

William Brayton  
website: williambrayton.com

#### SOLO AND TWO PERSON EXHIBITIONS

- 2023 “William Brayton: Torrent,” Rhodes Art Center Gallery, Northfield Mount Hermon School, Gill, MA
- 2021 “From a Circle: New Work by Erica Wurtz and William Brayton,” Bill and Sonja Davidow Fine Art Gallery, Colby Sawyer College, New London NH.
- 2019 “Metheny and Brayton” Widener Gallery, Trinity College, Hartford, CA (Curated by Felice Caivano.)
- 2016 “Wayfinding, Naomi Darling and Bill Brayton” Kern Center, Hampshire College, Amherst, MA (Curated by Amy Halliday)
- 2015 “Gilavar” Bromfield Gallery, Boston MA
- 2013 “Cierzo” Oresman Gallery, Smith College, Northampton, MA  
“Acushnet” Melville House Gallery, Brooklyn NY, (with N.S. Koenings, curated by Scott Reeds)
- 2011 “Drawing into Sculpture” George Marshall Store Gallery, York Harbor, ME
- 2006 “Engulf” Art Lot, Brooklyn NY (curated by Jim Osman)  
“Julie Shapiro, William Brayton” Lenore Gray Gallery, Providence RI
- 2000 “William Brayton” Barrows Rotunda Gallery, Dartmouth College, Hanover NH
- 1999 “William Brayton,” Eli Marsh Gallery, Amherst College, Amherst, MA
- 1993 “William Brayton, Christopher Walsh” Colby Sawyer College, New London, NH
- 1990 “William Brayton” Charter Oak Cultural Center Gallery, Hartford, CT  
“William Brayton” Main Gallery, Hampshire College, Amherst, MA  
“William Brayton, Joseph Fusigna” Bannister Gallery, Rhode Island College, Providence, RI
- 1988 “William Brayton” Anderson Gallery, Bridgewater St. College, Bridgewater, MA (solo)  
“William Brayton” Gallery 33, Portsmouth, NH
- 1985 “William Brayton,” Monrovia Art Center, Monrovia CA  
“William Brayton,” Cypress College Gallery, Cypress, CA

#### SELECTED GROUP EXHIBITIONS

- 2023 HOLIDAY, LABspace, Hillsdale, NY  
“Stirring and Layering” Boston Sculptors Gallery, Boston MA  
“The Seventh Biennial,” Art in the Orchard, Easthampton, MA  
“Summer Sculpture Showcase 2023” Studio 80 + Sculpture Grounds, Old Lyme CT.
- 2022 “Summer Sculpture Showcase 2022” Studio 80 + Sculpture Grounds, Old Lyme CT.
- 2021 “Art in the Orchard” Park Hill Orchard, Easthampton MA
- 2020 “Back to Basics,” Single Tree Arts. Torrance, CA (curated by Martin Betz)  
“Flying Horse Outdoor Sculpture Exhibit,” curated by Judith Klein, Hamilton, MA  
“Pushing the Envelope” Pulp Gallery, Holyoke MA
- 2019 “Sculpture Now 2019,” The Mount, Lenox MA  
“Hampshire College Benefit Art Auction,” Mrs. Gallery, Queens, NY
- 2018 “North Bennington Outdoor Sculpture Show,” North Bennington VT. (Curated by Joe Chirchirillo)  
“Flying Horse Outdoor Sculpture Art Exhibit,” Pingree School, Hamilton, MA (Curated by Judith Klein)
- 2017 “Park View” East 4th St. Community Garden Brooklyn, NY (Organized by Scott Reeds)  
“2017 Western Massachusetts Biennial,” Forbes Library, Northampton, MA  
“Sometimes by Chance the Two Collide,” Hampshire College Gallery, Amherst, MA (Curated by Charlotte Hawkins)

