

# Michele Pred

www.michelepred.com

## EDUCATION

1990–1991 University of Sorbonne, Certificate in French Language, Paris France  
1990 California College of Arts and Crafts, BFA with Distinction, Oakland CA

## SOLO EXHIBITIONS and PROJECTS

2023 **Abortion is a Human Right**, Sundance, Park City, UT

2022 **Equality of Rights**, Nancy Hoffman Gallery, NY  
**Michele Pred and Equal Pay**, 21C Museum, Chicago, IL  
**Vote for Abortion Rights Parade**, New York  
**Vote for Abortion Rights Nation Wide Billboard Exhibition**

2021 **Freedom is For Everybody**, Project Plus Gallery, Saint Louis, MO  
**The Art of Equal Pay**, Frieze Art Fair, Los Angeles, CA

2020 **Vote Feminist Parade**, New York, NY

2019 **Civil Discourse**, Public Action, South Beach, FL  
**Radical LOVE Parade**, Stockholm Sweden  
**Your Body Your Business**, billboard, Missouri  
**Wage Gaps** (performance), International Center of Photography, New York, NY  
**Body Business Parade**, Untitled Fair, San Francisco, CA  
**Equal Pay**, Sundance Female Equality Lounge, Park City UT

2018 **Vote Feminist**, Nancy Hoffman Gallery, New York, NY  
**We Vote Parade**, New York, NY

2017 **Parade Against Patriarchy**, Miami, FL

2015 **Choice**, Nancy Hoffman Gallery, New York, NY

2013 **Amendment**, Nancy Hoffman Gallery, New York, NY

2012 **(In)Security**, Thompson Art Gallery, SJSU, San Jose, CA

2011 **Confiscated**, Jack Fischer Gallery, San Francisco, CA  
**Radical Geographer: Portrait of my Father**, Swarm Gallery, Oakland CA  
**Encode Me**, ArtPAD, San Francisco, CA  
**Encode Me**, Stockholm, Sweden

2009 **Shopdrop**, IKEA, Emeryville, CA  
**Shopdrop**, IKEA, Miami, FL

2008 **(Dis)possessions**, Kohler Arts Center, Sheboygan WI

2007 **Predilections**, Nancy Hoffman Gallery, New York NY

- 2005 (Re)Collections, Brian Gross Fine Art, San Francisco CA
- 2004 Rem(a)inders, Nancy Hoffman Gallery, New York NY
- 2002 In Memory, Mission Gallery, San Francisco CA

### **GROUP EXHIBITIONS**

- 2023 **Think Pinker**, Gavlak Gallery, Los Angeles CA  
**My Body My Business**, Sotheby's, New York NY  
**When We All Stand**, Hofstra University Museum of Art, NY  
**For Those Without Choice**, Weinberg/Newton Gallery, Chicago, IL
- 2021 **Bags: Inside Out**, Victoria and Albert Museum, London, England  
**Wide Awakes: Eyes Open**, 21C Museum, Kansas City, MO  
**New Time: Art and Feminisms in the 21<sup>st</sup> Century**, Berkeley Art Museum, Berkeley, CA  
**Abortion is Normal**, Eva Presenhuber Gallery, New York, NY  
**The Future is Female**, 21 C Museum, Durham, NC
- 2019 **Female Trouble 2**, Cult Exhibitions, San Francisco, CA  
**We Rise**, Los Angeles, CA  
**Every Woman Biennial**, Los Angeles, CA
- 2018 **We Rise**, Los Angeles, CA  
**Into Action**, Los Angeles, CA  
**The Women Behind**, SEAM Museum, Jerusalem, Israel  
**The Future is Female**, 21 C Museum, Cincinnati, Ohio  
**Making Change: The Art and Craft of Activism**, Museum of Design Atlanta, GA  
**One Year of Resistance**, Untitled Space, New York, NY  
**It's Time**, Orange County Center for Contemporary Art, Santa Ana, CA  
**The Summer School**, Johansson Projects, Oakland, CA  
**Trump Card**, Transmission Gallery, Oakland, CA  
**Object Action**, State Space, San Francisco, CA  
**Wonder Women**, Berkeley Art Center, CA
- 2017 **Museum of Drug Policy**, London, England  
**The Future is Female**, 21 C Museum, Louisville, KY  
**Illegal Show**, The Luggage Store, San Francisco, CA  
**Give us the Vote**, Arts Westchester, White Plains, NY  
**She Persisted**, Contemporary Museum Cincinnati, Ohio  
**Post 11/9**, Connect Gallery, Chicago IL
- 2016 **For Freedoms**, Jack Shainman Gallery, New York NY  
**Your Body is A Battleground**, Weinberg/Newton Gallery Chicago, IL  
**Art on Paper**, Nancy Hoffman Gallery, New York NY
- 2015 **(Em)Power Dynamics**, Gateway Projects, Newark NJ  
**Seattle Art Fair**, Nancy Hoffman Gallery, Seattle WA  
**EXPO Chicago**, Nancy Hoffman Gallery, Chicago IL  
**ArtMRKT San Francisco**, Nancy Hoffman Gallery, San Francisco CA

