

William Brayton

MB Hampshire College, 802 West Street, Amherst, MA 01002

413-320-7037 (cell) email: wbrayton@hampshire.edu

website: williambrayton.com

EDUCATION

- 1986 MFA, Claremont Graduate University, Claremont, CA
- 1980 BA, University of New Hampshire, Durham (Cum Laude in Studio Art)
- 1980 Apprenticeship in Wood Fired Ceramics, Malcolm Wright, Marlboro VT.
- 1977 Apprenticeship in Ceramics, Gerry Williams, Dunbarton, NH
- 1976 Apprenticeship in Wooden Boatbuilding, Paul Rollins, York ME

TEACHING EXPERIENCE

- 2004-2008 Dean: School for Interdisciplinary Arts Hampshire College, Amherst MA
- 2001-2019 Professor of Art, Hampshire College, Amherst MA
- 2004 Professor of Sculpture, Chautauqua School of Art Chautauqua NY
- 1995-2000 Associate Professor of Art Hampshire College, Amherst
- 1988-1994 Assistant Professor of Art, Hampshire College, Amherst MA
- 1987-1988 Visiting Lecturer, Ceramics, University of New Hampshire, Durham
- 1985 Teaching Assistantship, Scripps College, Claremont CA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2019 "Metheny and Brayton" Widener Gallery, Trinity College, Hartford, CA (two person show curated by Felice Caivano.)
- 2016 "Wayfinding, Naomi Darling and Bill Brayton" Kern Center gallery, Hampshire College, Amherst, MA (two person show)
- 2015 "Gilavar" Bromfield Gallery, Boston MA (solo show)
- 2013 "Cierzo" Oresman Gallery, Smith College, Northampton, MA (solo show)
- "Acushnet" Melville House Gallery, Brooklyn NY, (with N.S. Koenings,) (two person show curated by Scott Reeds)
- 2011 "Drawing into Sculpture" George Marshall Store Gallery, York Harbor, ME (solo show)
- 2006 "Engulf" Art Lot, Brooklyn NY (solo show, curated by Jim Osman)
- "Julie Shapiro, William Brayton" Lenore Gray Gallery, Providence RI (two person show)
- 2000 "William Brayton" Barrows Rotunda Gallery, Dartmouth College, Hanover NH (solo show)
- 1999 "William Brayton," Eli Marsh Gallery, Amherst College, Amherst, MA (solo show)
- 1994 "William Brayton" Phillipe Staib Gallery, New York, NY (solo show)
- 1993 "William Brayton, Christopher Walsh" Colby Sawyer College, New London, NH (two person show)
- 1990 "William Brayton" Charter Oak Cultural Center Gallery, Hartford, CT (solo show)
- "William Brayton" Main Gallery, Hampshire College, Amherst, MA (solo show)
- "William Brayton, Joseph Fusigna" Bannister Gallery, Rhode Island College, Providence, RI (two person show)
- 1988 "William Brayton" Anderson Gallery, Bridgewater St. College, Bridgewater, MA (solo show)
- "William Brayton" Gallery 33, Portsmouth, NH (solo show)
- 1985 "William Brayton," Monrovia Art Center, Monrovia CA (solo show)
- "William Brayton," Cypress College Gallery, Cypress, CA (solo show)

