

William Brayton
website: williambrayton.com

EDUCATION

- 1986 MFA, Claremont Graduate University, Claremont, CA
- 1980 BA, University of New Hampshire, Durham (Cum Laude in Studio Art)
- 1990 Haystack Mountain School of Crafts (Thomas McGovern) Bronze Casting
- 1980 Apprenticeship in Ceramics, Malcolm Wright, Marlboro VT.
- 1977 Apprenticeship in Ceramics, Gerry Williams, Dunbarton, NH
- 1977 Haystack Mountain School of Crafts (Gerry Williams) Ceramics
- 1976 Apprenticeship in Wooden Boatbuilding, Paul Rollins, York ME

TEACHING EXPERIENCE

- 2004-2008 Dean: School for Interdisciplinary Arts Hampshire College, Amherst MA
- 2001-present Professor of Art, Hampshire College, Amherst MA
- 2004 Professor of Sculpture, Chautauqua School of Art Chautauqua NY
- 1995-2000 Associate Professor of Art Hampshire College, Amherst
- 1988-1994 Assistant Professor of Art, Hampshire College, Amherst MA
- 1987-1988 Visiting Lecturer, Ceramics, University of New Hampshire, Durham, NH.
- 1985 Teaching Assistantship, Scripps College Claremont CA

SOLO AND TWO PERSON EXHIBITIONS

- 2016 "Wayfinding, Naomi Darling and Bill Brayton" Kern Center, Hampshire College, Amherst, MA (two person show curated by Amy Halliday)
- 2015 "Gilavar" Bromfield Gallery, Boston MA (solo show)
- 2013 "Cierzo" Oresman Gallery, Smith College, Northampton, MA (solo show)
"Acushnet" Melville House Gallery, Brooklyn NY, (two person show with N.S. Koenings, curated by Scott Reeds)
- 2011 "Drawing into Sculpture" George Marshall Store Gallery, York Harbor, ME (solo show)
- 2006 "Engulf" Art Lot, Brooklyn NY (solo show, curated by Jim Osman)
"Julie Shapiro, William Brayton" Lenore Gray Gallery, Providence RI (two person show)
- 2000 "William Brayton" Barrows Rotunda Gallery, Dartmouth College, Hanover NH (solo show)
- 1999 "William Brayton," Eli Marsh Gallery, Amherst College, Amherst, MA (solo show)
- 1994 "William Brayton" Phillipe Staib Gallery, New York, NY (solo show)
- 1993 "William Brayton, Christopher Walsh" Colby Sawyer College, New London, NH (two person show)
- 1990 "William Brayton" Charter Oak Cultural Center Gallery, Hartford, CT (solo show)
"William Brayton" Main Gallery, Hampshire College, Amherst, MA (solo show)
"William Brayton, Joseph Fusigna" Bannister Gallery, Rhode Island College, Providence, RI (two person show)

SOLO AND TWO PERSON EXHIBITIONS (continued)

WILLIAM BRAYTON

- 1988 "William Brayton" Anderson Gallery, Bridgewater St. College, Bridgewater, MA (solo show)
 "William Brayton" Gallery 33, Portsmouth, NH (solo show)
- 1985 "William Brayton," Monrovia Art Center, Monrovia CA Cypress College Gallery, Cypress, CA (solo show)

SELECTED GROUP EXHIBITIONS

- 2017 "Nexus" Sculpture Now and The Mount. Lenox, MA
- 2016 "Forget What I Said" A.P.E. Gallery, Northampton, MA
 "The Flat Files, Year 4" Tiger Strikes Asteroid Gallery, Brooklyn, NY
 "Inventing 3-d Landscapes," Brickbottom Gallery, Somerville, MA
- 2015 "Synecdoche" Oxbow Gallery, Northampton, MA (curated by Deborra Stewart Pettengill)
 "Small Works," Upstream Gallery, Hastings on Hudson, NY
- 2014 "The Annual AIDS Benefit Exhibition," Barbara Krakow Gallery, Boston, MA
 "Faculty Show" Jerome Leibling Center, Hampshire College, Amherst MA (curated by Kane Stewart)
- 2013 "New England Biennial" Brattleboro Museum and Art Center, Brattleboro, VT (curated by Mara Williams)
- 2012 "Amherst Biennial," Amherst, MA (curated by Elizabeth Barker, Loretta Yarlow, and Terry Rooney Sculpture "Encounter" received first prize and purchase award)
 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA (curated by Cameron Shay and Pricilla Caldwell)
- 2011 "Organic Origins" Mahady Gallery, Marywood University, Scranton PA
 "The Politics of Food Part 2" Hampshire College Gallery in Association with Museums 10, Hampshire College, Amherst MA
- 2010 "Who's Counting: An Exhibition Celebrating 15 years of Art, Artists and Patrons at the George Marshall Store" George Marshall Store Gallery, York Harbor ME
 "For Roland: An exhibition honoring Roland Reiss featuring works by alumni of Claremont Graduate University" Bunny Gunner Gallery, Pomona CA
 "The Politics of Food" Hampshire Gallery in Association with Museums 10 Hampshire College, Amherst MA
- 2009 "Abundance" Empire –Fulton Ferry State Park, Brooklyn Bridge Park, Brooklyn NY (selected by Ursula Clark and Tyrome Tripoli)
 "Hampshire College Faculty Exhibition" Main Gallery, Hampshire College, Amherst MA (curated by Robert Seydel)
- 2007 "One Hundred Forty" George Marshall Store Gallery, York ME (curated by Mary Harding)
 "ANA 35" Holter Museum of Art, Helena MT
- 2006 "Five College Faculty Exhibition" Open Square Gallery, Holyoke MA
 "Hampshire College Faculty Exhibition" Amherst MA (curated by Kane Stewart)
- 2005 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA (selected by Donna Hassler, catalogue published)
- 2004 "Inaugural Exhibition" Somerby's Landing Sculpture Park, Newburyport MA
 "Faculty Exhibition" Chautauqua School of Art, Chautauqua NY
- 2003 "An eye on Alumni: Six Sculptors" The Art Gallery, University of New Hampshire, Durham (curated by Vicki Wright)
 "Neither Black Nor White" Firehouse Gallery, Damariscotta ME
- 2002 "New England New Talent" Fitchburg Art Museum, Fitchburg MA