## SELECTED GROUP EXHIBITIONS (CONTINUED)

WILLIAM BRAYTON

- 2017 "Sculpture Now 2017," The Mount, Lenox, MA
- 2016 "Forget What I Said" A.P.E. Gallery, Northampton, MA  
 "Inventing 3-d Landscapes," Brickbottom Gallery, Somerville, MA  
 "The Flat Files, Year 4," Tiger Strikes Asteroid Gallery, Brooklyn, NY
- 2015 "Synecdoche" Oxbow Gallery, Northampton, MA curated by Deborra Stewart Pettengill  
 "Poetics of Place" Hawk Ridge Farm, Pownal, ME (Curated by June LaCombe)
- 2014 "The Annual AIDS Benefit Exhibition," Barbara Krakow Gallery, Boston, MA
- 2013 "New England Biennial" (Selected by Mara Williams,) Brattleboro Museum and Art Center, Brattleboro, VT
- 2012 "Amherst Biennial," Amherst, MA (Selected by Elizabeth Barker, Loretta Yarlow, and Terry Rooney (purchase award))  
 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA
- 2011 "Organic Origins" Mahady Gallery, Marywood University, Scranton PA  
 "The Politics of Food Part 2" Hampshire College Gallery Amherst MA
- 2010 "Who's Counting" George Marshall Store Gallery, York Harbor ME  
 "For Roland" Bunny Gunner Gallery, Pomona CA
- 2009 "Hampshire College Faculty Exhibition" Main Gallery, Hampshire College, Amherst MA (curated by Robert Seydel)  
 "Abundance" Empire –Fulton Ferry State Park, Brooklyn Bridge Park, Brooklyn NY (Selected by Ursula Clark and Tyrome Tripoli)
- 2007 "One Hundred Forty" George Marshall Store Gallery, York ME  
 "ANA 35" Holter Museum of Art, Helena MT
- 2006 "Five College Faculty Exhibition" Open Square Gallery, Holyoke MA
- 2005 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA. (Selected by Donna Hassler, catalogue published)
- 2004 "Faculty Exhibition" Chautauqua School of Art, Chautauqua NY  
 "Inaugural Exhibition" Somerby's Landing Sculpture Park, Newburyport MA
- 2003 "An eye on Alumni: Six Sculptors" The Art Gallery, University of New Hampshire  
 "Neither Black Nor White" Firehouse Gallery, Damariscotta ME  
 "Celebration of Drawing" George Marshall Store Gallery, York, ME
- 2002 "New England New Talent" Fitchburg Art Museum, Fitchburg MA
- 2001 "National Competition" Provincetown Art Museum, Provincetown MA (Selected by Rachel Rosenfield Lafo)
- 2000 "Abstraction/Construction" Soil Gallery, Seattle, WA (catalogue published)  
 "National Competition" Provincetown Art Museum, Provincetown MA  
 "National Prize Show" Cambridge Art Association, Cambridge MA (Selected Carl Belz)  
 "Vital Signs, Drawing as Inquiry" Creative Arts Workshop, New Haven CT (Selected by Robert Reed)  
 "National Juried Exhibition" Bristol Art Museum, Bristol, RI (Selected by Kristin Street)
- 1999 "Contemporary Sculpture at the Wentworth Coolidge Museum" Portsmouth NH  
 "Accord III" George Marshall Store Gallery, York, ME  
 "Benefit Exhibition" The Gallery @ Green Street, Jamaica Plain, MA
- 1998 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA (Selected by Roberta Bernstein, catalogue published)  
 "Fifteenth Annual Juried Exhibition" Pleiades Gallery, NYC, (Selected by Donald Kuspit)
- 1997 "Contemporary Outdoor Sculpture III" The Moses-Kent House Museum, Exeter, N.H.
- 1996 "The Lyrical, the Expressionist, and the Poetic" Denise Bibro Fine Art, NY (Selected by Michael Walls)

