

Michele Pred

www.michelepred.com

Represented by Nancy Hoffman Gallery, New York

EDUCATION

- 1990-1991 University of Sorbonne, Certificate in French Language, Paris France
1990 California College of Arts and Crafts, BFA with Distinction, Oakland CA

SOLO EXHIBITIONS and PROJECTS

- 2018 **Feminist Vote**, Nancy Hoffman Gallery, New York, NY
2017 **Parade Against Patriarchy**, Miami, FL
2015 **Choice** Nancy Hoffman Gallery, New York, NY
2013 **Amendment** Nancy Hoffman Gallery, New York, NY
2012 **(In)Security** Thompson Art Gallery, SJSU, San Jose, CA
2011 **Confiscated** Jack Fischer Gallery, San Francisco, CA
Radical Geographer: Portrait of my Father, Swarm Gallery, Oakland CA
Encode Me, ArtPAD, San Francisco, CA
Encode Me, Stockholm, Sweden
2009 **Shopdrop** IKEA, Emeryville, CA
Shopdrop IKEA, Miami, FL
2008 **(Dis)possessions** Kohler Arts Center, Sheboygan WI
2007 **Predilections** Nancy Hoffman Gallery, New York NY
2005 **(Re)Collections** Brian Gross Fine Art, San Francisco CA
2004 **Rem(a)inders** Nancy Hoffman Gallery, New York NY
2002 **In Memory** Mission Gallery, San Francisco CA

GROUP EXHIBITIONS

- 2018 **WE RISE**, Los Angeles, CA
Into Action, Los Angeles, CA
The Women Behind, SEAM Museum, Jerusalem, Israel
The Future is Female, 21 C Museum, Cincinnati, Ohio
Making Change: The Art and Craft of Activism, Museum of Design Atlanta, GA
One Year of Resistance, Untitled Space, New York, NY
It's Time, Orange County Center for Contemporary Art, Santa Ana, CA
The Summer School, Johansson Projects, Oakland, CA
Trump Card, Transmission Gallery, Oakland, CA
Object Action, State Space, San Francisco, CA
Wonder Women, Berkeley Art Center, CA
2017 **Museum of Drug Policy**, London, England
The Future is Female, 21 C Museum, Louisville, KY
Illegal Show, The Luggage Store, San Francisco, CA
Give us the Vote, Arts Westchester, White Plains, NY
She Persisted, Contemporary Museum Cincinnati, Ohio
Post 11/9, Connect Gallery, Chicago IL
2016 **For Freedoms**, Jack Shainman Gallery, New York NY
Your Body is A Battleground, Weinberg/Newton Gallery Chicago, IL
Art on Paper, Nancy Hoffman Gallery, New York NY
2015 **(Em)Power Dynamics**, Gateway Projects, Newark NJ
Seattle Art Fair, Nancy Hoffman Gallery, Seattle WA
EXPO Chicago, Nancy Hoffman Gallery, Chicago IL
ArtMRKT San Francisco, Nancy Hoffman Gallery, San Francisco CA