SELECTED GROUP EXHIBITIONS (Continued)

WILLIAM BRAYTON

- 2002 "Celebration of Drawing" George Marshall Store Gallery, York, ME (curated by Mary Harding)
- 2001 "National Competition" Provincetown Art Museum, Provincetown MA (selected by Rachel Rosenfield Lafo)
- 2000 "Faculty Exhibition" Main Gallery, Hampshire College, Amherst, MA
- "National Prize Show" Cambridge Art Association, Cambridge MA (selected by Carl Belz)
- "Vital Signs, Drawing as Inquiry" Creative Arts Workshop, New Haven CT. (selected by Robert Reed)
- "National Juried Exhibition" Bristol Art Museum, Bristol, RI (selected by Kristin Street)
- "Abstraction/Construction" Soil Gallery, Seattle, WA (curated by Noah Simblist, catalogue published)
- 1999 "Contemporary Sculpture at the Wentworth Coolidge Museum" Portsmouth NH
- "Accord III An exhibition exploring the juxtaposition of contemporary art with historical furniture and decorative arts" George Marshall Store Gallery, York, ME (curated by Mary Harding)
- 1998 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA (selected by Roberta Bernstein, catalogue published)
- 1998 "Sixteenth Annual Juried Exhibition" Pleiades Gallery, NY, NY (selected by Ivan Karp)
- "Benefit Exhibition" The Gallery @ Green Street, Jamaica Plain, MA
- 1997 "Second Annual International Computer Generated Art Exhibition" University Gallery, St. Johns University, Jamaica NY
- "Fifteenth Annual Juried Exhibition" Pleiades Gallery, NY, NY (selected by Donald Kuspit)
- 1996 "Five College Faculty Exhibition in Drawing" Herter Gallery, University of Massachusetts, Amherst
- "The Lyrical, the Expressionist, and the Poetic" Denise Bibro Fine Art, NY (selected by Michael Walls)
- 1996 "Contemporary Outdoor Sculpture III" The Moses-Kent Museum, Exeter, N.H.
- 1995 "Faculty Exhibition" Main Gallery, Hampshire College, Amherst, MA
- 1994 "Get Back" Kohn Turner Gallery, Los Angeles CA
- "Black and White" The Gallery in Monterey, Monterey, MA (curated by Julie Shapiro)
- 1993 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge MA. (selected by David Collens and Maureen Megerian, catalogue published)
- 1993 "National Juried Competition '93" Phoenix Gallery, 568 Broadway, NY (selected by Carlos Guitierrez-Solana)
- 1992 "Emerging Form, 11 Sculptors Discovered by Creative Artists Network" Creative Artists Network Gallery, Philadelphia
- 1991 "National Juried Competition" Pindar Gallery, Greene St. NYC (selected by Charlotta Kotic)
- "Hudson River Open" (2nd Prize) Hudson River Museum, Yonkers, NY (selected by Philip Verre)
- "The 34th Annual Chautauqua National Exhibition of American Art" Chautauqua Art Association Galleries, Chautauqua, NY (selected by Christopher Riopella, , catalogue published)
- 1991 "Art of Northeast USA, 42nd Annual Competition of American Art" Silvermine Guild Art Center, New Canaan, CT (selected by Charlotta Kotic)

SELECTED GROUP EXHIBITIONS (Continued)