SELECTED GROUP EXHIBITIONS

WILLIAM BRAYTON

- 2018 "North Bennington Outdoor Sculpture Show," curated by Joe Chirchirillo, North Bennington VT.
 "Flying Horse Outdoor Sculpture Art Exhibit," curated by Judith Klein, Pingree School, Hamilton, MA
- 2017 "Nexus" Sculpture Now and The Mount. Lenox, MA
 "Park View" Organized by Scott Reeds, East 4rth St. Community Garden Brooklyn, NY
 "2017 Western Massachusetts Biennial," Forbes Library, Northampton, MA
 "Sometimes by Chance the Two Collide," Hampshire College Gallery, curated by Charlotte Hawkins
- 2016 "Inventing 3-d Landscapes," Brickbottom Gallery, Somerville, MA (curated by Gary Deuhr)
 "Forget What I Said" A.P.E. Gallery, Northampton, MA
 "The Flat Files, Year 4" Tiger Strikes Asteroid Gallery, Brooklyn, NY
- 2015 "Poetics of Place" June LaCombe Sculpture, Pownal Maine
 "Synecdoche" Oxbow Gallery, Northampton, MA (curated by Deborra Stewart Pettengill)
 "Small Works," Upstream Gallery, Hastings on Hudson, NY
- 2014 "The Annual AIDS Benefit Exhibition," Barbara Krakow Gallery, Boston, MA
 "Faculty Show" Jerome Leibling Center, Hampshire College, Amherst MA (curated by Kane Stewart)
- 2013 "New England Biennial" Brattleboro Museum and Art Center, Brattleboro, VT (selected by Mara Williams)
- 2012 "Amherst Biennial," Amherst, MA (selected by Elizabeth Barker, Loretta Yarlow, and Terry Rooney) (sculpture, "Encounter," received first prize and purchase award)
 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA (selected by Cameron Shay and Pricilla Caldwell)
- 2011 "Organic Origins" Mahady Gallery, Marywood University, Scranton PA
 "The Politics of Food Part 2" Hampshire College Gallery in Association with Museums 10, Hampshire College, Amherst MA
- 2010 "Who's Counting: An Exhibition Celebrating 15 years of Art, Artists and Patrons at the George Marshall Store" George Marshall Store Gallery, York Harbor ME
 "For Roland: An exhibition honoring Roland Reiss featuring works by alumni of Claremont Graduate University" Bunny Gunner Gallery, Pomona CA
 "The Politics of Food" Hampshire College Gallery in Association with Museums 10, Hampshire College, Amherst MA
- 2009 "Abundance" Empire –Fulton Ferry State Park, Brooklyn Bridge Park, Brooklyn NY (selected by Ursula Clark and Tyrome Tripoli)
 "Hampshire College Faculty Exhibition" Main Gallery, Hampshire College, Amherst MA (curated by Robert Seydel)
- 2007 "One Hundred Forty," George Marshall Store Gallery, York ME
 "ANA 35" Holter Museum of Art, Helena MT
- 2006 "Five College Faculty Exhibition" Open Square Gallery, Holyoke MA
 "Hampshire College Faculty Exhibition" Amherst MA (curated by Kane Stewart)
- 2005 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA (selected by Donna Hassler, catalogue published)
- 2004 "Inaugural Exhibition" Somerby's Landing Sculpture Park, Newburyport MA
- 2004 "Faculty Exhibition" Chautauqua School of Art, Chautauqua NY
- 2003 "An eye on Alumni: Six Sculptors" The Art Gallery, University of New Hampshire, Durham (curated by Vicki Wright)
 "Neither Black Nor White" Firehouse Gallery, Damariscotta ME
- 2002 "New England New Talent" Fitchburg Art Museum, Fitchburg MA

SELECTED GROUP EXHIBITIONS (Continued)

