

William Brayton  
Website: williambrayton.com

## EDUCATION

- 1986 MFA, Claremont Graduate University, Claremont, CA
- 1980 BA, University of New Hampshire, Durham (Cum Laude in Studio Art)
- 1990 Haystack Mountain School of Crafts (Thomas McGovern) Bronze Casting
- 1980 Apprenticeship in Ceramics, Malcolm Wright, Marlboro VT.
- 1977 Apprenticeship in Ceramics, Gerry Williams, Dunbarton, NH
- 1977 Haystack Mountain School of Crafts (Gerry Williams) Ceramics
- 1976 Apprenticeship in Wooden Boatbuilding, Paul Rollins, York ME

## TEACHING EXPERIENCE

- 2004-2008 Dean: School for Interdisciplinary Arts Hampshire College, Amherst MA
- 2001-present Professor of Art, Hampshire College, Amherst MA
- 2004 Professor of Sculpture, Chautauqua School of Art Chautauqua NY
- 1995-2000 Associate Professor of Art Hampshire College, Amherst
- 1988-1994 Assistant Professor of Art, Hampshire College, Amherst MA
- 1987-1988 Visiting Lecturer, Ceramics, University of New Hampshire, Durham, NH.
- 1985 Teaching Assistantship, Scripps College Claremont CA

## SOLO AND TWO PERSON EXHIBITIONS

- 2019 “Metheny and Brayton” Widener Gallery, Trinity College, Hartford, CA (Two person show curated by Felice Caivano.)
- 2016 “Wayfinding, Naomi Darling and Bill Brayton” Kern Center, Hampshire College, Amherst, MA
- 2015 “Gilavar” Bromfield Gallery, Boston MA
- 2013 “Cierzo” Oresman Gallery, Smith College, Northampton, MA  
“Acushnet” Melville House Gallery, Brooklyn NY, (with N.S. Koenings, curated by Scott Reeds)
- 2011 “Drawing into Sculpture” George Marshall Store Gallery, York Harbor, ME (solo show)
- 2006 “Engulf” Art Lot, Brooklyn NY (solo show, curated by Jim Osman)  
“Julie Shapiro, William Brayton” Lenore Gray Gallery, Providence RI (two person show)
- 2000 “William Brayton” Barrows Rotunda Gallery, Dartmouth College, Hanover NH (solo show)
- 1999 “William Brayton,” Eli Marsh Gallery, Amherst College, Amherst, MA (solo show)
- 1994 “William Brayton” Phillipe Staib Gallery, New York, NY (solo show)
- 1993 “William Brayton, Christopher Walsh” Colby Sawyer College, New London, NH (two person show)
- 1990 “William Brayton” Charter Oak Cultural Center Gallery, Hartford, CT (solo show)  
“William Brayton” Main Gallery, Hampshire College, Amherst, MA (solo show)  
“William Brayton, Joseph Fusigna” Bannister Gallery, Rhode Island College, Providence, RI (two person)
- 1988 “William Brayton” Anderson Gallery, Bridgewater St. College, Bridgewater, MA (solo)  
“William Brayton” Gallery 33, Portsmouth, NH (solo show)
- 1985 “William Brayton,” Monrovia Art Center, Monrovia CA  
Cypress College Gallery, Cypress, CA (solo show)

