

Artist Statement

Western Massachusetts sculptor William Brayton explores invisible forces. Wind, water and chance appear in his imagery and process. Transparent spheres, arcs and reflective discs swirl and bend in sculpture composed of many parts. Using welds and bolts, Brayton grafts plant-like forms to structures from the built environment. Implied motion charges the emotional impact of his work as it responds to light and location.

Biography

William Brayton has exhibited extensively at the national level. His work has been shown in public galleries, museums and sculpture parks including The Art Complex Museum, Chesterwood Museum, The Mount, The Brattleboro Museum, Art Lot Brooklyn and The Hudson River Museum. He has been awarded grants from the Pollock Krasner Foundation, the Andrew W. Mellon Foundation, and the John D. and Catherine T. MacArthur Foundation. William Brayton is professor emeritus of art at Hampshire College where he established the sculpture program and served as Dean of the School for Interdisciplinary Arts. He lives and works in Conway Massachusetts.