

William Brayton : Artist Statement

In William Brayton's work, natural forces are felt through the flow and interruption of line. Like a salt marsh on a stormy day, bronze and aluminum structures bend and twist in response to an unseen force. His improvisational fabrication process invites chance and prioritizes new discoveries. Never at rest, Brayton's drawings and sculpture reflect choreographed movement that has been suspended at a moment in time.

William Brayton: Bio

William Brayton has exhibited extensively at the national level. His work has primarily been shown in public galleries, museums and sculpture parks including The Chesterwood Museum, The Mount, The Brattleboro Museum, and the Hudson River Museum. He has been awarded grants from the Pollock Krasner Foundation, the Andrew W. Mellon Foundation, and the John D. and Catherine T. MacArthur Foundation. William Brayton is professor emeritus of art at Hampshire College where he established the sculpture program and served as Dean of the School for Interdisciplinary Arts. He lives and works in Conway Massachusetts.