Daniel W. Kuhn 13 Pine Street Natrona Heights, Pennsylvania 15065 201-218-2820 tonpottery@gmail.com

<u>kuhnware@gmail.com</u> kuhnclayworks.com

Education:

2011 M.F.A., Indiana University of Pennsylvania Indiana, Pennsylvania. Ceramics, Furniture Design

2000 B.A., California University of Pennsylvania California, Pennsylvania. Ceramics, Printmaking

Current Ventures:

Owner, Ton Pottery, Maker of Handmade restaurant and coffee shop wares, Teaching and Professional Services Studio since 2014

Owner, Harrison House Designs, Wholesale manufacturer of Quilting products since 2012

Studio Advisor,

Ceramics Department, Touchstone Center for Crafts

Duties include: Assist and Advise studio maintenance for kilns and wheels, Liaison between customers and administration, Assist with hiring and oversight of work for studio manager and assistant

Teaching and Professional Experience:

2015 **Festival of Fire**, Demonstrator, Rivers of Steel National Heritage Area, Carrie Furnace Works, Rankin, PA

Workshop Instructor

Pittsburgh Center for the Arts, Pittsburgh, PA Touchstone Center for Crafts, Farmington, PA Greensburg Arts Center, Greensburg, PA Standard Ceramic, Carnegie, PA

2014 Workshop Instructor

Touchstone Center for Crafts, Farmington, PA Standard Ceramic, Carnegie, Pa Ton Pottery, Pittsburgh, PA

2013 Workshop Instructor

Standard Ceramics, Carnegie, Pennsylvania Society for Contemporary Crafts, Pittsburgh, Pennsylvania Touchstone Center for Crafts, Farmington, Pa

Adjunct Faculty

Photography, Community College of Allegheny County

2012 Workshop Instructor

Raku Firing Touchstone Center for Crafts Farmington, Pennsylvania

Woodfired Workshop Instructor Introduction to the Naborigama **Touchstone Center for Crafts** Farmington, Pennsylvania Workshop Instructor Introduction to woodturning Society for Contemporary Crafts Pittsburgh, Pennsylvania **Adjunct Faculty** Photography, Community College of Allegheny County **Adjunct Faculty** 2011 **Community College of Allegheny County** Photographic/Ceramic Decal Workshop Society for Contemporary Crafts Pittsburgh, Pennsylvania **Asian Studies Raku Workshop** University of Pittsburgh Asian Studies Group Society for Contemporary Crafts Pittsburgh, Pennsylvania **Raku Workshop** Peters Township High School Peters Township, Pennsylvania **Continuing Education Faculty Beginning and Intermediate Ceramics** Indiana University of Pennsylvania Woodfired Workshop Instructor Introduction to the Naborigama **Touchstone Center for Crafts** Farmington, Pennsylvania 2010 Ceramics Studio Technician, Glaze Technician School of Visual Arts, Chautauqua Institution Chautauqua, New York **Raku Workshop Instructor** In Service workshop for ACT 48 credits Society for Contemporary Crafts Pittsburgh, Pennsylvania **Raku Workshop Instructor** Introduction to Raku Society for Contemporary Crafts Pittsburgh, Pennsylvania **Turning Workshop Instructor** Introduction to the Lathe Woodworkers Club Rockville, Maryland

Continuing Education Instructor

Spring and Fall Instructor, Beginning Ceramics Indiana University of Pennsylvania Indiana, Pennsylvania

Workshop Assistant/Attendant

Nick Joerling , Indiana University of Pennsylvania Mark Leuthold, Indiana University of Pennsylvania Kurt Weiser, Society for Contemporary Crafts, Pittsburgh PA Touchstone Center for Crafts, Group Woodfiring, Naborigama Kiln Jim Connell, Chautauqua Institute Neil Forrest, Chautauqua Institute Frank Martin, Chautauqua Institute Justin Lambert, Chautauqua Institute

2009 Ceramics Technician, Glaze Technician

School of Visual Arts, Chautauqua Institution Chautauqua, New York

Continuing Education Faculty

Spring and Fall Instructor, Beginner Ceramics Indiana University of Pennsylvania

2008 Continuing Education Faculty

Spring and Fall Instructor, Beginner Throwing Classes Indiana University of Pennsylvania

2001-2004

Studio Manager

Wortendyke Ceramics Studio and Gallery, Midland Park, NJ Duties:

Taught Beginner through Advanced classes for all ages Develop and mix glazes

Load and fire kilns

General maintenance of wheels, kilns and studio

Maintain enrollment

Workshops Taught at Wortendyke:

The History of Raku Firing a Raku Kiln Mixing and Applying Raku Glaze

Mixing and Applying Cone 6 Glazes

Awards:

