Artist Statement

My sculpture and drawings explore the effects of invisible forces like wind and water. Spheres, arcs and reflective discs swirl and bend in imagery composed of many parts. Using welds and bolts, plant-like elements are grafted to structures from the built environment. In wall reliefs, wood and metal shapes are stacked, creating paths, wave forms and hidden areas. The grain in different wood species becomes a kind of found drawing. Drawings on paper are composed from the same imagery, placed in a cosmic environment. They use saturated color and light to provoke an emotional response. Implied motion connects all of my work to the unseen forces that shape our world.

Biography

Western Massachusetts sculptor William Brayton has exhibited extensively at the national level. His work has been shown in public galleries, museums and sculpture parks including The Art Complex Museum, Chesterwood Museum, The Mount, The Brattleboro Museum, Art Lot Brooklyn and The Hudson River Museum. He has been awarded grants from the Pollock Krasner Foundation, the Andrew W. Mellon Foundation, and the John D. and Catherine T. MacArthur Foundation. William Brayton is professor emeritus of art at Hampshire College where he established the sculpture program and served as Dean of the School for Interdisciplinary Arts. He lives and works in Conway Massachusetts.