- 2014**      **Natural Unnatural Supernatural**, Honolulu Museum of Art HI  
**Miami Project**, Nancy Hoffman Gallery, Miami FL  
**EXPO Chicago**, Nancy Hoffman Gallery, Chicago IL  
**ArtMRKT San Francisco**, Nancy Hoffman Gallery, San Francisco CA
- 2013**      **This is Not America**, ASU Museum, Phoenix, AZ  
**Pulp (ire straits)**, Beta Pictoris Gallery, Birmingham AL  
**PULSE Art Fair**, Nancy Hoffman Gallery, New York NY  
**Art Chicago**, Nancy Hoffman Gallery, Chicago IL
- 2012**      **Vote for Me and I'll Set You Free**, Omi International Art Center, Ghent, New York  
**Swedish for Argument**, University of Technology, Sydney, Australia  
**40 Year Anniversary Exhibition**, Nancy Hoffman Gallery, New York, NY  
**Women: By, Of, About**, Nancy Hoffman Gallery, New York  
**STOFF**, Kulturhuset, Stockholm, Sweden
- 2011**      **ArtMRKT**, Jack Fischer Gallery, San Francisco CA  
**Manufactured**, Oliver Art Center, Oakland CA  
**Remembering the Fire**, FIT, New York NY  
**Good Work**, The Textile Center, Brooklyn NY  
**Darkness Falls Upon Us**, NIAD, Richmond CA
- 2010**      **Living With Art: Collecting Contemporary in Metro New York**, Neuberger Museum, NY  
**Merchandise Add Art Exhibition** organized by Eye Beam, New York NY
- 2009**      **Open Source Embroidery**, Bild Museet, Umeå, Sweden  
**Open Source Embroidery**, Museum of Craft and Folk Art, San Francisco CA  
**Art Chicago**, Nancy Hoffman Gallery, Chicago IL  
**LA Art Show**, Nancy Hoffman Gallery, Los Angeles CA
- 2008**      **Aqua Art Fair**, Johansson Projects, Miami FL  
**Vital Signs**, Newcomb Gallery, Tulane University Orleans LA  
**Filmobile**, University of Westminster, London Gallery West, London, United Kingdom  
**Signals in the City: Digital Media in the Urban Environment**, University of Abertay Dundee, UK  
**CHANGE AMERICA**, Berman Gallery, Los Angeles CA  
**01 Festival Subzero**, San Jose CA  
**CCA Faculty Exhibition**, Oliver Arts Center, Oakland CA  
**QUORUM**, Limn Gallery, Los Angeles CA
- 2007**      **Civil Twilight**, Electric Works Gallery, San Francisco CA CCA  
**Faculty Exhibition**, Oliver Arts Center, Oakland CA  
**Red Dot Art Fair**, Nancy Hoffman Gallery, Miami FL  
**Code Switching**, Swarm Gallery, Oakland CA  
**Code Switching**, Red House Gallery, Los Angeles CA  
**Art Chicago**, Nancy Hoffman Gallery, Chicago IL  
**LA Art Show**, Nancy Hoffman Gallery, Los Angeles CA
- 2006**      **Blood for Art**, with Quorum SF, SCOPE Miami FL  
**Scope Art Fair**, Nancy Hoffman Gallery, New York NY  
**Who's Afraid of San Francisco?**, Frey Norris Gallery, San Francisco CA  
**Art Chicago**, Nancy Hoffman Gallery, Chicago IL  
**LA Art Show**, Nancy Hoffman Gallery, Los Angeles CA

