

Artist Statement

Western Massachusetts sculptor William Brayton works with organic structures and invisible forces. Wind, water, gravity and chance animate the patterns and placement of his arcs, discs and spheres. Brayton makes sculpture for interior and exterior environments in wood, bronze, aluminum, concrete and plastic. In all of his work, the way parts meet and touch suggests motion has been suspended at a moment in time.

Biography

William Brayton has exhibited extensively at the national level. His work has been shown in public galleries, museums and sculpture parks including The Art Complex Museum, Chesterwood Museum, The Mount, The Brattleboro Museum, Art Lot Brooklyn and The Hudson River Museum. He has been awarded grants from the Pollock Krasner Foundation, the Andrew W. Mellon Foundation, and the John D. and Catherine T. MacArthur Foundation. William Brayton is professor emeritus of art at Hampshire College where he established the sculpture program and served as Dean of the School for Interdisciplinary Arts. He lives and works in Conway Massachusetts.