Emerging Artist, Three Rivers Arts Festival 2015

Finalist, LEAP Award 2011

Society for Contemporary Crafts, Pittsburgh, Pennsylvania

Permanent Collections:

Richard King Mellon Foundation, Pittsburgh PA David Conrad Collection, Los Angles CA Marshia Witting Collection, Syracuse NY

Solo Exhibitions:	
2011	Moorings and Millsites Society for Contemporary Crafts, BNY Mellon Gallery Pittsburgh, Pennsylvania
2010	Containment Thesis Exhibition, Kipp Gallery Indiana University of Pennsylvania Indiana, Pennsylvania
Exhibiti	ions:
2016	The Art of Clay, Waynesburg University, Waynesburg, PA
2015	Crafted, Society for Contemporary Crafts
2014	Daily Ritual, cup show, Saxonburg Artist Co-op
2013	Cups
	Society for Contemporary Crafts
	Remnants: The Artwork of Dan Kuhn and Chris McGinnis
	The Hillman Center for Performing Arts at Shady Side Academy
2012	Remnants: The Artwork of Dan Kuhn and Chris McGinnis
	Ironworks Gallery
	Touchstone Center for Crafts
2011	Retrospective Modern Formations Calleny
	Modern Formations Gallery
	Lawrenceville, Pennsylvania Atmosphere: A Ceramics Invitational Exhibition
	Lighthouse Art Center
	Tequesta, Florida
	Manufacturing Identity
	artspace105
	Homestead, Pennsylvania
2010	Containment. Thesis Exhibition. Kipp Gallery
	Indiana University of Pennsylvania,
	Indiana Pennsylvania
	Small Art Works
	Borelli-Edwards Gallery
	Lawrenceville, Pennsylvania
	Honorable Mention
	Teapots, Teapots
	Strohl Gallery
	Chautuaqua, New York
	A Closer Look
	Modern Formations
	Lawrenceville, Pennsylvania

2009	When Night Falls.
	Pittsburgh Center for the Arts.
	Pittsburgh, Pennsylvania
	PSA Annual.
	Borelli-Edwards Gallery.
	Pittsburgh, Pennsylvania
	12x12.
	Strohl Arts Center
	Chautauqua, New York.
	Postcards from the Edge.
	Metro picture Gallery
	New York, New York.
	Adirondack Revisited.
	Society for Contemporary Crafts
	Pittsburgh, Pennsylvania
	Size Does Matter
	The Framery
	Lawrenceville, Pennsylvania.
2008	process+hybrids+synthesis. Graduate Exhibition,
	University Museum, Indiana, Pennsylvania
	Artworks Gallery, Johnstown, Pennsylvania
	Stuck in the Mud.
	Trombino Gallery
	Pittsburgh, Pennsylvania
	Adirondack III:
	Transformation/Reinvention.
	University Museum, Indiana, Pennsylvania
Educa	ational Experience:
2008-	2009
	Graduate Assistantship:
	Assist with freshman level ceramics classes
	Clean and repair ceramic studio equipment
	Develop clay bodies and glazes: Low, Mid range, high fire
	Fire kilns: downdraft, updraft, digital and manual electric,
	Soda Kiln, fast fire wood kiln
	Assist in designing and construction of new kilns
2007	Graduate Assistantship:
	Digitally archive textbook images for Art History Department
	Oversee study sessions for freshman Art History.
Servi	ce Organizations:
2013	Carnegie Mellon University Systems Project Advisory Board Member
	for Arts Management Deparment
2013	Site coordinator, Natrona Community Garden
2010-2	2013 Natrona Comes Together volunteer
2009	President of the Graduate Art Association,
-	Indiana University of Pennsylvania
	- · ·

2008 Vice President of Graduate Art Association Indiana University of Pennsylvania

Organizations:

Pittsburgh Society of Artists. Society for Contemporary Crafts. Pittsburgh Artist Registry. Island Institute of Maine

Raku Demonstrations

2011- 2015 Peters Township High school 2009-2013, Society For Contemporary Crafts

2010, North Side Community Center

Team Leader for Kiln Building:

Phoenix Fast Fire Wood Kiln, Indiana University of Pennsylvania, Indiana Pennsylvania Down Draft Soft Brick Kiln Arch, ArtWorks Gallery, Johnstown, Pennsylvania

Technical Experience:

Ceramics Studio:

Maintenance of all kilns, wheels, mixers/puggers, Slip stations Firing of all kilns: Blaauw, Gas, Wood, Electric, Raku, Pit All other aspects of teaching and private studio maintenance.

Wood Studio:

Lathe, Joiner, plainer, table saw, band saw, cabinet saw, chop saw, Routers Wood Miser Saw Mill

Printmaking Studio: Silk Screen Non-acid Intaglio

Photography Studio:

Black and white developing and printing IPhoto design