- 2005**      **Scope Art Fair**, Nancy Hoffman Gallery, Miami FL  
**Scope Art Fair**, Nancy Hoffman Gallery, London, England  
**Nothing to Fear**, Art Center of the Capital Region, Troy NY  
**Found: Everyday Objects in Bay Area Art**, Di Rosa Preserve, Napa CA  
**Aesthetics of Ecology**, Tecoa Bruce Gallery, Oakland CA  
**Scope Art**, Fair Nancy Hoffman Gallery, New York NY  
**San Francisco International Art Exposition**, Nancy Hoffman Gallery, San Francisco CA
- 2004**      **Scope Art**, Fair Nancy Hoffman Gallery, London, England  
**SWEA Jublieum**, Millesgården, Stockholm, Sweden  
**Scope Art Fair**, Nancy Hoffman Gallery, Los Angeles CA  
**Tactical Action**, Gigantic Art Space, New York NY  
**Felix Variations**, Play Space Gallery, California College of the Arts, San Francisco CA  
**San Francisco International Art Exposition**, Brian Gross Gallery, San Francisco CA
- 2003**      **Breaking News**, Judson Church, New York NY  
**Remembering 9/11**, OIA Gallery, New York NY

## **PRESS**

- 2020**      **Ms Magazine**, “The Art of Equal Pay” by Michael Herrera  
**The Arts Newspaper**, “Home Land Security” by Jori Finkel  
**Artnet News**, “This Artist-Activist is Asking Women Artists to raise their prices by 15% to fight the Art World’s Gender Pay Gap” by Sarah Cascone  
**Bitch Media**, Podcast by Carmen Rios
- 2019**      **Ms. Magazine**, “Meet the Artist and Activist Behind This Pro-Choice Billboard Campaign” by Sophie Dorf-Kameienny  
**Miami Herald**
- 2018**      **Financial Times**, “Miami Art Weeks satellite fairs”  
**Hyperallergic**, “A Parade of Feminist Art Centered on Voting”  
**The Art Newspaper**, “Artist Michele Pred wants to help everyone speak up like Dr. Blasey Ford”  
**Artnet News**, “Meet 12 Fierce Feminist Artist Who Marched in a Get Out the Vote Parade ahead of Today’s Midterm Election”, by Sarah Cascone  
**CNN**, Political art set to sweep billboards across 50 US states ahead of 2018 midterms”  
**Dagens Industri**, Sweden  
**San Francisco Chronicle**, “Michele Pred’s art pieces encourage voting with your pocketbook”  
**BUST Magazine**, “Artist Michele Pred Put Activist Messages on Handbags- And Sent Them To The Oscars” by Lydia Wang  
**Vanity Fair Magazine**, April Issue
- 2017**      **The Los Angeles Times**  
**Artnet News**, “Art Parade Against Patriarchy”, by Sarah Cascone
- Frieze Magazine**, “Home Land Security” by Rob Marks  
**Mission Magazine**, “Pred-a-Porter” by Rebecca Roberts  
**KQED Arts**, “Artist Michele Pred Wears Her Feminism On Her Sleeve – and On Her Handbags.”  
**Hyperallergic**, “On Anniversary of Patriot Act, Artist Passes out Pocket knives at airport” by Claire Voon  
**ARTNET News**, Artist Celebrates Roe V. Wade by Alyssa Buffenstein
- 2015**      **The Observer**, “Pro-Choice Artist Puts Politics on Prêt-à-Porter Purses” by Allana Martinez  
**TimeOut New York**, “Beautiful Stranger” by Heather Corcoran (February 19)  
**Nylon Magazine**, May Issue (Photograph)  
**BUST Magazine**, “Vintage Purses are Small-Scale Billboards in the Fight for Reproductive Rights”

