

Artist Statement

William Brayton works across a range of media including sculpture, drawing and printmaking. His abstract forms are built around intersections, how parts meet and touch. Implied motion emerges through an improvisational approach to making. In new sculpture, Brayton intertwines branching structures with bolted aluminum arcs. Spheres and discs become endpoints that glow and reflect light. Drawings place related imagery within an atmospheric space. Color is taken further in prints made from digitized and altered drawings. In recent wall reliefs, Brayton's palette is limited to black, white and the colors of local woods. Hidden areas generated by the stacking process suggest limits to knowing. Light activates the surface, while barriers and shadows mark the edges of inaccessible spaces.

Bio

William Brayton has exhibited extensively at the national level. His work has primarily been shown in public galleries, museums and sculpture parks including The Chesterwood Museum, The Mount, The Brattleboro Museum, and the Hudson River Museum. He has been awarded grants from the Pollock Krasner Foundation, the Andrew W. Mellon Foundation, and the John D. and Catherine T. MacArthur Foundation. William Brayton is professor emeritus of art at Hampshire College where he established the sculpture program and served as Dean of the School for Interdisciplinary Arts. He lives and works in Conway Massachusetts.