

William Brayton works across a range of media including sculpture, drawing, digital printmaking, and paintings on wood. Taking inspiration from waterways, bird's nests and windblown grasses, his abstract sculpture seeks to provoke an emotional response. In recent work, organic bronze structures are intertwined with bolted aluminum tubing. Endpoints are marked by spheres and discs that glow and reflect light. Drawings explore overlapping imagery placed in an atmospheric space. In a new series of wall reliefs, thick wave shapes are combined with flowing woodgrain in sculpture about the many faces of water.

William Brayton has exhibited extensively at the national level. His work has primarily been shown in public galleries, museums and sculpture parks including The Chesterwood Museum, The Mount, The Brattleboro Museum, and the Hudson River Museum. He has been awarded grants from the Pollock Krasner Foundation, the Andrew W. Mellon Foundation, and the John D. and Catherine T. MacArthur Foundation. William Brayton is professor emeritus of art at Hampshire College where he established the Sculpture Program and served as Dean of the School for Interdisciplinary Arts. He lives and works in Conway Massachusetts.