

Josh Slater**1979**

Born In New York, New York

Lives and works in Brooklyn, New York

Education

2001 BFA, School of the Museum of Fine Art/ Tufts University, MA

Solo Exhibitions**2015***Electric Mantra*, Kristen Lorello, NY, NY**2014***Satisfaction Circuit*, Kristen Lorello, NY, NY**2012***Forever Vision*, End Of Century, NY, NY**2011***Heavy Rays*, End Of Century, NY, NY**2007***Winter's Here*, BitterSweets New York, Brooklyn, NY**Group Exhibitions****2018***Murky Dreams*, Ed Vaire . NY, NY**2017***Lauren Potada, Josh Slater, Leah Tacha*, Kristen Lorello, NY, NY*DIVERGE/CONVENE: CONTEMPORARY MIXED MEDIA*, San Diego Art Institute, SD, CA*Related Videos: DAD X NADA, Nada art Fair, MIA, FLA***2016***BYOB (Bring Your Own Beamer)*, San Diego Art Institute, SD, CA**2015***Untitled Art Fair*, Kristen Lorello, MIA, FLA**2014***Untitled Art Fair*, Kristen Lorello, MIA, FLA*Site/Displace*, Kristen Lorello, NY, NY*Decade of Decadunce*, Dossier Outpost, NY, NY*Future/Past*, REVERSE, Brooklyn, NY*Relic*, ISE Cultural Foundation, NY, NY**2013***Touch The Moon*, Louis B. James, NY, NY

CKTV, Brooklyn Academy of Music, Brooklyn, NY

2012*Strange Lands*, Cindy Rucker Gallery, NY, NY*Cleopara's presents CKTV*, 9th Shanghai Biennale 2012, City Pavilions, Brooklyn Pavilion, Shangha, China*SHANGRI-LA*, Synchronicity, LA, CA*Medley*, Chicago Urban Art Society, Chicago, IL

Space Is The Place, No.4 Gallery, Auckland, NZ

2011

Regina Rex presents Permanent Collection, NURTUREart, Brooklyn, NY

2010

The Fine Line, R&R Gallery, LA, CA

Big Apple, Clifton Benevento, NY, NY

Paper! Awesome!, Baer Ridgway Exhibitions, SF, CA

Apartment Show: Serious and Professional, Brooklyn, NY

2009

Blood is the New Black 5 Year Anniversary Exhibition, Junc Gallery, LA, CA

Pop Portrayal, Pop Portrayal Gallery, Paris, France

Ancient, C.R.E.A.M. Projects, Brooklyn, NY

Apartment Show: Hugs N' Knishes at the NADA Emerging party, with L magazine at Bumble & Bumble, New York, NY

EXTRA EXTRA, China Art Objects Gallery, LA, CA

Cleopatra's Trade Secrets, John Connelly Presents, NY, NY

C.H.U.D.Z., Cinders Gallery, Brooklyn, NY

Apartment Show: If The Dogs Are Barking, Artists Space, NY, NY

Free Spirits, Apartment Show, Brooklyn, NY

2008

Autumn Sweater, Fontanelle Gallery, Portland, OR

It Never Happened, Apartment 3, Los Angeles, CA

Vernissage 02, Kitoko Dome, Miami, Fla

2007

Gathering, Vermillion Gallery, Seattle, WA

Best of Greatest Hits, BLANKspace, Brooklyn, NY

Hand to Paper, Vermillion Gallery, Seattle, WA

Life Size, SCION Installation, Culver City, CA

2006

Beyond, New Image Art Gallery, Los Angeles, CA

Forever Home, HaNNA, Tokyo, Japan

He Said/ She Said, TastesLikeChicken, Brooklyn, NY

The Family Room, Cinders Gallery, Brooklyn, NY

2005

Winter Show, The Portland Shotgun House, Portland, OR

2004

East Williamsburg, TastesLikeChicken, Brooklyn, NY

Downtown For Democracy, Max Fish, New York, NY

2003

Gravy Boat Princess, Transient Gallery, New York, NY

Special Projects

2017

4 FILMS BY JOSH SLATER, 8ball Television

2016

Directed four thematically connected music videos for singer Jack Killen

2014

my eyes can't focus and my brain is talking: A Film Program in Two Parts, Film program in coordination with *Eric's Trip*, curated by Cynthia Daignault and Mark Loiacono, Lisa Cooley, NY, NY

2013

Directed music video for rock band Workout's "If You Touch Me You Might As Well Kill Me".

2011

Premiere of video *Heavy Rays* projected on the rooftop of the New Museum.

2010

Architectural temple design based on an original drawing implemented into a music video for MGMT's "Congratulations". Directed by Tom Kuntz and courtesy of Columbia Records

2010

760 square foot Public Mural design sponsored by Smart Car and with Dossier Magazine.
63 Spring Street, NYC, Manhattan

Bibliography

Remy Ramirez, "Slay, Josh Slater", *Nasty Galaxy*, September 2, 2016

"Dream Diary", *Dossier*, Issue X, 2012

Allison Thompson, "Diagrams to Our Dimension," *Reality Sandwich*. June 30, 2011

Katherine Krause, "Josh Slater", *Dossier*, Issue VII, 2011

Daniel Pelt, "Past, Present, Future", *Blood Is The New Black*, Issue 02, 2010

"Urbanisms: Master Plans By Triple Canopy", *Triple Canopy*, Issue 7 Online January 30, 2009

Erin Forsyth, "Josh Slater", *The New Order*, issue 02 2009

Khristina Narizhnaya, "Rainbows, Pyramids and Floating Heads,"

The Greenpoint Gazette, April 30, 2009

Carrie E.A. Scott, "Vermillion Gallery: Distinctly Adorned," *Seattle Weekly*, November 6, 2007

Publications

2017

WHERE ARE THE DEMONS?, Palmetto Arts Publishing, Edition of 100

2016

UNGAPATCHKA, Edition of 100

2013

Garden Variety, Ed. Varie, Edition of 150

Chances With Wolves Gazine #1, Edition of 1000

2012

Invalid Format: An Anthology of Triple Canopy, Volume 2, Sternberg Press

2011

Sun Spots, Edition of 50, Tulenizdat Publishing

2010

It Never Changed, Limited edition newsprint magazine

Smoke Bath, edition of 500, Seems Publishing

2009

Kaugummi magazine #5 - noise and silence, Edition of 150, Kaugummi Books

Blood is the New Black, Issue 1

One Day a Day Will Come When The Day Will Not Come, Limited edition newsprint magazine

Shrine Builder's Dream, Dynasty Zine, edition of 150 Offset zines, Dynasty Zine

2008

Two Way Mirror, Limited edition newsprint magazine

2006

Spork Press, Issue 4.3