WILLIAM BRAYTON

- 2002 "Celebration of Drawing" George Marshall Store Gallery, York Harbor, ME
- 2001 "National Competition" Provincetown Art Museum, Provincetown MA (selected by Rachel Rosenfield Lafo)
"Faculty Exhibition" Main Gallery, Hampshire College, Amherst, MA
- 2000 "National Prize Show" Cambridge Art Association, Cambridge MA (selected by Carl Belz)
"Vital Signs, Drawing as Inquiry" Creative Arts Workshop, New Haven CT. (selected by Robert Reed)
"National Juried Exhibition" Bristol Art Museum, Bristol, RI (selected by Kristin Street)
"Abstraction/Construction" Soil Gallery, Seattle, WA (curated by Noah Simblist, catalogue published)
- 1999 "Contemporary Sculpture at the Wentworth Coolidge Museum" Portsmouth, NH
"Accord III An Exhibition Exploring the Juxtaposition of Contemporary Art with Historical Furniture and Decorative arts" George Marshall Store Gallery, York, ME (curated by Mary Harding)
- 1998 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA (selected by Roberta Bernstein, catalogue published)
"Sixteenth Annual Juried Exhibition" Pleiades Gallery, NY, NY (selected by Ivan Karp)
"Benefit Exhibition" The Gallery @ Green Street, Jamaica Plain, MA
- 1997 "Second Annual International Computer Generated Art Exhibition" University Gallery, St. Johns University, Jamaica NY
"Fifteenth Annual Juried Exhibition" Pleiades Gallery, NY, NY (selected by Donald Kuspit)
- 1996 "Five College Faculty Exhibition in Drawing" Herter Gallery, University of Massachusetts, Amherst
"The Lyrical, the Expressionist, and the Poetic" Denise Bibro Fine Art, NY (selected by Michael Walls)
"Contemporary Outdoor Sculpture III" The Moses-Kent House Museum, Exeter, N.H.
- 1995 "Faculty Exhibition" Main Gallery, Hampshire College, Amherst, MA
- 1994 "Get Back" Kohn Turner Gallery, Los Angeles CA
"Black and White" The Gallery in Monterey, Monterey, MA (curated by Julie Shapiro)
- 1993 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge MA. (selected by David Collens and Maureen Megerian, catalogue published)
"National Juried Competition '93" Phoenix Gallery, 568 Broadway, NY (selected by Carlos Guitierrez-Solana)
- 1992 "Emerging Form, 11 Sculptors Discovered by Creative Artists Network" Creative Artists Network Gallery, Philadelphia, PA
- 1991 "National Juried Competition" Pindar Gallery, Greene St. NY, NY (selected by Charlotta Kotic)
"Hudson River Open" (2nd Prize) Hudson River Museum, Yonkers, NY (selected by Philip Verre)
"The 34th Annual Chautauqua National Exhibition of American Art" Chautauqua Art Association Galleries, Chautauqua, NY (selected by Christopher Riopella)
"Art of Northeast USA, 42nd Annual Competition of American Art" Silvermine Guild Art Center, New Canaan, CT (selected by Charlotta Kotic)
- 1991 "Contemporary Sculpture at Chesterwood, '91" Chesterwood Museum, Stockbridge, MA (selected by Linda Shearer, catalogue published)
- 1990 "Alumni Exhibition" University of New Hampshire, Durham (curated by Vicki Wright)
"Group Exhibition" Creative Artists Network Gallery, Philadelphia, PA
"Contemporary Sculpture at Chesterwood" Chesterwood Museum (selected by Janis Keane Dorgan, catalogue published)

SELECTED GROUP EXHIBITIONS (Continued)

WILLIAM BRAYTON

- 1990 "Art of Northeast USA" Sivermine Guild Arts Center, New Canaan, CT. (selected by Carter Ratcliff)
- 1989 "Exhibition of Painting and Sculpture" The Berkshire Museum, Pittsfield MA (selected by Lisa Phillips)
 "Constructed Form" The Gallery, Southern Methodist University, Dallas, TX
 "National Competition" Pindar Gallery, Greene Street, NYC (selected by Lisa Phillips) catalogue published)
 "Inner Spaces" Hera Gallery, Wakefield RI (Jurors Award,) (selected by Robert Rohm)
 "Exhibition of Contemporary Artists" Creative Artists Network Gallery, Philadelphia
 "The 30th Annual Chautauqua National Exhibition of American Art" Chautauqua Artists Association Gallery, Chautauqua, NY (selected by Randolph Williams)
 "Work From Maine Collectors" Portland School of Art, Portland ME
 "Invited Artists" Barn Gallery, Ogunquit, ME (curated by Mary Harding)
 "Containers" Bromfield Gallery Boston, MA
- 1986 "Contemporary Ceramics" DA Gallery, Pomona, CA
- 1986 "24 Artists Travel" Cal. St. Fullerton Galleries, Fullerton, CA
- 1985 "Spirit of the Times" Galleries of the University of California, Irvine

