

William Brayton  
website: williambrayton.com

#### SOLO AND TWO PERSON EXHIBITIONS

- 2021 “From a Circle: New Work by Erica Wurtz and William Brayton,” Bill and Sonja Davidow Fine Art Gallery, Colby Sawyer College, New London NH.
- 2019 “Metheny and Brayton” Widener Gallery, Trinity College, Hartford, CA (Two person show curated by Felice Caivano.)
- 2016 “Wayfinding, Naomi Darling and Bill Brayton” Kern Center, Hampshire College, Amherst, MA
- 2015 “Gilavar” Bromfield Gallery, Boston MA
- 2013 “Cierzo” Oresman Gallery, Smith College, Northampton, MA  
“Acushnet” Melville House Gallery, Brooklyn NY, (with N.S. Koenings, curated by Scott Reeds)
- 2011 “Drawing into Sculpture” George Marshall Store Gallery, York Harbor, ME (solo show)
- 2006 “Engulf” Art Lot, Brooklyn NY (solo show, curated by Jim Osman)  
“Julie Shapiro, William Brayton” Lenore Gray Gallery, Providence RI (two person show)
- 2000 “William Brayton” Barrows Rotunda Gallery, Dartmouth College, Hanover NH (solo show)
- 1999 “William Brayton,” Eli Marsh Gallery, Amherst College, Amherst, MA (solo show)
- 1994 “William Brayton” Phillipe Staib Gallery, New York, NY (solo show)
- 1993 “William Brayton, Christopher Walsh” Colby Sawyer College, New London, NH (two person show)
- 1990 “William Brayton” Charter Oak Cultural Center Gallery, Hartford, CT (solo show)  
“William Brayton” Main Gallery, Hampshire College, Amherst, MA (solo show)  
“William Brayton, Joseph Fusigna” Bannister Gallery, Rhode Island College, Providence, RI (two person)
- 1988 “William Brayton” Anderson Gallery, Bridgewater St. College, Bridgewater, MA (solo)
- “William Brayton” Gallery 33, Portsmouth, NH (solo show)
- 1985 “William Brayton,” Monrovia Art Center, Monrovia CA  
Cypress College Gallery, Cypress, CA (solo show)

#### SELECTED GROUP EXHIBITIONS

- 2020 “Flying Horse Outdoor Sculpture Exhibit,” curated by Judith Klein, Hamilton, MA  
“Pushing the Envelope” Pulp Gallery, Holyoke MA
- 2019 “Hampshire College Benefit Art Auction,” Mrs. Gallery, Queens, NY
- 2018 “North Bennington Outdoor Sculpture Show,” curated by Joe Chirchirillo, North Bennington VT.  
“Flying Horse Outdoor Sculpture Art Exhibit,” curated by Judith Klein, Pingree School, Hamilton, MA
- 2017 “Park View” Organized by Scott Reeds, East 4th St. Community Garden Brooklyn, NY  
“2017 Western Massachusetts Biennial,” Forbes Library, Northampton, MA  
“Sometimes by Chance the Two Collide,” Hampshire College Gallery, curated by Charlotte Hawkins
- 2016 Inventing 3-d Landscapes, Brickbottom Gallery, Somerville, MA  
“Forget What I Said” A.P.E. Gallery, Northampton, MA
- 2015 “Synecdoche” Oxbow Gallery, Northampton, MA curated by Deborra Stewart Pettengill  
“Poetics of Place” curated by June LaCombe, Hawk Ridge Farm, Pownal, ME
- 2014 “The Annual AIDS Benefit Exhibition,” Barbara Krakow Gallery, Boston, MA
- 2011 “Organic Origins” Mahady Gallery, Marywood University, Scranton PA

