

William Brayton: Artist Statement

In William Brayton's work, dynamic forces are felt through the flow and interruption of line. Like a salt marsh on a stormy day, bronze and aluminum structures bend and twist in response to unseen energy. Brayton's drawings and sculpture read as if movement has been suspended at a moment in time. Chance is invited into the work through an improvisational approach to making. Trusting this invisible force leads to imagery that cannot be pre-conceived or repeated.

William Brayton: Bio

William Brayton has exhibited extensively at the national level. His work has primarily been shown in public galleries, museums and sculpture parks including The Chesterwood Museum, The Mount, The Brattleboro Museum, and the Hudson River Museum. He has been awarded grants from the Pollock Krasner Foundation, the Andrew W. Mellon Foundation, and the John D. and Catherine T. MacArthur Foundation. William Brayton is professor emeritus of art at Hampshire College where he established the sculpture program and served as Dean of the School for Interdisciplinary Arts. He lives and works in Conway Massachusetts.