- 2014** **Natural Unnatural Supernatural**, Honolulu Museum of Art HI
Miami Project, Nancy Hoffman Gallery, Miami FL
EXPO Chicago, Nancy Hoffman Gallery, Chicago IL
ArtMRKT San Francisco, Nancy Hoffman Gallery, San Francisco CA
- 2013** **This is Not America**, ASU Museum, Phoenix, AZ
Pulp (ire straits), Beta Pictoris Gallery, Birmingham AL
PULSE Art Fair, Nancy Hoffman Gallery, New York NY
Art Chicago, Nancy Hoffman Gallery, Chicago IL
- 2012** **Vote for Me and I'll Set You Free**, Omi International Art Center, Ghent, New York
Swedish for Argument, University of Technology, Sydney, Australia
40 Year Anniversary Exhibition, Nancy Hoffman Gallery, New York, NY
Women: By, Of, About Nancy Hoffman Gallery, New York
STOFF, Kulturhuset, Stockholm, Sweden
- 2011** **ArtMRKT**, Jack Fischer Gallery, San Francisco CA
Manufactured Oliver Art Center, Oakland CA
Remembering the Fire, FIT, New York NY
Good Work, The Textile Center, Brooklyn NY
Darkness Falls Upon Us, NIAD, Richmond CA
- 2010** **Living With Art: Collecting Contemporary in Metro New York** Neuberger Museum, NY
Merchandise Add Art Exhibition organized by Eye Beam, New York NY
- 2009** **Open Source Embroidery** Bild Museet, Umeå, Sweden
Open Source Embroidery Museum of Craft and Folk Art, San Francisco CA
Art Chicago Nancy Hoffman Gallery, Chicago IL
LA Art Show Nancy Hoffman Gallery, Los Angeles CA
- 2008** **Aqua Art Fair** Johansson Projects, Miami FL
Vital Signs Newcomb Gallery, Tulane University Orleans LA
Filmobile University of Westminster, London Gallery West, London, United Kingdom
Signals in the City: Digital Media in the Urban Environment
University of Abertay Dundee, Dundee, United Kingdom
CHANGE AMERICA Berman Gallery, Los Angeles CA
01 Festival Subzero San Jose CA
CCA Faculty Exhibition, Oliver Arts Center, Oakland CA
QUORUM Limn Gallery, Los Angeles CA
- 2007** **Civil Twilight** Electric Works Gallery, San Francisco CA
CCA Faculty Exhibition Oliver Arts Center, Oakland CA
Red Dot Art Fair Nancy Hoffman Gallery, Miami FL
Code Switching Swarm Gallery, Oakland CA
Code Switching Red House Gallery, Los Angeles CA
Art Chicago Nancy Hoffman Gallery, Chicago IL
LA Art Show Nancy Hoffman Gallery, Los Angeles CA
- 2006** **Blood for Art** with Quorum SF, SCOPE Miami FL
Scope Art Fair Nancy Hoffman Gallery, New York NY
Who's Afraid of San Francisco? Frey Norris Gallery, San Francisco CA
Art Chicago Nancy Hoffman Gallery, Chicago IL
LA Art Show Nancy Hoffman Gallery, Los Angeles CA
- 2005** **Scope Art Fair** Nancy Hoffman Gallery, Miami FL
Scope Art Fair Nancy Hoffman Gallery, London, England
Nothing to Fear Art Center of the Capital Region, Troy NY
Found: Everyday Objects in Bay Area Art Di Rosa Preserve, Napa CA
Aesthetics of Ecology Tecoa Bruce Gallery, Oakland CA
Scope Art Fair Nancy Hoffman Gallery, New York NY
San Francisco International Art Exposition Nancy Hoffman Gallery, San Francisco CA