GRANTS, REVIEWS, ETC:

- 2019 Juror: Art in the Orchard, Easthampton MA
 Review: "New Exhibition of Sculpture at Trinity College," The Hartford News, 1/24/2019
 Review: "Trinity College Launches Dual Sculpture Exhibit," West Hartford News, 2/5/2019
- 2018 Photo and Review, "The North Bennington Outdoor Sculpture Show Opens 21st Edition this Weekend," The Berkshire Eagle 7/3/18
- 2017 Public Lecture: The Art Salon, Northampton, MA
 Photo and Text: "Wayfinding" *Non Satis Scire* (Hampshire College Alumni Magazine) Summer 2017
 Exhibition Review: "Sculpture Now is Sculpture Wow," by Janel Harrison, Berkshire Eagle 6/17/2017
 Photos: *Spalted Wood: The History, Science and Art of a Unique Material*, by Sara C. Robinson, Hans Michaelson, and Julia C. Robinson, Schiffer Publishing LTD, Atglen PA 2016 (images of my sculpture appear on pages 17, 18, 206)
- 2013 Article: "Hampshire College Receives Endowed Fund for Art Students" Amherst Bulletin by Sandra Dias 1/16/13
 Corporate Sculpture Commission: Hobson Associates, Cheshire CT.
- 2012 Interview: "Art People, William Brayton/Sculptor" by Steve Pfarrar Hampshire Gazette, Northampton MA 11/1/12
 Spotlight Award: Best 3-d Artist, Spotlight Magazine, Portsmouth NH
- 2009 Exhibition Review: Brooklyn Dailey Eagle, Brooklyn, NY 8/17/09
- 2007 Exhibition Listing: On Record, Sculpture Magazine, March 2007
- 2005 Exhibition Review: "Fresh Sculptures Without Flash" The Berkshire Eagle 8/24/05
- 2003 Exhibition Review: "Sculpture Garden Grows on Newburyport Waterfront" The Daily News, Newburyport, MA 10/13/03
- 2003 Exhibition Review: "Sculpture Trio" The Boston Globe 10/12/03
 Exhibition Review: "An Eye on Alumni: Six Sculptors" The College Letter, University of New Hampshire, Durham
 Photo and Review: "Alumni Sculptors Return to UNH for Special Exhibition" Friends of the Gallery Newsletter," University of New Hampshire, Durham

GRANTS, REVIEWS, ETC (Continued):

