

William Brayton: Bio 2022

William Brayton graduated from the University of New Hampshire, cum laude in studio art, then received an MFA from Claremont Graduate University in Los Angeles. Brayton has exhibited his work in sculpture, drawing and digital printmaking in a wide range of venues including: The Barrows Rotunda, Dartmouth College; The Art Lot, Brooklyn, NY; Soil Gallery, Seattle WA; The Mount, Lenox, MA; The Chesterwood Museum, Stockbridge, MA; and the George Marshall Store Gallery, York, ME. His work has appeared in numerous publications including Sculpture Magazine, Art New England, The Seattle Times, and The Boston Globe. Brayton is an emeritus Professor of Art at Hampshire College in Amherst Massachusetts where he established the Sculpture Program in 1988. He is the recipient of a Pollock Krasner Grant, a Mellon Foundation grant, a John D. and Catherine T. MacArthur Foundation Grant, and other grants in support of his work in the studio and within academia. Brayton has been a visiting artist at many institutions including Dartmouth College, Smith College, Penn State University, Claremont Graduate University, Amherst College, Skidmore College, and The Brattleboro Museum. He lives and works with Erica Wurtz and their son Gavin in Conway Massachusetts.