- 2004 **Scope Art Fair** Nancy Hoffman Gallery, London, England
SWEA Jublieum Millesgården, Stockholm, Sweden
Scope Art Fair Nancy Hoffman Gallery, Los Angeles CA
Tactical Action Gigantic Art Space, New York NY
Felix Variations Play Space Gallery, California College of the Arts, San Francisco CA
San Francisco International Art Exposition Brian Gross Gallery, San Francisco CA
- 2003 **Breaking News** Judson Church, New York NY
Remembering 9/11 OIA Gallery, New York NY
- PRESS**
- 2016 **ARTNET News**, Artist Celebrates Roe V. Wade, By Alyssa Buffenstein
- 2015 **The Observer**, “Pro-Choice Artist Puts Politics on Prêt-à-Porter Purses”, By Allana Martinez
TimeOut New York, “Beautiful Stranger” by Heather Corcoran (February 19)
Nylon Magazine, May Issue (Photograph)
BUST Magazine, “Vintage Purses are Small-Scale Billboards in the Fight for Reproductive Rights”
El Pais (Spain), “La Luz de Neon no se Apaga”, by Clara Laguna (April 26)
Metro (Holland), “Neon Tassenpropaganda”, by Floor Gijsbertse (March 9)
- 2014 **LA Weekly**, “7 Art Basel Themes that Predict the Biggest Art Trends of 2014”, by Jennifer Swann
Vitamin W Magazine, “Conceptual Artist Makes Pro-Choice Purses”, by Amy Cross
- 2013 **ARTnews Magazine**, May Issue, Review of ‘Amendment’ by Valerie Gladstone
Huffington Post, “Michele Pred: Artist Uses Pills As A Medium In New Exhibition, ‘Amendment’ ” by Priscilla Frank
Bitch Magazine, On Our Radar: Feminist News Roundup by Arielle Yarwood
- 2012 **Huffington Post**, “Artist, Uses Birth Control Tiara In ‘Miss Conception’ Exhibit”, by Emma Grey
Rachel Maddow, MSNBC “One nation still with Birth Control”
Jezebel, “Here’s a Vagina Tiara Made From Birth Control Pills” by Laura Beck
Huffington Post, “Vote for Me and I’ll set You Free”
Nordstjernan “Shop till you Drop in a Culture of Fear” by Emma Löff Björnram
The Bold Italic Michele Pred: Confiscated Art by Jessica Saia
- 2011 **San Francisco Chronicle** The Watch by Kimberly Chun
East Bay Express “You Are What You Channel” by Dewitt Cheng
San Francisco Arts Monthly Pick of the month by Christian Frock
Huffington Post “9/11 in San Francisco: The City Remembers a Decade of Loss, War and Growth”
San Francisco Chronicle “Michele Pred: Turning Confiscated Items into Art” by Kimberly Chun
NBC News “Bay Area Artist Turns Items Confiscated Since 9/11 into Art” by Brent Cannon
SF Weekly “Post 9/11: Confiscated Objects Turned into Art” by Ellen Huet
KQED “Michele Pred: Confiscated” by Marion Anthonisen
Square Cylinder “Michele Pred @ Jack Fischer” by David Roth
Daily Californian “Berkeley Artist reworks contraband artifacts of “fear culture”” by Sarah Burke
Bay Citizen “Artist Creates Works Using Objects Confiscated at SFO after 9/11”
Univision TV “Objetos confiscados después del 9/11 ahora son arte”
San Francisco Examiner “Bay Area Artist Turns Items Confiscated Since 9/11 into Art”, Greg Flood
Visual Art Source “Michele Pred at Jack Fischer Gallery” by Dewitt Cheng
- 2011 **East Bay Express** “Readyremades at California College of the Arts”, by Dewitt Cheng (Photo)
San Francisco Chronicle, 5/23 by Leah Garchik
San Francisco Sentinel, 5/18 “ArtPAD SF opens today in San Francisco” by Sean Martinfield
BayCitizen.org “New Arts Grant Guidelines– Boon for Bay Area Techno-Geeks” by Aimee Le Duc
San Francisco Chronicle “Life of the World to Come” by Mary Eisenhart
- 2010 **American Craft Magazine** “Confiscated Culture” by Mija Reidel
New York Times, ARTS | WESTCHESTER; Works From Six Collections by Karen Rosenberg
San Francisco Chronicle, 11/15 by Leah Garchik
- 2009 **McSweeney’s Panorama** by Dave Eggers
Oakland Tribune “Bay Area artist shopdrops at IKEA” by Laura Casey
The New York Times Blog The Bay Area– “Shopdrop” by Michelle Quinn
LAist “California Artist Shopdrops her art at IKEA” by Zach Behrens
San Francisco Chronicle Leah Garchik column

