating Sculpture Program, 2008, Indianapolis
  - *On Procession Parade*, an Indianapolis Museum of Art project, a Silevy project
  - *Silevy project*, Great Ideas Public Art Competition, project finalist, Indianapolis
  - 2007** - *Thank You, Enjoy*, White River State Park Sculpture Garden, Indianapolis **2006** - *Cautious Angst*, public art installation, Picture Window Project
  - *Unquestionable Doubt*, public art Installation, Picture Window Project
  - 2004** - World Swimming Championship, painting commissioned to become official poster
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## SPECIAL PROJECTS

### LATlab. Los Angeles, 2016 - 2017

In 2016, Artur Silva and Carmen Amengual co-founded the Laboratory for Latin & American Art and Thinking (LATLab), a Los Angeles based organization conceived as a self-organized educational and creative critical platform that seeks to investigate the particularities of modern and contemporary Latin American art. Inquiring into the alternative articulations of arts and politics that emerged in the Latin American experience, we approach and experiment with ways of making art beyond the museum/gallery axis, and seek a learning experience that goes beyond the mainstream art history canon. LATlab has a partnership with the Getty Research Institute to access their collection and produce lectures about items they collect.

Silva and Amengual have organized exhibits with Latin American artists, group readings, book clubs, workshops and talks.

### Cultural Cannibals, 2009 -2019

Co-founder with Kyle Long. Developed a t-shirt design company whose focal point was to re-think visual representation of important but marginalized historical figures from sports, politics and culture such as Major Taylor, the Tropicalia movement and Toussaint Louverture to mention a few. The latter was purchased by PBS to be featured in the Henry Louis Gates' documentary series The African Americans: Many Rivers to Cross. Besides all the product design I was responsible for the design all the material for publicity including posters and postcards, as well as videos and items such as buttons and tags.

Developed, organized and promoted a number of monthly music gatherings focused on specific cultures of the global south, such as Brazilian Carnival, Bollywood Bhangra, Cumbia, Afrobeat, among several types of genres and styles of music. The events focused on bringing a diverse audience together bridging cultural gaps and promoting a unique dialogue between people and cultures. The attendance of these events were from 200 to 800 people any given night at venues from the Walker Theater to the Indianapolis Museum of Art.

Cultural Cannibals brought to Indianapolis groups such as Os Mutantes, Panjab MC, Helado Negro, Delhi to Dublin, among several others.

### Meredith Nicholson School IPS #96

Commissioned by Arts for Learning and sponsored by a Lilly Foundation Grant, this 25k project emerges from the newly established separation policy to separate families seeking asylum at the southern border. Latino students make up 84% of all students at Meredith Nicholson school. I have visited the town of Merida in the Yucatan peninsula in Mexico where for centuries people have been manufacturing hammocks and worked with the community producing five oversized hammocks of over 100 feet long. The purpose is to create an installation where entire families can lay on a hammock, in opposition to the separation policy.

During the colonial project hammocks were symbols of laziness, often portraying the original people laying passively as if waiting for the European civilization to arrive. The employment of these symbols as part of an art piece aims to regain agency of the symbol itself and to redefine its meaning.

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## BIBLIOGRAPHY & PRESS (Selected)

- 2019** - Art News, Shifting Focus, Indianapolis Museum of Contemporary Art Rebrands as Indianapolis Contemporary, March, 2019
- 2017** - Indianapolis Star, Trump clown and other art that provoked
- Various radio, newspapers and TV interviews for the exhibit Transaction Boundaries in Mexico City
- 2013** - Art in America, March 4th
- 2012** - The New York Times, Feb.
- Forbes, February

- 2009**
  - Smart Museum Announces Exhibition by Artists who are Redefining the Cultural Terrain of the American Heartland, ArtDaily.org
  - Heartland, book, University of Chicago Press
  - Catalogo, catalog, 2009 Making It In The Midwest, catalog
  - NUVVO Weekly, cover article, February 18th
  - On Procession, book 2009 DagjeWeg.nl
  - Midwest Visions residency catalog
  
- 2008**
  - Heartland, Klara, radio interview, Belgium
  - The Reader, Omaha, NE, June
  - Midwest Visions catalogue
  
- 2007**
  - Indianapolis Star, The Artist, December 16th
  
  - Indianapolis Star, September 2007 Visual Arts Guide, cover
  - Healing Arts- Triangle Research, Indianapolis Star, October 8th
  - Talk of Our Town, Indianapolis Star, September 22nd
  - Cultural Convergence, channel 13 September
  
- 2006**
  - Chicago Monthly, August 2006 Indianapolis Monthly, September
  - WFYI TV Campaign, See it, Hear it, Feel it
  - Indianapolis Monthly Home Edition, Spring
  - Jumpstart your Collection, Indianapolis Star
  
- 2004**
  - Indianapolis Monthly, December
  - Art of the Matter, National Public Radio, July
  - Machine Dispenses Art Items for Masses, Indy Star, June
  - Indiana Review, Writing Between Cultures
  
- 2003**
  - Art of the Matter, NPR December 2003 Preview, The Flyer, Memphis, TN
  - New Artist at UC, The Sagamore, September 8th
  - Community Insight Feature Artist, The Indiana Herald, August 16th
  - 30 under 30, NUVVO weekly
  - Proposition Review, Indianapolis Star, May 2nd
  - Proposition Review, Thoughts Collages, NUVVO weekly, May 14th

## ARTWORK IN PUBLIC AND PRIVATE COLLECTIONS

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Jiffy Lube  
 Cummins Inc.  
 Institute of Contemporary Arts, Singapore  
 Saks Fifth Avenue Collection John  
 Michael Kohler Art Center The First  
 Internet Bank Alexander Hotel  
 Indianapolis Public Library Indiana State  
 Museum Fort Wayne Museum of Art Katz & Korin Attorneys Riley  
 Children Hospital Indiana Sports Corporation  
 Forum Credit Union and several private collections

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## CONFERENCES

- 2020** - Presenter at The Inclusive Museum Conference, Lisbon, Portugal