- El Pais (Spain), "La Luz de Neon no se Apaga" by Clara Laguna (April 26)  
 Metro (Holland), "Neon Tassenpropaganda" by Floor Gijsbertse (March 9)
- 2014** LA Weekly, "7 Art Basel Themes that Predict the Biggest Art Trends of 2014" by Jennifer Swann  
 Vitamin W Magazine, "Conceptual Artist Makes Pro-Choice Purses" by Amy Cross
- 2013** ARTnews Magazine, May Issue, Review of 'Amendment' by Valerie Gladstone  
 Huffington Post, "Michele Pred: Artist Uses Pills as A Medium in New Exhibition, by Priscilla Frank  
 Bitch Magazine, On Our Radar: Feminist News Roundup by Arielle Yarwood
- 2012** Huffington Post, "Artist, Uses Birth Control Tiara In 'Miss Conception' Exhibit" by Emma Grey  
 Rachel Maddow, MSNBC "One nation still with Birth Control"  
 Jezebel, "Here's a Vagina Tiara Made From Birth Control Pills" by Laura Beck  
 Huffington Post, "Vote for Me and I'll set You Free"  
 Nordstjernen, "Shop till you Drop in a Culture of Fear" by Emma Löff Björnram  
 The Bold Italic, Michele Pred: Confiscated Art by Jessica Saia
- 2011** San Francisco Chronicle, The Watch by Kimberly Chun  
 East Bay Express, "You Are What You Channel" by Dewitt Cheng  
 San Francisco Arts Monthly, Pick of the month by Christian Frock  
 Huffington Post, "9/11 in San Francisco: The City Remembers a Decade of Loss, War and Growth"  
 San Francisco Chronicle, "Michele Pred: Turning Confiscated Items into Art" by Kimberly Chun  
 NBC News, "Bay Area Artist Turns Items Confiscated Since 9/11 into Art" by Brent Cannon  
 SF Weekly, "Post 9/11: Confiscated Objects Turned into Art" by Ellen Huet  
 KQED, "Michele Pred: Confiscated" by Marion Anthonisen  
 Square Cylinder, "Michele Pred @ Jack Fischer" by David Roth  
 Daily Californian, "Berkeley Artist reworks contraband artifacts of "fear culture" by Sarah Burke  
 Bay Citizen, "Artist Creates Works Using Objects Confiscated at SFO after 9/11"  
 Univision TV, "Objetos confiscados después del 9/11 ahora son arte"  
 San Francisco Examiner, "Bay Area Artist Turns Items Confiscated Since 9/11 into Art" by Greg Flood  
 Visual Art Source, "Michele Pred at Jack Fischer Gallery" by Dewitt Cheng
- 2011** East Bay Express, "Readyremades at California College of the Arts" by Dewitt Cheng (Photo)  
 San Francisco Chronicle, 5/23 by Leah Garchik  
 San Francisco Sentinel, 5/18 "ArtPAD SF opens today in San Francisco" by Sean Martinfield  
 BayCitizen.org, "New Arts Grant Guidelines- Boon for Bay Area Techno-Geeks" by Aimee Le Duc  
 San Francisco Chronicle, "Life of the World to Come" by Mary Eisenhart
- 2010** American Craft Magazine, "Confiscated Culture" by Mija Reidel  
 New York Times, ARTS | WESTCHESTER; Works From Six Collections by Karen Rosenberg  
 San Francisco Chronicle, 11/15 by Leah Garchik
- 2009** McSweeney's Panorama by Dave Eggers  
 Oakland Tribune, "Bay Area artist shopdrops at IKEA" by Laura Casey  
 The New York Times Blog, The Bay Area- "Shopdrop" by Michelle Quinn  
 LAist, "California Artist Shopdrops her art at IKEA" by Zach Behrens  
 San Francisco Chronicle, Leah Garchik column
- 2008** CBS Evening News, 9/11 Katie Couric discusses confiscated art and my show, (dis)possessions  
 Travel and Leisure Magazine, "How TSA-Confiscated Items Become Art" by Karen Catchpole  
 WISN ABC Milwaukee, FOX 11 and WFRV Green Bay, Coverage of (dis)possessions  
 Wisconsin Journal Sentinel, "Art on their sleeves" by Mary Louise Schumacher

- ReadyMade Magazine**, June/July issue "Search and Rescue" by Heidi Ernst  
**TheAtlantic.com**, "3.7 Ounces" by Andrew Sullivan  
**Art Week**, February, "Code Switching" by Lindsey Westbrook  
**Trend Magazine**, Spring issue, Cover Photo
- 2007**
  
**WIRED Magazine Blog Underwire**, 7/31 "The Art of Semacode" by Miyoko Ohtake  
**The Record**, 8/4 "Software as Pop Art" by Matt Walcoff  
**Rhizome.org**, "The Old Switcharoo" Article about "Code Switching"  
**NPR Studio 360**, 3/16 Radio segment about "Blood for art" project.  
**Keehn on Art**, 3/5 Radio interview on AM 560 by Dorka Keehn
- 2006**
  