SELECTED GROUP EXHIBITIONS

WILLIAM BRAYTON

- 2011 "The Politics of Food Part 2" Hampshire College Gallery Amherst MA  
 2010 "Who's Counting" George Marshall Store Gallery, York Harbor ME  
 "For Roland" Bunny Gunner Gallery, Pomona CA  
 2009 "Hampshire College Faculty Exhibition" Main Gallery, Hampshire College, Amherst MA (curated by Robert Seydel)  
 2007 "One Hundred Forty" George Marshall Store Gallery, York ME  
 2006 "Five College Faculty Exhibition" Open Square Gallery, Holyoke MA  
 2004 "Faculty Exhibition" Chautauqua School of Art, Chautauqua NY  
 2003 "An eye on Alumni: Six Sculptors" The Art Gallery, University of New Hampshire  
 "Neither Black Nor White" Firehouse Gallery, Damariscotta ME  
 "Celebration of Drawing" George Marshall Store Gallery, York, ME  
 2001 "National Competition" Provincetown Art Museum, Provincetown MA  
 2000 "Abstraction/Construction" Soil Gallery, Seattle, WA (catalogue published)  
 1999 "Contemporary Sculpture at the Wentworth Coolidge Museum" Portsmouth NH  
 "Accord III" George Marshall Store Gallery, York, ME  
 "Benefit Exhibition" The Gallery @ Green Street, Jamaica Plain, MA  
 1997 "Contemporary Outdoor Sculpture III" The Moses-Kent House Museum, Exeter, N.H.  
 1994 "Get Back" Kohn Turner Gallery, Los Angeles CA, C.G.S. Galleries, Claremont, CA  
 "Black and White" The Gallery in Monterey, Monterey, MA  
 1990 "Alumni Exhibition" University of New Hampshire, Durham, N.H.  
 "Group Exhibition" Creative Artists Network Gallery, Philadelphia, PA  
 1989 "Constructed Form" The Gallery, Southern Methodist University, Dallas, TX  
 "National Competition" Pindar Gallery, Greene Street, NYC (selected by Lisa Phillips)  
 "Exhibition of Contemporary Artists" Creative Artists Network Gallery, Philadelphia  
 Chautauqua Artists Association Gallery, Chautauqua, NY (selected by Randolph Williams,  
 1988 "Work From Maine Collectors" Portland School of Art, Portland ME  
 "Invited Artists" Barn Gallery, Ogunquit, ME  
 "Containers" Bromfield Gallery Boston, MA  
 1986 "Group Exhibition" DA Gallery, Pomona, CA  
 "24 Artists Travel" Cal. St. Fullerton Galleries, Fullerton, CA  
 1985 "Spirit of the Times" Galleries of the University of California, Irvine

SELECTED OPEN CALLS

- 2022 "Summer Sculpture Showcase 2022" Studio 80 + Sculpture Grounds, Old Lyme CT.  
 2021 "Art in the Orchard" Park Hill Orchard, Easthampton MA  
 2020 "Back to Basics," Single Tree Arts. Torrance, CA (Selected by Martin Betz)  
 2019 "Sculpture Now 2019," The Mount, Lenox MA  
 2017 "Sculpture Now 2017," The Mount, Lenox, MA  
 2016 "The Flat Files, Year 4" Tiger Strikes Asteroid Gallery, Brooklyn, NY  
 2013 "New England Biennial" (Selected by Mara Williams,) Brattleboro Museum and Art Center, Brattleboro, VT  
 2012 "Amherst Biennial," Amherst, MA (Selected by Elizabeth Barker, Loretta Yarlow, and Terry Rooney (purchase award))  
 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA  
 2009 "Abundance" Empire –Fulton Ferry State Park, Brooklyn Bridge Park, Brooklyn NY(Selected by Ursula Clark and Tyrome Tripoli)

