

Statement:

Western Massachusetts sculptor William Brayton explores invisible forces and inaccessible places. The invisible force of wind can be felt through implied motion that animates his outdoor sculpture. Shaded and inaccessible, “rooms,” appear in recent wall reliefs with shapes that are layered seven deep. As imagery is edited with black, obscured and hidden areas also result from his drawing process. In different ways these three bodies of work ask the same question, “How can visual art reflect the invisible and the unknowable?”

Biography:

William Brayton has exhibited extensively at the national level. His work has been shown in galleries, museums and sculpture parks including The Art Complex Museum, Chesterwood Museum, The Mount, The Brattleboro Museum, The Hudson River Museum, Art Lot Brooklyn and the Boston Sculptors Gallery. He has been awarded grants from the Pollock Krasner Foundation, the Andrew W. Mellon Foundation, and the John D. and Catherine T. MacArthur Foundation. William Brayton is professor emeritus of art at Hampshire College where he established the sculpture program and served as Dean of the School for Interdisciplinary Arts. He lives and works in Conway, Massachusetts.