

## William Brayton : Artist Statement

In William Brayton's artwork natural forces are felt through the flow and interruption of line. Like a salt marsh on a stormy day, bronze, aluminum and wood structures bend and twist in response to an unseen force. Plants and organic architecture are models for how parts meet and touch. Brayton's work implies movement that has been suspended at a moment in time. Chance and improvisation play equally important roles in his process.

## William Brayton: Bio

William Brayton has exhibited extensively at the national level. His work has primarily been shown in public galleries, museums and sculpture parks including The Chesterwood Museum, The Mount, The Brattleboro Museum, and the Hudson River Museum. He has been awarded grants from the Pollock Krasner Foundation, the Andrew W. Mellon Foundation, and the John D. and Catherine T. MacArthur Foundation. William Brayton is professor emeritus of art at Hampshire College where he established the sculpture program and served as Dean of the School for Interdisciplinary Arts. He lives and works in Conway Massachusetts.