SELECTED OPEN CALLS

WILLIAM BRAYTON

- 2007 "ANA 35" Holter Museum of Art, Helena MT
- 2005 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA. (Selected by Donna Hassler, catalogue published)
- 2004 "Inaugural Exhibition" Somerby's Landing Sculpture Park, Newburyport MA
- 2002 "New England New Talent" Fitchburg Art Museum, Fitchburg MA
- 2001 "National Competition" Provincetown Art Museum, Provincetown MA (Selected by Rachel Rosenfield Lafo)
- 2000 "National Prize Show" Cambridge Art Association, Cambridge MA (Selected Carl Belz)  
 "Vital Signs, Drawing as Inquiry" Creative Arts Workshop, New Haven CT (Selected by Robert Reed)  
 "National Juried Exhibition" Bristol Art Museum, Bristol, RI (Selected by Kristin Street)
- 1998 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge, MA (Selected by Roberta Bernstein, catalogue published)  
 "Fifteenth Annual Juried Exhibition" Pleiades Gallery, NYC, (Selected by Donald Kuspit)
- 1996 "The Lyrical, the Expressionist, and the Poetic" Denise Bibro Fine Art, NY (Selected by Michael Walls)
- 1993 "Contemporary Sculpture at Chesterwood" Chesterwood Museum, Stockbridge MA. (Selected by David Collens and Maureen Megerian, catalogue published)  
 "National Juried Competition '93" Phoenix Gallery, 568 Broadway, NY (Selected by Carlos Guitierrez-Solana)
- 1992 "Emerging Form" Creative Artists Network Gallery, Philadelphia, PA
- 1991 "National Juried Competition" Pindar Gallery, Greene St. NYC (Selected by Charlotta Kotic)  
 "Hudson River Open" (2nd Prize) Hudson River Museum, Yonkers, NY  
 "The 34th Annual Chautauqua National Exhibition of American Art" Chautauqua Art Association Galleries, Chautauqua, NY (Selected by Christopher Riopella)  
 "Art of Northeast USA, 42nd Annual Competition of American Art" Silvermine Guild Art Center, New Canaan, CT (Selected by Charlotta Kotic)
- 1990 "Contemporary Sculpture at Chesterwood," Chesterwood Museum, Stockbridge, MA  
 "Contemporary Sculpture at Chesterwood" Chesterwood Museum (Selected by Janis Keane Dorgan, catalogue published)  
 "Art of Northeast USA" Silvermine Guild Arts Center, New Canaan, CT. (Selected by Carter Ratcliff)
- 1989 "Exhibition of Painting and Sculpture" The Berkshire Museum, Pittsfield MA (Selected by Lisa Phillips)
- 1989 "National Competition" Pindar Gallery, Greene Street, NYC (Selected by Lisa Phillips)  
 "Inner Spaces" Hera Gallery, Wakefield RI (Jurors Award,) (Selected by Robert Rohm)

GRANTS, AWARDS

- 2012 Spotlight Award: Best 3-d Artist 2012, Spotlight Magazine, Portsmouth NH
- 2004 Mellon Foundation Grant: Wrote successful grant for tenure track faculty position in art and technology to be shared with Smith College.
- 2002 Finalist: Washington State Commission on the Arts, for a \$250K Public Art Project
- 1998,1997 Grant: John D. and Catherine T. MacArthur Foundation Grant. (Hampshire College Presidential discretionary grant for new curriculum in 3-D Modeling.)
- 1996 Merit Award: The George A and Eliza Gardner Howard Foundation, Brown University
- 1989 Grant: The Pollock-Krasner Foundation

## COLLECTIONS

WILLIAM BRAYTON

- 2019 Lasell Village, Newton MA  
 2013 Hobson Associates, Cheshire CT.  
 1988 Surf Point Foundation, York ME