## SELECTED GROUP EXHIBITIONS

WILLIAM BRAYTON

- 2019 "Sculpture Now 2019," The Mount, Lenox MA  
 "Hampshire College Benefit Art Auction," Mrs. Gallery, Queens, NY
- 2018 "North Bennington Outdoor Sculpture Show," curated by Joe Chirchirillo, North Bennington VT.  
 "Flying Horse Outdoor Sculpture Art Exhibit," curated by Judith Klein, Pingree School, Hamilton, MA
- 2017 "Sculpture Now," The Mount, Lenox, MA  
 "Park View" Organized by Scott Reeds, East 4rth St. Community Garden Brooklyn, NY  
 "2017 Western Massachusetts Biennial," Forbes Library, Northampton, MA  
 "Sometimes by Chance the Two Collide," Hampshire College Gallery, curated by Charlotte Hawkins
- 2016 Inventing 3-d Landscapes, Brickbottom Gallery, Somerville, MA  
 "Forget What I Said" A.P.E. Gallery, Northampton, MA  
 "The Flat Files, Year 4" Tiger Strikes Asteroid Gallery, Brooklyn, NY
- 2015 "Synecdoche" Oxbow Gallery, Northampton, MA curated by Deborra Stewart Pettengill  
 "Small Works," Upstream Gallery, Hastings on Hudson, NY
- 2014 "The Annual AIDS Benefit Exhibition," Barbara Krakow Gallery, Boston, MA
- 2013 "New England Biennial" curated by Mara Williams, Brattleboro Museum and Art Center, Brattleboro, VT
- 2012 "Amherst Biennial," Amherst, MA curated by Elizabeth Barker, Loretta Yarlow, and Terry Rooney (sculpture "encounter" selected as winner of purchase award)  
 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA
- 2011 "Organic Origins" Mahady Gallery, Marywood University, Scranton PA  
 "The Politics of Food Part 2" Hampshire College Gallery Amherst MA
- 2010 "Who's Counting" George Marshall Store Gallery, York Harbor ME  
 "For Roland" Bunny Gunner Gallery, Pomona CA
- 2009 "Abundance" Empire –Fulton Ferry State Park, Brooklyn Bridge Park, Brooklyn NY
- 2007 "One Hundred Forty" George Marshall Store Gallery, York ME  
 "ANA 35" Holter Museum of Art, Helena MT
- 2006 "Five College Faculty Exhibition" Open Square Gallery, Holyoke MA
- 2005 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA
- 2004 "Inaugural Exhibition" Somerby's Landing Sculpture Park, Newburyport MA  
 "Faculty Exhibition" Chautauqua School of Art, Chautauqua NY
- 2003 "An eye on Alumni: Six Sculptors" The Art Gallery, University of New Hampshire  
 "Neither Black Nor White" Firehouse Gallery, Damariscotta ME
- 2002 "New England New Talent" Fitchburg Art Museum, Fitchburg MA  
 "Celebration of Drawing" George Marshall Store Gallery, York, ME
- 2001 "National Competition" Provincetown Art Museum, Provincetown MA
- 2000 "National Prize Show" Cambridge Art Association, Cambridge MA  
 "Vital Signs, Drawing as Inquiry" Creative Arts Workshop, New Haven CT  
 "National Juried Exhibition" Bristol Art Museum, Bristol, RI  
 "Abstraction/Construction" Soil Gallery, Seattle, WA (catalogue published)
- 1999 "Contemporary Sculpture at the Wentworth Coolidge Museum" Portsmouth NH  
 "Accord III" George Marshall Store Gallery, York, ME
- 1998 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA  
 "Sixteenth Annual Juried Exhibition" Pleiades Gallery, NY, NY  
 "Benefit Exhibition" The Gallery @ Green Street, Jamaica Plain, MA
- 1997 "Second Annual International Computer Generated Art Exhibition" University Gallery, St. Johns University, Jamaica NY  
 "Fifteenth Annual Juried Exhibition" Pleiades Gallery, NY, NY (selected by Donald Kuspit)

## SELECTED GROUP EXHIBITIONS (Continued)

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- 1997 "The Lyrical, the Expressionist, and the Poetic" Denise Bibro Fine Art, NY (selected by Michael Walls)  
 "Contemporary Outdoor Sculpture III" The Moses-Kent House Museum, Exeter, N.H.
- 1995 "Faculty Exhibition" Main Gallery, Hampshire College, Amherst, MA
- 1994 "Get Back" Kohn Turner Gallery, Los Angeles CA, C.G.S. Galleries, Claremont, CA  
 "Black and White" The Gallery in Monterey, Monterey, MA
- 1993 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge MA.  
 "National Juried Competition '93" Phoenix Gallery, 568 Broadway, NY
- 1992 "Emerging Form" Creative Artists Network Gallery, Philadelphia, PA
- 1991 "National Juried Competition" Pindar Gallery, Greene St. NYC (selected by Charlotta Kotic)  
 "Hudson River Open" (2nd Prize) Hudson River Museum, Yonkers, NY  
 "The 34th Annual Chautauqua National Exhibition of American Art" Chautauqua Art Association Galleries, Chautauqua, NY (selected by Christopher Riopella)
- 1991 "Art of Northeast USA, 42nd Annual Competition of American Art" Silvermine Guild Art Center, New Canaan, CT (selected by Charlotta Kotic)
- 1991 "Contemporary Sculpture at Chesterwood," Chesterwood Museum, Stockbridge, MA
- 1990 "Alumni Exhibition" University of New Hampshire, Durham, N.H.  
 "Group Exhibition" Creative Artists Network Gallery, Philadelphia, PA  
 "Contemporary Sculpture at Chesterwood" Chesterwood Museum (selected by Janis Keane Dorgan, catalogue published)  
 "Art of Northeast USA" Silvermine Guild Arts Center, New Canaan, CT. (selected by Carter Ratcliff)
- 1989 "Exhibition of Painting and Sculpture" The Berkshire Museum, Pittsfield MA (selected by Lisa Phillips)  
 "Constructed Form" The Gallery, Southern Methodist University, Dallas, TX  
 "National Competition" Pindar Gallery, Greene Street, NYC (selected by Lisa Phillips)  
 "Exhibition of Contemporary Artists" Creative Artists Network Gallery, Philadelphia  
 Chautauqua Artists Association Gallery, Chautauqua, NY (selected by Randolph Williams,
- 1988 "Inner Spaces" Hera Gallery, Wakefield RI (Jurors Award,) (selected by Robert Rohm)  
 "Work From Maine Collectors" Portland School of Art, Portland ME  
 "Invited Artists" Barn Gallery, Ogunquit, ME  
 "Containers" Bromfield Gallery Boston, MA
- 1986 "Group Exhibition" DA Gallery, Pomona, CA
- 1986 "24 Artists Travel" Cal. St. Fullerton Galleries, Fullerton, CA
- 1985 "Spirit of the Times" Galleries of the University of California, Irvine

