

Statement:

Western Massachusetts sculptor William Brayton works with implied motion and hidden spaces. The invisible force of wind can be felt in the flow of lines, shapes and forms in his recent outdoor sculpture. Shaded and inaccessible, “rooms,” randomly stack up in recent wall reliefs built from seven layers. As imagery is edited with black, obscured and hidden areas appear throughout his new drawings. Brayton’s sculpture and drawings show abstract forms responding to forces and places that are invisible, inaccessible and mysterious.

Biography:

William Brayton has exhibited extensively at the national level. His work has been shown in galleries, museums and sculpture parks including The Art Complex Museum, Chesterwood Museum, The Mount, The Brattleboro Museum, The Hudson River Museum, Art Lot Brooklyn and the Boston Sculptors Gallery. He has been awarded grants from the Pollock Krasner Foundation, the Andrew W. Mellon Foundation, and the John D. and Catherine T. MacArthur Foundation. William Brayton is professor emeritus of art at Hampshire College where he established the sculpture program and served as Dean of the School for Interdisciplinary Arts. He lives and works in Conway, Massachusetts.