- 2008** CBS Evening News– 9/11 Katie Couric discusses confiscated art and my show (dis)possessions
Travel and Leisure Magazine “How TSA–Confiscated Items Become Art” by Karen Catchpole
WISN ABC Milwaukee, FOX 11 and WFRV Green Bay, Coverage of (dis)possessions
Wisconsin Journal Sentinel “Art on their sleeves” by Mary Louise Schumacher
ReadyMade Magazine June/July issue “Search and Rescue” by Heidi Ernst
TheAtlantic.com “3.7 Ounces” by Andrew Sullivan
Art Week February, “Code Switching” by Lindsey Westbrook
Trend Magazine Spring issue, Cover Photo
- 2007** **WIRED Magazine Blog Underwire** 7/31 “The Art of Semacode” by Miyoko Ohtake
The Record 8/4 “Software as Pop Art” by Matt Walcoff
Rhizome.org “**The Old Switcharoo**” Article about “Code Switching”
Studio 360 NPR 3/16 Radio segment about “Blood for art” project.
Keehn on Art 3/5 Radio interview on AM 560 by Dorka Keehn
- 2006** **Associated Press Intl TV** 10/30 Story about “Marijuana Project” by Haven Daley AP
International Herald Tribune 10/13 Story about “Marijuana Project” by Kim Curtis
ARTnews Magazine December, “Who’s afraid of San Francisco” by Lea Feinstein
Oakland Tribune 10/30 “Artist obtains permit, grows pot for San Francisco exhibit” by Kristin
San Francisco Chronicle 7/10 Review of the documentary “Smitten” by Kenneth Baker
Nuevo Herald (Miami) “Inician una colecta de sangre en Miami”
Art Net Magazine “Miami Art Extra” by Walter Robinson
NPR Studio 360 “Blood For Art”, interview by Tania Kentenjian
PBS (National) TV Featured in “Smitten” a documentary about collector Rene di Rosa
Art In America January, “Report from San Francisco II: New and Now” by Stephanie Cash
Vernissage.TV Interview and podcast at the Scope Art Fair, New York NY
Albany Times Union “Arts Center’s exhibit provides a safety zone” by Tresca Weinstein
- 2005** **ARTnews Magazine** October, Art Talk, “Knives Tale” by Molly Dorozenski
Corriere Della Sera 7/25 “Stelle e strisce? No, temperini sequestrati” by Marta Serafini
Art Week September p.14–15 “Michele Pred at Brian Gross Fine Art” by Mark Van Proyen
Curve Magazine October “In the Studio with Michele Pred” by Laura Cucullu
NBC 11 7/18 Interview
Oakland Tribune 7/15 “Inspiration takes flight, Confiscated items become art” by Kristin
SF Weekly 7/6 Urban Experience p.32 “Minor Threat” by Hiya Swanhuysen, (photo)
San Francisco Chronicle Datebook Leah Garchik column
- 2004** **Art Nexus** December “Frieze, Scope and more” Cecilia Sredni de Birbragher
The New York Times 10/17 Arts and Leisure p.4 “Art by Number\$” by Ken Johnson,
The New York Sun 10/11 p.13 (photo)
Artnet Magazine 9/21 “Art news” by Walter Robinson’
What’s Up NYC 10/14 Pick “Airport Security Art”
Svenska Dagbladet 6/18 Kultur p.2 “23 Kvinnliga konstnärer under ett tak” review by Lars Ring
Stockholm City 6/18 På Stan p.4 “Konstens utvandrare på Millesgården” review by Henric
METRO 6/18 Weekend “Konst av Svenskor i exil” review by Rolf Sundblad (photo)
Dagens Nyheter 6/17 På Stan p.18 “Sax party 25” interview by Sandra Björling (photo)
TV4 (Sweden) 6/15 Evening News interview by Anna Normelli
Swedish Public Radio 5/29 P1 “Konflikt” interview by Cecilia Uden
San Francisco Chronicle 5/8 Datebook p.12 “Felix Variations at CCA” Review by Kenneth Baker
The New York Times 4/30 Weekend Section p.30 “Art Guide” by Ken Johnson
Artnet Magazine 1/29 “Fair San Francisco” review by Lorenz Polsky (photo)
- 2002** **CNN Headline News** 9/5 Interview
CBS 5 9/11 Documentary 9/11 Featured Artist
KRON Channel 4 9/10 Evening News interview by Valerie St. John
San Francisco Chronicle 9/7 Datebook p.1 Review by Kenneth Baker (photos)
Contra Costa Times 11/4 “Finding the art in SFO security” p.1 Interview by Karen Hershenson
San Francisco Chronicle 8/11 Rob Morse column
Contra Costa Times 12./7 by John Simerman
Napa Valley Registrar 11/20 “Arts and Entertainment” p.1 by Sasha Paulsen (photo)