SELECTED GROUP EXHIBITIONS (CONTINUED) WILLIAM BRAYTON

- 1994 "Get Back" Kohn Turner Gallery, Los Angeles CA, C.G.S. Galleries, Claremont, CA  
 "Black and White" The Gallery in Monterey, Monterey, MA
- 1993 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge MA.  
 (Selected by David Collens and Maureen Megerian, catalogue published)  
 "National Juried Competition '93" Phoenix Gallery, 568 Broadway, NY (Selected by  
 Carlos Guitierrez-Solana)
- 1992 "Emerging Form" Creative Artists Network Gallery, Philadelphia, PA 1990  
 "Alumni Exhibition" University of New Hampshire, Durham, N.H.  
 "Group Exhibition" Creative Artists Network Gallery, Philadelphia, PA
- 1991 "National Juried Competition" Pindar Gallery, Greene St. NYC (Selected by Charlotta  
 Kotic)  
 "Hudson River Open" (2nd Prize) Hudson River Museum, Yonkers, NY  
 "The 34th Annual Chautauqua National Exhibition of American Art" Chautauqua Art  
 Association Galleries, Chautauqua, NY (Selected by Christopher Riopella)  
 "Art of Northeast USA, 42nd Annual Competition of American Art" Silvermine Guild  
 Art Center, New Canaan, CT (Selected by Charlotta Kotic)  
 "Contemporary Sculpture at Chesterwood," Chesterwood Museum, Stockbridge, MA
- 1990 "Contemporary Sculpture at Chesterwood" Chesterwood Museum (Selected by Janis  
 Keane Dorgan, catalogue published)  
 "Art of Northeast USA" Silvermine Guild Arts Center, New Canaan, CT. (Selected by  
 Carter Ratcliff)
- 1989 "Constructed Form" The Gallery, Southern Methodist University, Dallas, TX  
 "Exhibition of Contemporary Artists" Creative Artists Network Gallery, Philadelphia  
 Chautauqua Artists Association Gallery, Chautauqua, NY (selected by Randolph Williams)  
 "Exhibition of Painting and Sculpture" The Berkshire Museum, Pittsfield MA (Selected  
 by Lisa Phillips)  
 "National Competition" Pindar Gallery, Greene Street, NYC (Selected by Lisa Phillips)  
 "Inner Spaces" Hera Gallery, Wakefield RI (Jurors Award,) (Selected by Robert Rohm)
- 1988 "Work From Maine Collectors" Portland School of Art, Portland ME  
 "Invited Artists" Barn Gallery, Ogunquit, ME  
 "Containers" Bromfield Gallery Boston, MA
- 1986 "Group Exhibition" DA Gallery, Pomona, CA  
 "24 Artists Travel" Cal. St. Fullerton Galleries, Fullerton, CA
- 1985 "Spirit of the Times" Galleries of the University of California, Irvine

GRANTS, AWARDS

- 2012 Spotlight Award: Best 3-d Artist 2012, Spotlight Magazine, Portsmouth NH
- 2004 Grant: Mellon Foundation, Wrote successful grant for a tenure track faculty position in  
 art and technology shared with Smith College.
- 2002 Finalist: Washington State Commission on the Arts, for a \$250K Public Art Project
- 1998,1997 Grant: John D. and Catherine T. MacArthur Foundation Grant. (Hampshire College  
 Presidential discretionary grant for new curriculum in 3-D Modeling.)
- 1996 Merit Award: The George A and Eliza Gardner Howard Foundation, Brown University
- 1989 Grant: The Pollock-Krasner Foundation

COLLECTIONS/COMMISSIONS

- 2023 Northfield Mount Hermon School, Gill MA
- 2019 Lasell Village, Newton MA
- 2013 Hobson Associates, Cheshire CT.

COLLECTIONS/COMMISSIONS (CONTINUED) WILLIAM BRAYTON

1988 Surf Point Foundation, York ME

BIBLIOGRAPHY

- 2023 "A tribute to the force of water: Torrent," by Conway artist Bill Brayton, on view at Northfield Mount Hermon gallery until November 17, by Julian Mendoza  
 "Bill Brayton Explores a Universal Force in "Torrent"" by Nina Rossi, Montague Reporter, Montague, MA  
 Drawings Published: Small Craft Advisor, "More Marine Art," (online) 6/20/2023
- 2019 Exhibition Review: New Exhibition of Sculpture at Trinity College," The Hartford News, 1/24/2019
- 2018 Exhibition Review: "The North Bennington Outdoor Sculpture Show Opens 21<sup>st</sup> Edition this Weekend," The Berkshire Eagle 7/3/18
- 2017 Article: "Wayfinding" *Non Satis Scire* (Hampshire College Alumni Magazine)
- 2016 Photos: *Spalted Wood: The History, Science and Art of a Unique Material*, by Sara C. Robinson, Hans Michaelson, and Julia C. Robinson, Schiffer Publishing LTD, Atglen PA (images of my work appear on pages 17, 18, 206)
- 2013 Article: "Hampshire College Receives Endowed Fund for Art Students." Amherst Bulletin by Sandra Dias 1/16/13
- 2012 Article: "Art People, William Brayton/Sculptor" Hampshire Gazette, by Steve Pfarrar 11/1/12
- 2010 Exhibition Review: Brooklyn Dailey Eagle 8/17/09
- 2007 Listing: On Record, Sculpture Magazine, March 2007
- 2003 Exhibition Review: "Sculpture Trio" Boston Globe 10/12/03
- 2000 Photo and exhibition review: "Rediscovering abstract art's limitless possibilities," Matthew Kangas, Seattle Times, 11/13/00
- 1991 Exhibition Review: Daily Hampshire Gazette, Amherst, MA  
 Exhibition Review: Art New England, December/January '91
- 1990 Exhibition Review, Berkshire Eagle, Pittsfield, MA, 9/4/1990
- 1989 Exhibition Review, Newport This Week, Newport RI 2/16/89  
 Exhibition Photo, Hartford Advocate, 1/89
- 1987 Video: "New Hampshire Crossroads," N. H. Public TV.  
 Exhibition Photo: Boston Globe Arts Calendar, 7/1/87

VISITING ARTIST, EVALUATOR, JUROR:

- 2019 Juror: "Art in the Orchard," Easthampton MA
- 2018, 2013 Outside Evaluator: Marlboro College, Marlboro, VT,
- 2017 Visiting Artist, "The Art Salon," Northampton, MA
- 2013 Visiting Artist: Melville House Gallery, Brooklyn NY
- 2013 Visiting Artist: Brattleboro Museum and Art Center, Brattleboro VT
- 2011 Visiting Artist: Marymount University, Scranton PA,
- 2003 Visiting Artist: Skidmore College, Saratoga Springs, NY
- 2002 Juror: First Holyoke Corp: public sculpture commission in Holyoke MA.
- 2000 Visiting Artist: Dartmouth College, Hanover, NH,
- 1999 Visiting Artist: Amherst College, Amherst, MA,
- 1996 Visiting Artist: Claremont Graduate University, Claremont, CA,
- 1994 Visiting Artist: Penn State University, State College, PA
- 1993 Visiting Artist: Colby Sawyer College, New London NH,
- 1992 Visiting Artist: Rhode Island College, Providence, RI,

VISITING ARTIST, EVALUATOR, JUROR: (CONTINUED) WILLIAM BRAYTON

1990 Visiting Artist: University of New Hampshire, Durham

EDUCATION

1986 MFA, Claremont Graduate University, Claremont, CA  
1980 BA, University of New Hampshire, Durham (Cum Laude in Studio Art)  
1990 Thomas McGovern, Bronze Casting, Haystack Mountain School of Crafts, Deer Isle, ME  
1980 Malcolm Wright, Marlboro VT, Apprenticeship in Wood Fired Ceramics,  
1977 Gerry Williams, Ceramics, Haystack Mountain School of Crafts, Deer Isle, ME

TEACHING EXPERIENCE

2004-2008 Dean: School for Interdisciplinary Arts, Hampshire College, Amherst MA  
2001-2020 Professor of Art, Hampshire College, Amherst MA  
2004 Professor of Sculpture, Chautauqua School of Art, Chautauqua NY  
1995-2000 Associate Professor of Art, Hampshire College, Amherst  
1988-1994 Assistant Professor of Art, Hampshire College, Amherst MA  
1987-1988 Visiting Lecturer, Ceramics, University of New Hampshire, Durham, NH.