## GRANTS, COMMISSIONS, REVIEWS, ETC:

- 2019 Sculpture Commission, Lasell Village, Newton, MA  
 Juror: "Art in the Orchard," Easthampton MA  
 Review: "New Exhibition of Sculpture at Trinity College," The Hartford News, 1/24/2019  
 Review: "Trinity College Launches Dual Sculpture Exhibit," West Hartford News, 2/5/2019
- 2018 Photo and Review, "The North Bennington Outdoor Sculpture Show Opens 21<sup>st</sup> Edition this Weekend," The Berkshire Eagle 7/3/18
- 2017 Public Lecture, "The Art Salon," Northampton, MA  
 Photo and Text: "Wayfinding" *Non Satis Scire* (Hampshire College Alumni Magazine) Summer 2017

GRANTS, COMMISSIONS, REVIEWS, ETC (Continued:) WILLIAM BRAYTON

- 2017 Exhibition Review: "Sculpture Now is Sculpture Wow," by Janel Harrison, Berkshire Eagle 6/17/2017
- 2016 Photos: *Spalted Wood: The History, Science and Art of a Unique Material*, by Sara C. Robinson, Hans Michaelsen, and Julia C. Robinson, Schiffer Publishing LTD, Atglen PA 2016 (images of my sculpture appear on pages 17, 18, 206)
- 2013 Article: "Hampshire College Receives Endowed Fund for Art Students" Amherst Bulletin by Sandra Dias 1/16/13
- 2013 Sculpture Commission, Hobson Associates, Cheshire CT.
- 2012 "Art People, William Brayton/Sculptor" Hampshire Gazette, by Steve Pfarrar 11/1/12  
Spotlight Award: Best 3-d Artist 2012, Spotlight Magazine, Portsmouth NH
- 2010 Exhibition Review: Brooklyn Dailey Eagle 8/17/09
- 2007 Exhibition Listing: On Record, Sculpture Magazine, March 2007
- 2003 Exhibition Review: "Sculpture Trio" Boston Globe 10/12/03
- 2002 Finalist: Washington Sate Commission on the Arts One of four finalists for a \$250K Public Art Project to be sited at The University of Washington, Seattle
- 2000 Photo and exhibition review: "Rediscovering abstract art's limitless possibilities" by Matthew Kangas, Seattle Times, 11/13/00
- 1998,1997 Grants: John D. and Catherine T. MacArthur Foundation Grant. (Hampshire College presidential discretionary grants.)
- 1996 Grant: The George A and Eliza Gardner Howard Foundation, Brown University, Merit Award  
Exhibition Review: Art New England, December/January '91
- 1991 Exhibition Review: Daily Hampshire Gazette, Amherst, MA  
Juror: First Holyoke Corp: Member of team that awarded a 30K public sculpture commission in downtown Holyoke MA.  
Exhibition Review, Daily Hampshire Gazette, Amherst, MA, 8/1/90  
Exhibition Review, Berkshire Eagle, Pittsfield, MA, 9/4/1990
- 1989 Grant: The Pollock-Krasner Foundation  
Exhibition Review, Newport This Week, Newport RI 2/16/89  
Exhibition Photo, Hartford Advocate, 1/89
- 1989 Juried Membership: Creative Artists Network, Philadelphia, PA (now the Center for Emerging Artists)
- 1987 Sculpture appears on "New Hampshire Crossroads," N. H. Public TV.
- 1987 Photo, Boston Globe Arts Calendar, 7/1/87

VISITING ARTIST AND CRITIC:

- 2018, 2013 Marlboro College, Marlboro, VT,  
2013 Melville House Gallery, Brooklyn NY  
2013 Brattleboro Museum and Art Center, Brattleboro VT  
2011 Marymount University, Scranton PA,  
2003 Skidmore College, Saratoga Springs, NY  
2000 Dartmouth College, Hanover, NH,  
1999 Amherst College, Amherst, MA,  
1996 Claremont Graduate University, Claremont, CA,  
1994 Penn State University, State College, PA  
1993 Colby Sawyer College, New London NH,  
1992 Rhode Island College, Providence, RI,  
1990 University of New Hampshire, Durham