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- 1991 "Contemporary Sculpture at Chesterwood, '91" Chesterwood Museum, Stockbridge, MA (selected by Linda Shearer, catalogue published)
- 1990 "Alumni Exhibition" University of New Hampshire, Durham
 "Group Exhibition" Creative Artists Network Gallery, Philadelphia, PA
 "Contemporary Sculpture at Chesterwood" Chesterwood Museum (selected by Janis Keane Dorgan, catalogue published)
- 1990 "Art of Northeast USA" Sivermine Guild Arts Center, New Canaan, CT. (selected by Carter Ratcliff)
- 1989 "Exhibition of Painting and Sculpture" The Berkshire Museum, Pittsfield MA (selected by Lisa Phillips)
 "Constructed Form" The Gallery, Southern Methodist University, Dallas, TX
 "National Competition" Pindar Gallery, Greene Street, NYC (selected by Lisa Phillips)
- 1989 "Exhibition of Contemporary Artists" Creative Artists Network Gallery, Philadelphia
 Chautauqua Artists Association Gallery, Chautauqua, NY (selected by Randolph Williams, catalogue published)
- 1989 "Inner Spaces" Hera Gallery, Wakefield RI (Jurors Award,) (selected by Robert Rohm)
 "Work From Maine Collectors" Portland School of Art, Portland ME
 "Invited Artists" Barn Gallery, Ogunquit, ME
 "Containers" Bromfield Gallery Boston, M
- 1986 "Contemporary Ceramics" DA Gallery, Pomona, CA
- 1986 "24 Artists Travel" Cal. St. Fullerton Galleries, Fullerton, CA
- 1985 "Spirit of the Times" Galleries of the University of California, Irvine

GRANTS, COMMISSIONS, REVIEWS, ETC:

- 2013 "Hampshire College Receives Endowed Fund for Art Students" Amherst Bulletin by Sandra Dias 1/16/13
 Corporate Sculpture Commission, Hobson Associates, Cheshire CT.
- 2012 "Art People, William Brayton/Sculptor" Hampshire Gazette, by Steve Pfarrar 11/1/12
 Spotlight Award: Best 3-d Artist 2012, Spotlight Magazine, Portsmouth NH (New Hampshire, Maine and Massachusetts seacoast area)
- 2010 Sherman Fairchild Foundation: Three year 300K curriculum grant for cross college program in Art, Design and Technology
 Exhibition Review: Brooklyn Dailey Eagle 8/17/09
- 2007 Exhibition Listing: On Record, Sculpture Magazine, March 2007
- 2005 Exhibition Review: "Fresh Sculptures Without Flash" The Berkshire Eagle 8/24/05
- 2003 Exhibition Review: "Sculpture Garden Grows on Newburyport Waterfront" The Daily News, Newburyport, MA 10/13/03
 Exhibition Review: "Sculpture Trio" Boston Globe 10/12/03
 Exhibition Review: "An Eye on Alumni: Six Sculptors" The College Letter, Newsletter of the College of Liberal Arts, University of New Hampshire, Durham
 Photo and Review: "Alumni Sculptors Return to UNH for Special Exhibition" Friends of the Gallery Newsletter
 Exhibition Review: "UNH Art Gallery Rings in 2003 with Two New Exhibits" Portsmouth Herald, Portsmouth NH 1/16/03

GRANTS, COMMISSIONS, REVIEWS, ETC: (Continued): WILLIAM BRAYTON

- 2002 Finalist: Washington State Commission on the Arts One of four finalists for a \$250K Public Art Project to be sited at The University of Washington, Seattle
Exhibition Review: Worcester Telegram and Gazette. Worcester MA 4/12/2002
- 2001 Photo: Sculpture # s1202000 Northfield Mount Hermon School Magazine
- 2000 Photo: "Rediscovering abstract art's limitless possibilities" by Matthew Kangas, Seattle Times 11/13/00
- 1998 Grant: John D. and Catherine T. MacArthur Foundation Grant. (Hampshire College presidential discretionary grant.) with Professors Thom Haxo, Abraham Ravett and Walid Raad
- 1997 Grant: John D. and Catherine T. MacArthur Foundation Grant. (See Above)
- 1996 Merit Award: The George A and Eliza Gardner Howard Foundation, Brown University,
- 1994 Grant: Consortium for the Advancement of Private Higher Education
Exhibition Review: Art New England, December/January '91
- 1991 Exhibition Review: Daily Hampshire Gazette, Amherst, MA
Juror: First Holyoke Corp: Member of team that awarded a 30K public sculpture commission in downtown Holyoke MA.
- 1990-2011 Hewlett-Mellon Grant: faculty development funds for various artistic projects
Exhibition Review: Daily Hampshire Gazette, Amherst, MA, 8/1/90
Exhibition Review: Berkshire Eagle, Pittsfield, MA, 9/4/1990
- 1989 Grant: The Pollock-Krasner Foundation
Exhibition Review, Newport This Week, Newport RI 2/16/89
Exhibition Photo: Hartford Advocate, 1/89
Grant: Consortium for the Advancement of Private Higher Education
- 1989 Juried Membership: Creative Artists Network, Philadelphia, PA (now the Center for Emerging Artists)
- 1988 Interview and Article, Amherst Bulletin, Amherst, MA
- 1987 Video of Sculpture: "New Hampshire Crossroads," N. H. Public TV.
Photo: Boston Globe Arts Calendar, 7/1/87

VISITING ARTIST AND CRITIC:

Brattleboro Museum and Art Center
Marymount University
Dartmouth College
Skidmore College
Penn State University
Amherst College
University of New Hampshire
Rhode Island College
Claremont Graduate University
Colby Sawyer College
Marlboro College
Melville House Gallery, Brooklyn NY