**Associated Press Intl TV**, 10/30 Story about "Marijuana Project" by Haven Daley AP  
**International Herald Tribune**, 10/13 Story about "Marijuana Project" by Kim Curtis  
**ARTNews Magazine**, December, "Who's afraid of San Francisco" by Lea Feinstein  
**Oakland Tribune**, 10/30 "Artist obtains permit, grows pot for San Francisco exhibit" by Kristin Bender  
**San Francisco Chronicle**, 7/10 Review of the documentary "Smitten" by Kenneth Baker  
**Nuevo Herald**, (Miami) "Inician una colecta de sangre en Miami"  
**ArtNet Magazine**, "Miami Art Extra" by Walter Robinson  
**NPR Studio 360**, "Blood For Art", interview by Tania Kentenjian  
**PBS (National) TV** Featured in "Smitten" a documentary about collector Rene di Rosa  
**Art In America**, January, "Report from San Francisco II: New and Now" by Stephanie Cash  
**Vernissage.TV**, Interview and podcast at the Scope Art Fair, New York NY  
**Albany Times Union**, "Arts Center's exhibit provides a safety zone" by Tresca Weinstein
- 2005**
  
**ARTnews Magazine**, October, Art Talk, "Knives Tale" by Molly Dorozenski  
**Corriere Della Sera**, 7/25 "Stelle e strisce? No, temperini sequestrati" by Marta Serafini  
**Art Week**, September p.14-15 "Michele Pred at Brian Gross Fine Art" by Mark Van Proyen  
**Curve Magazine**, October "In the Studio with Michele Pred" by Laura Cucullu  
**NBC 11**, 7/18 Interview  
**Oakland Tribune**, 7/15 "Inspiration takes flight, Confiscated items become art" by Kristin Bender  
**SF Weekly**, 7/6 Urban Experience p.32 "Minor Threat" by Hiya Swanhuysen, (photo)  
**San Francisco Chronicle Datebook**, Leah Garchik column
- 2004**
  
**Art Nexus**, December "Frieze, Scope and more" Cecilia Sredni de Birbragher  
**The New York Times**, 10/17 Arts and Leisure p.4 "Art by Number\$" by Ken Johnson,  
**The New York Sun**, 10/11 p.13 (photo)  
**Artnet Magazine**, 9/21 "Art news" by Walter Robinson'  
**What's Up NYC**, 10/14 Pick "Airport Security Art"  
**Svenska Dagbladet**, 6/18 Kultur p.2 "23 Kvinnliga konstnärer under ett tak" Review by Lars Ring  
**Stockholm City**, 6/18 På Stan p.4 "Konstens utvandrare på Millesgården" Review by Henric Tiselius  
**METRO**, 6/18 Weekend "Konst av Svenskor i exil" review by Rolf Sundblad (photo)  
**Dagens Nyheter**, 6/17 På Stan p.18 "Sax party 25" Interview by Sandra Björling (photo)  
**TV4 (Sweden)**, 6/15 Evening News interview by Anna Normelli  
**Swedish Public Radio**, 5/29 P1 "Konflikt" interview by Cecilia Uden  
**San Francisco Chronicle**, 5/8 Datebook p.12 "Felix Variations at CCA" Review by Kenneth Baker  
**The New York Times**, 4/30 Weekend Section p.30 "Art Guide" by Ken Johnson  
**Artnet Magazine**, 1/29 "Fair San Francisco" Review by Lorenz Polsky (photo)
- 2002**
  
**CNN Headline News**, 9/5 Interview  
**CBS 5**, 9/11 Documentary 9/11 Featured Artist  
**KRON Channel 4**, 9/10 Evening News Interview by Valerie St. John  
**San Francisco Chronicle**, 9/7 Datebook p.1 Review by Kenneth Baker (photos)

**Contra Costa Times**, 11/4 "Finding the art in SFO security" by Karen Hershenson  
**San Francisco Chronicle**, 8/11 Rob Morse column  
**Contra Costa Times**, 12./7 by John Simerman  
**Napa Valley Registrar**, 11/20 "Arts and Entertainment" p.1 by Sasha Paulsen (photo)