## BIBLIOGRAPHY

- 2019 Exhibition Review: "New Exhibition of Sculpture at Trinity College," The Hartford News, 1/24/2019  
 2018 Exhibition Review: "The North Bennington Outdoor Sculpture Show Opens 21<sup>st</sup> Edition this Weekend," The Berkshire Eagle 7/3/18  
 2017 Article: "Wayfinding" *Non Satis Scire* (Hampshire College Alumni Magazine)  
 Exhibition Review: "Sculpture Now is Sculpture Wow," by Janel Harrison, The Berkshire Eagle 6/17/2017  
 2016 Photos: *Spalted Wood: The History, Science and Art of a Unique Material*, by Sara C. Robinson, Hans Michaelsen, and Julia C. Robinson, Schiffer Publishing LTD, Atglen PA 2016 (images of my sculpture appear on pages 17, 18, 206)  
 2013 Article: "Hampshire College Receives Endowed Fund for Art Students." Amherst Bulletin by Sandra Dias 1/16/13  
 2012 Article: "Art People, William Brayton/Sculptor" Hampshire Gazette, by Steve Pfarrar 11/1/12  
 2010 Exhibition Review: Brooklyn Dailey Eagle 8/17/09  
 2007 Listing: On Record, Sculpture Magazine, March 2007  
 2003 Exhibition Review: "Sculpture Trio" Boston Globe 10/12/03  
 2000 Photo and exhibition review: "Rediscovering abstract art's limitless possibilities," Matthew Kangas, Seattle Times, 11/13/00  
 1991 Exhibition Review: Daily Hampshire Gazette, Amherst, MA  
 Exhibition Review: Art New England, December/January '91  
 1990 Exhibition Review, Berkshire Eagle, Pittsfield, MA, 9/4/1990  
 1989 Exhibition Review, Newport This Week, Newport RI 2/16/89  
 Exhibition Photo, Hartford Advocate, 1/89  
 1987 Video: "New Hampshire Crossroads," N. H. Public TV.  
 Exhibition Photo: Boston Globe Arts Calendar, 7/1/87

## VISITING ARTIST, EVALUATOR, JUROR:

- 2019 Juror: "Art in the Orchard," Easthampton MA  
 2018, 2013 Outside Evaluator: Marlboro College, Marlboro, VT,  
 2017 Visiting Artist, "The Art Salon," Northampton, MA  
 2013 Visiting Artist: Melville House Gallery, Brooklyn NY  
 2013 Visiting Artist: Brattleboro Museum and Art Center, Brattleboro VT  
 2011 Visiting Artist: Marymount University, Scranton PA,  
 2003 Visiting Artist: Skidmore College, Saratoga Springs, NY  
 2002 Juror: First Holyoke Corp: public sculpture commission in Holyoke MA.  
 2000 Visiting Artist: Dartmouth College, Hanover, NH,  
 1999 Visiting Artist: Amherst College, Amherst, MA,  
 1996 Visiting Artist: Claremont Graduate University, Claremont, CA,  
 1994 Visiting Artist: Penn State University, State College, PA  
 1993 Visiting Artist: Colby Sawyer College, New London NH,  
 1992 Visiting Artist: Rhode Island College, Providence, RI,  
 1990 Visiting Artist: University of New Hampshire, Durham

## EDUCATION

WILLIAM BRAYTON

- 1986 MFA, Claremont Graduate University, Claremont, CA
- 1980 BA, University of New Hampshire, Durham (Cum Laude in Studio Art)
- 1990 Thomas McGovern, Bronze Casting Haystack Mountain School of Crafts, Deer Isle, ME,
- 1980 Apprenticeship in Wood Fired Ceramics, Malcolm Wright, Marlboro VT.
- 1977 Apprenticeship in Ceramics, Gerry Williams, Dunbarton, NH
- 1977 Gerry Williams, Ceramics Haystack Mountain School of Crafts, Deer Isle, ME,
- 1976 Wooden Boatbuilding, Paul Rollins, York ME

## TEACHING EXPERIENCE

- 2004-2008 Dean: School for Interdisciplinary Arts Hampshire College, Amherst MA
- 2001-2020 Professor of Art, Hampshire College, Amherst MA
- 2004 Professor of Sculpture, Chautauqua School of Art Chautauqua NY
- 1995-2000 Associate Professor of Art Hampshire College, Amherst
- 1988-1994 Assistant Professor of Art, Hampshire College, Amherst MA
- 1987-1988 Visiting Lecturer, Ceramics, University of New Hampshire, Durham, NH.