

Artist Statement

Western Massachusetts sculptor William Brayton explores invisible forces. Wind, water and chance influence his imagery and fabrication process. Transparent spheres, arcs and reflective discs swirl and bend in sculpture composed of many parts. Through implied motion, these simple geometric forms generate an emotional experience.

Biography

William Brayton has exhibited extensively at the national level. His work has been shown in galleries, museums and sculpture parks including The Art Complex Museum, Chesterwood Museum, The Mount, The Brattleboro Museum, The Hudson River Museum, Art Lot Brooklyn and the Boston Sculptors Gallery. He has been awarded grants from the Pollock Krasner Foundation, the Andrew W. Mellon Foundation, and the John D. and Catherine T. MacArthur Foundation. William Brayton is professor emeritus of art at Hampshire College where he established the sculpture program and served as Dean of the School for Interdisciplinary Arts. He lives and works in Conway, