

William Brayton

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SOLO AND TWO PERSON EXHIBITIONS

- 2023 “William Brayton: Torrent,” Rhodes Art Center Gallery, Northfield Mount Hermon School, Gill, MA
- 2021 “From a Circle: New Work by Erica Wurtz and William Brayton,” Bill and Sonja Davidow Fine Art Gallery, Colby Sawyer College, New London NH.
- 2019 “Metheny and Brayton” Widener Gallery, Trinity College, Hartford, CA (Curated by Felice Caivano.)
- 2016 “Wayfinding, Naomi Darling and Bill Brayton” Kern Center, Hampshire College, Amherst, MA (Curated by Amy Halliday)
- 2015 “Gilavar” Bromfield Gallery, Boston MA
- 2013 “Cierzo” Oresman Gallery, Smith College, Northampton, MA
“Acushnet” Melville House Gallery, Brooklyn NY, (with N.S. Koenings, curated by Scott Reeds)
- 2011 “Drawing into Sculpture” George Marshall Store Gallery, York Harbor, ME
- 2006 “Engulf” Art Lot, Brooklyn NY (curated by Jim Osman)
“Julie Shapiro, William Brayton” Lenore Gray Gallery, Providence RI
- 2000 “William Brayton” Barrows Rotunda Gallery, Dartmouth College, Hanover NH
- 1999 “William Brayton,” Eli Marsh Gallery, Amherst College, Amherst, MA
- 1993 “William Brayton, Christopher Walsh” Colby Sawyer College, New London, NH
- 1990 “William Brayton” Charter Oak Cultural Center Gallery, Hartford, CT
“William Brayton” Main Gallery, Hampshire College, Amherst, MA
“William Brayton, Joseph Fusigna” Bannister Gallery, Rhode Island College, Providence, RI
- 1988 “William Brayton” Anderson Gallery, Bridgewater St. College, Bridgewater, MA
“William Brayton” Gallery 33, Portsmouth, NH

SELECTED GROUP EXHIBITIONS

- 2024 “Confluence,” Boston Sculptors Gallery, Boston, MA
- 2023 “HOLIDAY,” LABspace, Hillsdale, NY
“Stirring and Layering” Boston Sculptors Gallery, Boston MA
“The Seventh Biennial,” Art in the Orchard, Easthampton, MA
“Summer Sculpture Showcase 2023” Studio 80 + Sculpture Grounds, Old Lyme CT.
- 2022 “Summer Sculpture Showcase 2022” Studio 80 + Sculpture Grounds, Old Lyme CT
- 2021 “Art in the Orchard” Park Hill Orchard, Easthampton MA
- 2020 “Back to Basics,” Single Tree Arts. Torrance, CA (curated by Martin Betz)
“Flying Horse Outdoor Sculpture Exhibit,” curated by Judith Klein, Hamilton, MA
“Pushing the Envelope” Pulp Gallery, Holyoke MA
- 2019 “Sculpture Now 2019,” The Mount, Lenox MA
“Hampshire College Benefit Art Auction,” Mrs. Gallery, Queens, NY
- 2018 “North Bennington Outdoor Sculpture Show,” North Bennington VT. (Curated by Joe Chirchirillo,)
“Flying Horse Outdoor Sculpture Art Exhibit,” Pingree School, Hamilton, MA (Curated by Judith Klein)

SELECTED GROUP EXHIBITIONS (CONTINUED)

WILLIAM BRAYTON

- 2017 "Park View" East 4rth St. Community Garden Brooklyn, NY (Organized by Scott Reeds)
 "2017 Western Massachusetts Biennial," Forbes Library, Northampton, MA
 "Sometimes by Chance the Two Collide," Hampshire College Gallery, Amherst, MA (Curated by Charlotte Hawkins)
 "Sculpture Now 2017," The Mount, Lenox, MA
- 2016 "Forget What I Said" A.P.E. Gallery, Northampton, MA
 "Inventing 3-d Landscapes," Brickbottom Gallery, Somerville, MA
 "The Flat Files, Year 4," Tiger Strikes Asteroid Gallery, Brooklyn, NY
- 2015 "Synecdoche" Oxbow Gallery, Northampton, MA curated by Deborra Stewart Pettengill
 "Poetics of Place" Hawk Ridge Farm, Pownal, ME (Curated by June LaCombe)
- 2014 "The Annual AIDS Benefit Exhibition," Barbara Krakow Gallery, Boston, MA
- 2013 "New England Biennial" (Selected by Mara Williams,) Brattleboro Museum and Art Center, Brattleboro, VT
- 2012 "Amherst Biennial," Amherst, MA (Selected by Elizabeth Barker, Loretta Yarlow, and Terry Rooney (purchase award))
 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA
- 2011 "Organic Origins" Mahady Gallery, Marywood University, Scranton PA
 "The Politics of Food Part 2" Hampshire College Gallery Amherst MA
- 2010 "Who's Counting" George Marshall Store Gallery, York Harbor ME
 "For Roland" Bunny Gunner Gallery, Pomona CA
- 2009 "Hampshire College Faculty Exhibition" Main Gallery, Hampshire College, Amherst MA (curated by Robert Seydel)
 "Abundance" Empire –Fulton Ferry State Park, Brooklyn Bridge Park, Brooklyn NY (Selected by Ursula Clark and Tyrome Tripoli)
- 2007 "One Hundred Forty" George Marshall Store Gallery, York ME
 "ANA 35" Holter Museum of Art, Helena MT
- 2006 "Five College Faculty Exhibition" Open Square Gallery, Holyoke MA
- 2005 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA. (Selected by Donna Hassler, catalogue published)
- 2004 "Faculty Exhibition" Chautauqua School of Art, Chautauqua NY
 "Inaugural Exhibition" Somerby's Landing Sculpture Park, Newburyport MA
- 2003 "An eye on Alumni: Six Sculptors" The Art Gallery, University of New Hampshire
 "Neither Black Nor White" Firehouse Gallery, Damariscotta ME
 "Celebration of Drawing" George Marshall Store Gallery, York, ME
- 2002 "New England New Talent" Fitchburg Art Museum, Fitchburg MA
- 2001 "National Competition" Provincetown Art Museum, Provincetown MA (Selected by Rachel Rosenfield Lafo)
- 2000 "Abstraction/Construction" Soil Gallery, Seattle, WA (catalogue published)
 "National Competition" Provincetown Art Museum, Provincetown MA
 "National Prize Show" Cambridge Art Association, Cambridge MA (Selected Carl Belz)
- 2000 "Vital Signs, Drawing as Inquiry" Creative Arts Workshop, New Haven CT (Selected by Robert Reed)

SELECTED GROUP EXHIBITIONS (CONTINUED)

WILLIAM BRAYTON

- 2000 "National Juried Exhibition" Bristol Art Museum, Bristol, RI (Selected by Kristin Street)
- 1999 "Contemporary Sculpture at the Wentworth Coolidge Museum" Portsmouth NH
 "Accord III" George Marshall Store Gallery, York, ME
 "Benefit Exhibition" The Gallery @ Green Street, Jamaica Plain, MA
- 1998 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA (Selected by Roberta Bernstein, catalogue published)
 "Fifteenth Annual Juried Exhibition" Pleiades Gallery, NYC, (Selected by Donald Kuspit)
- 1997 "Contemporary Outdoor Sculpture III" The Moses-Kent House Museum, Exeter, N.H.
- 1996 "The Lyrical, the Expressionist, and the Poetic" Denise Bibro Fine Art, NY (Selected by Michael Walls)
- 1994 "Get Back" Kohn Turner Gallery, Los Angeles CA, C.G.S. Galleries, Claremont, CA
 "Black and White" The Gallery in Monterey, Monterey, MA
- 1993 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge MA. (Selected by David Collens and Maureen Megerian, catalogue published)
 "National Juried Competition '93" Phoenix Gallery, 568 Broadway, NY (Selected by Carlos Guitierrez-Solana)
- 1992 "Emerging Form" Creative Artists Network Gallery, Philadelphia, PA 1990
 "Alumni Exhibition" University of New Hampshire, Durham, N.H.
 "Group Exhibition" Creative Artists Network Gallery, Philadelphia, PA
- 1991 "National Juried Competition" Pindar Gallery, Greene St. NYC (Selected by Charlotta Kotic)
 "Hudson River Open" (2nd Prize) Hudson River Museum, Yonkers, NY
 "The 34th Annual Chautauqua National Exhibition of American Art" Chautauqua Art Association Galleries, Chautauqua, NY (Selected by Christopher Riopella)
 "Art of Northeast USA, 42nd Annual Competition of American Art" Silvermine Guild Art Center, New Canaan, CT (Selected by Charlotta Kotic)
 "Contemporary Sculpture at Chesterwood," Chesterwood Museum, Stockbridge, MA
- 1990 "Contemporary Sculpture at Chesterwood" Chesterwood Museum (Selected by Janis Keane Dorgan, catalogue published)
 "Art of Northeast USA" Silvermine Guild Arts Center, New Canaan, CT. (Selected by Carter Ratcliff)
- 1989 "Constructed Form" The Gallery, Southern Methodist University, Dallas, TX
 "Exhibition of Contemporary Artists" Creative Artists Network Gallery, Philadelphia
 Chautauqua Artists Association Gallery, Chautauqua, NY (selected by Randolph Williams)
 "Exhibition of Painting and Sculpture" The Berkshire Museum, Pittsfield MA (Selected by Lisa Phillips)
 "National Competition" Pindar Gallery, Greene Street, NYC (Selected by Lisa Phillips)
 "Inner Spaces" Hera Gallery, Wakefield RI (Jurors Award,) (Selected by Robert Rohm)
- 1988 "Work From Maine Collectors" Portland School of Art, Portland ME
 "Invited Artists" Barn Gallery, Ogunquit, ME
 "Containers" Bromfield Gallery Boston, MA

GRANTS, AWARDS

WILLIAM BRAYTON

- 2012 Spotlight Award: Best 3-d Artist 2012, Spotlight Magazine, Portsmouth NH
2004 Grant: Andrew W. Mellon Foundation: for a tenure track faculty position in art and technology shared with Smith College
2002 Finalist: Washington State Commission on the Arts: Public Art Project, U of WA
1998,1997 Presidential discretionary grant: John D. and Catherine T. MacArthur Foundation
1996 Merit Award: The George A and Eliza Gardner Howard Foundation, Brown University
1989 The Pollock-Krasner Foundation Grant

COLLECTIONS/COMMISSIONS

- 2023 Northfield Mount Hermon School, Gill MA
2019 Lasell Village, Newton MA
2013 Hobson Associates, Cheshire CT.
1988 Surf Point Foundation, York ME

BIBLIOGRAPHY

- 2023 "A tribute to the force of water: Torrent," by Conway artist Bill Brayton, on view at Northfield Mount Hermon gallery until November 17, by Julian Mendoza
"Bill Brayton Explores a Universal Force in "Torrent"" by Nina Rossi, Montague Reporter, Montague, MA
Drawings Published: Small Craft Advisor, "More Marine Art," (online) 6/20/2023
2019 Exhibition Review: New Exhibition of Sculpture at Trinity College," The Hartford News, 1/24/2019
2018 Exhibition Review: "The North Bennington Outdoor Sculpture Show Opens 21st Edition this Weekend," The Berkshire Eagle 7/3/18
2017 Article: "Wayfinding" *Non Satis Scire* (Hampshire College Alumni Magazine)
2016 Photos: *Spalted Wood: The History, Science and Art of a Unique Material*, by Sara C. Robinson, Hans Michaelson, and Julia C. Robinson, Schiffer Publishing LTD, Atglen PA (images of my work appear on pages 17, 18, 206)
2013 Article: "Hampshire College Receives Endowed Fund for Art Students." Amherst Bulletin by Sandra Dias 1/16/13
2012 Article: "Art People, William Brayton/Sculptor" Hampshire Gazette, by Steve Pfarrar 11/1/12
2010 Exhibition Review: Brooklyn Dailey Eagle 8/17/09
2007 Listing: On Record, Sculpture Magazine, March 2007
2003 Exhibition Review: "Sculpture Trio" Boston Globe 10/12/03
2000 Photo and exhibition review: "Rediscovering abstract art's limitless possibilities" Matthew Kangas, Seattle Times, 11/13/00
1991 Exhibition Review: Daily Hampshire Gazette, Amherst, MA
Exhibition Review: Art New England, December/January '91
1990 Exhibition Review, Berkshire Eagle, Pittsfield, MA, 9/4/1990
1989 Exhibition Review, Newport This Week, Newport RI 2/16/89
Exhibition Photo, Hartford Advocate, 1/89
1987 Video: "New Hampshire Crossroads," N. H. Public TV
Exhibition Photo: Boston Globe Arts Calendar, 7/1/87

VISITING ARTIST, CRITIC, JUROR:

WILLIAM BRAYTON

- 2019 Juror: "Art in the Orchard," Easthampton MA
2018, 2013 Outside Evaluator: Marlboro College, Marlboro, VT
2017 Visiting Artist, "The Art Salon," Northampton, MA
2013 Visiting Artist: Melville House Gallery, Brooklyn NY
2013 Visiting Artist: Brattleboro Museum and Art Center, Brattleboro VT
2011 Visiting Artist: Marymount University, Scranton PA
2003 Visiting Artist: Skidmore College, Saratoga Springs, NY
2002 Juror: First Holyoke Corp: public sculpture commission in Holyoke MA
2000 Visiting Artist: Dartmouth College, Hanover, NH
1999 Visiting Artist: Amherst College, Amherst, MA
1996 Visiting Artist: Claremont Graduate University, Claremont, CA
1994 Visiting Artist: Penn State University, State College, PA
1993 Visiting Artist: Colby Sawyer College, New London NH
1992 Visiting Artist: Rhode Island College, Providence, RI
1990 Visiting Artist: University of New Hampshire, Durham

EDUCATION

- MFA, Claremont Graduate University, Claremont, CA
BA, University of New Hampshire, Durham (Cum Laude in Studio Art)

TEACHING EXPERIENCE

- 2004-2008 Dean: School for Interdisciplinary Arts, Hampshire College, Amherst MA
2001-2020 Professor of Art, Hampshire College, Amherst MA
2004 Professor of Sculpture, Chautauqua School of Art, Chautauqua NY
1995-2000 Associate Professor of Art, Hampshire College, Amherst
1988-1994 Assistant Professor of Art, Hampshire College, Amherst MA
1987-1988 Visiting Lecturer, Ceramics, University of New Hampshire, Durham, NH