WILLIAM BRAYTON

- 2003 Exhibition Review: "UNH Art Gallery Rings in 2003 with Two New Exhibits,"
Portsmouth Herald, Portsmouth NH 1/16/03
- 2002 Finalist: Washington Sate Commission on the Arts. One of four finalists for a \$250K
Public Art Project, The University of Washington, Seattle
Exhibition Review: Worcester Telegram and Gazette. Worcester MA 4/12/2002
- 2001 Photo: Northfield Mount Hermon School Magazine, Mt Hermon MA
- 2000 Photo: "Rediscovering Abstract Art's Limitless Possibilities" by
Matthew Kangas, Seattle Times 11/13/00
- 1998 Grant: John D. and Catherine T. MacArthur Foundation Grant. (Hampshire College
presidential discretionary grant.) (See Below)
- 1997 Grant: John D. and Catherine T. MacArthur Foundation Grant. With Professors Thomas
Haxo, Abraham Ravett, and Walid Raad for art and technology curricula in sculpture
computer animation, video and film.
- 1996 Merit Award: The George A. and Eliza Gardner Howard Foundation, Brown University,
Providence RI
- 1994 Grant: Consortium for the Advancement of Private Higher Education
- 1991 Exhibition Review: Art New England, Boston MA December/January '91
Exhibition Review: Daily Hampshire Gazette, Amherst, MA
- 1990-2011 Grants: Hewlett-Mellon faculty development funds for sculpture and drawing projects
- 1990 Exhibition Review: Daily Hampshire Gazette, Amherst, MA, 8/1/90
Exhibition Review: Berkshire Eagle, Pittsfield, MA, 9/4/1990
- 1989 Grant: The Pollock-Krasner Foundation, NY, NY
Exhibition Review: Newport This Week, Newport RI 2/16/89
Exhibition Photo: Hartford Advocate, Hartford, CT 1/89
Grant: Consortium for the Advancement of Private Higher Education
Juried Membership: Creative Artists Network, Philadelphia, PA (now the Center for
Emerging Artists)
- 1988 Interview: Amherst Bulletin, Amherst, MA
- 1987 Video of my Sculpture: "New Hampshire Crossroads," N. H. Public TV.
Photo: Boston Globe Arts Calendar, 7/1/87

VISITING ARTIST AND CRITIC:

Brattleboro Museum and Art Center, Marymount University, Dartmouth College,
Skidmore College, Penn State University, Amherst College, University of New
Hampshire, Rhode Island College, Claremont Graduate University, Colby Sawyer
College, Marlboro College, Melville House Gallery, The University of Massachusetts
Amherst

OUTSIDE EVALUATOR:

- 1998-2014 Outside Tenure Evaluator: Dartmouth College, SUNY Albany, UMass Amherst, Loyola
Marymount University, Amherst College, University of New Hampshire, Univ of Toledo
- 2000, 2016, Outside Evaluator: Senior Thesis Projects, Marlboro College, Marlboro VT
2017

Five College Governance and Service:

- 2007 Grant Writer: (with Professor Joseph O'Rourke, Smith College) Faculty Position in Art
and Technology (Mellon Funded Five-College position in art and technology shared by
Hampshire and Smith Colleges.)

- 2001 Five College Faculty Representative: Faculty Search in Photography, Amherst College, Amherst, MA
- 1999 Member: Five Colleges Inc. Review Committee: Studio Art, With Professor Marion Miller, Mt. Holyoke College, Professor Ronald Michaud, University of Massachusetts, and Carol Angus, Director of Information and Publications, Five Colleges Inc.
- 1993-present Co-Designer with Professor Hanlyn Davies, University of Massachusetts: "Five College Advanced Seminar in Visual Art," an experimental course combining students and faculty from Smith College, Amherst College, Mt Holyoke College, Hampshire College, and the University of Massachusetts, Amherst.
- 1992 Fundraiser and Organizer: Five College Artist in Residence and concurrent exhibition for William Tucker.
- 1991-present Hampshire College Studio Art Faculty Representative: Five College Chairs Meetings. (shared obligation that rotates within faculty in the Studio Art program)
- 1992 Contributor: NEH grant proposal authored by Professor Julie Rapoport for the Holyoke Community Education Project to support ESL classes.

Hampshire College Governance and Service:

- 2018-2019 Member: Academic Freedom and Appeals Panel
- 2017-2018 Member: Budget and Priorities Committee
- 2016 Member: Search Committee for Hampshire College Gallery Director
Curator: "Kamil Peters, Justin Norris," Johnson Library Gallery
- 2014 Member: Educational Policy Committee
- 2013 Co-Chair: Educational Policy Committee
- 2012 Member: Budget and Priorities Committee
- 2010 Chair: Hampshire Strategic Planning Committee: coordinated year-long strategic planning process culminating in a five-year strategic plan for the college.
- 2011 Curator: "In Memory of Robert Seydel" Hampshire Gallery. An exhibition of nine Hampshire College faculty in memory of Hampshire College Professor Robert Seydel.
- 2009 Member: College Committee on Reappointment and Promotion
- 2009-2011 Member: Sherman Fairchild Foundation grant implementation committee.
- 2007 Member: Information Technology Review Committee
Member: NEASC Accreditation Committee: Co-edited Standard Five (The Faculty)
- 2006 Member: Administrative Search: Major Gifts Officer, Institutional Advancement
- 2004-2005 Presidential Search Committee, One of three Hampshire College faculty representatives.
- 2005-2006 Member: Davis Foundation Grant, Worked with Professor Betsey Garand, Amherst College and Professor Thom Haxo on review of the Division III curriculum.
- 2004-2005 Member: Reappointment and Promotion Task Force: Work resulted in changes to Faculty Handbook including selection process for outside evaluators.
- 2005-2006 Member: Workload Task Force: resulted in new procedures to track faculty workload and hire visiting evaluators for work on Division II and III committees.
- 2004-2005 Lead Faculty: Presidential Task Force for a Hampshire College Sculpture Park
- 1998-2000 Member: College Committee on Faculty Reappointment and Promotion
- 2000 Curator: "Brenda Garand" Johnson Library Gallery
- 1997-2009 Member: Task Force on Long Range Planning, Electronic Media
- 1997 Member: Dean of Faculty Task Force on Academic Restructuring
Junior Faculty Representative: Presidential Search Committee
- 1995 Curator: "Philip Govedare" Johnson Library Gallery
- 1992-1994 Chair: Community Review Board
- 1991-1993 Member: Faculty Development Committee
- 1990-1992 Member: Hampshire College Senate

GOVERNANCE, SERVICE, FUNDRAISING (continued): WILLIAM BRAYTON

- 1991-1993 Member: Executive Committee of the Faculty
- 1993 Curator: "Thomas McGovern" Johnson Library Gallery
- 1991-2010 Member: Arts Acquisition Committee: archiving, repair and maintenance of the Hampshire College art collection.
- 1988-2015 Participant: Admissions Events including Visiting Student's Day and Gallery Talks
- 1989-1991 Member: Academic Freedom and Appeals Panel.

School For Interdisciplinary Arts Governance and Service:

- 2014 Member: NEASC Self Study Committee
- 2006 Lead Faculty: Art and Technology Conference: Secured funding and organized conference with five speakers (Professors Dan Warner, Lee Spector, Joseph O'Rourke, Rie Hashiyangi, and Elliott Mitchell) from four institutions including Hampshire, Smith, Mount Holyoke and Springfield Colleges.
- 2005 Co-Chair: Art Education Certification Program: Worked with Professor Beverly Bell on program shared with Mt. Holyoke for State of Massachusetts K-12 certification in art.
- 2004-2005 Member: School for Interdisciplinary Arts Five Year Plan: Drafted five-year plan with faculty in creative writing, theatre and literature for IA School Review Process.
- 2003-2004 Member: IA Internal and External Review. Worked with IA Dean Wayne Kramer, Professor Elly Donkin, two students and outside review team to draft the IA self study.
- 1999-2000 Member: School for Interdisciplinary Arts Agenda Setting Committee

Studio Art and Sculpture Program Governance and Service:

- 2011 Member: Search Committee: Visual Art, School of HACU
 - 2010 Member: Search Committee: Visual Art, School of HACU
 - 2002 Member: Search Committee: Design, School of Interdisciplinary Arts
 - 1999, 1996 Chair: Search Committee: Sculpture, School of Interdisciplinary Arts
 - 1998 Chair: Search Committee: Painting, School of Humanities and Arts
 - 1994 Member: Search Committee: Design, School of Humanities and Arts
 - 1991 Chair: Search Committee: Painting, School of Humanities and Arts
 - 1999 Chair: IA Sculpture Technician Search
 - 1996-2015 Construction Consultant: Worked with internal and outside contractors on three major renovations of Art Barn HVAC system, studios, classrooms, floor plan.
 - 1988-2018 Visiting Artist Organizer: Jim Osman, Jane Brucker, Lilly Wei, David Nyzio, Richard Klein, Peter Pettengill, William Tucker, Thomas McGovern, Brenda Garand, Betsey Garand, John Keenan, Roger Tibbetts, Jake Berthot, Hanlyn Davies, Roni Horn, Robert Lundin, Catherine Maclean, Katie Schneider, John Gibson, Tim Segar, Steve Curry, Visiting Artist Organizer, Continued: Tom Butter, Malcolm Mounger, Tom Doyle, Denzil Hurley, E.V. Day, Brett Windham, Kamil Peters, Nicole Cohen, Lily Hanson, Phillip Govedare, Christopher Moore, Anna Moisiadis
- Lemelson Assistive Technology Design Center (LATDC) (Now Design and Invention for Social Change, (DISC) Governance and Service:
- 2006 Member: Staff Search for Administrative Secretary, LATDC
 - 2005 Guest Speaker: Tim Harkness Exhibition, celebrating a Harkness endowment to support Hampshire student work in invention and sustainable technology.
 - 2005 Organizer: curricular and facilities integration of LATDC within the School of IA
 - 2004 Speaker: LATDC Trustee Meeting: addressed the curricular integration of LATDC within the School for Interdisciplinary Arts.

Fundraising:

- 2019 Faculty Representative: Hampshire College Event Introducing President Merriam Nelson to the Alumni Community, E.V. Day's Studio, Brooklyn N.Y.
- 2012 Lead Faculty Member: Harris/Veit Artists Grant, (Division Three Studio Art Grant) worked with Institutional Advancement officer Lanette Fisher-Hertz to secure a 250K endowment for fourth year Division III student grants.
- 2011 Presenter: (with Hampshire President Jonathan Lash) Institutional Advancement Fundraising event, Miami FLA
- 2008 Presenter: Institutional Advancement fundraising event, Ross CA. Gave slide lecture on studio art alumni and met with prospective students, alums, and potential donors.
- 2006 Lead Faculty Member: Visiting Artist Program Endowment: Worked with Cheri Butler, Institutional Advancement Major Gifts Officer to secure an anonymous donation of 125K for a Studio Art Visiting Artist Endowment.
- 2005 Sandol Milliken Stoddard Writing Scholarship: Facilitated endowment for students graduating from Creative Writing Program to fund the development of new projects. "Farewell to President Gregory Prince," Fundraising Event, Yale Club, NY, NY
- 2005 Art Barn Digital Media Lab: Co-Authored fundraising proposal with Roy Bunce and Lisa Stoffer in Institutional Advancement to seek support for this proposal.

Courses Taught 1988-present:

Sculpture Foundation

Sculpture in Clay

Abstraction in Sculpture

Sculpture and Place: Site Specificity, Installation, Public Art

Sculpture and the Body

Sculpture and Drawing for Concentrators (Co-taught with Professor Denzil Hurley)

Sculpture and Computer Animation (With Professor Thom Haxo)

Sculpture (Chautauqua School of Art)

Advanced Sculpture

Advanced Seminar in Sculpture and Drawing (with Professor Hanlyn Davies)

Drawing into Abstraction

Drawing Foundation

Foundation in Drawing

Special Projects in Drawing: Division II

Special Projects in Drawing: Division III

Drawing: Methods, Issues, Meanings

Advanced Drawing

Five College Advanced Seminar in Drawing

Drawing and Digital Media (Co-taught with Professor Julie Shapiro)

Division III Studio Art Concentrators Seminar (taught solo and with Professors Julie Shapiro, Denzil Hurley, Judith Mann)

Ceramics I, II (University of New Hampshire)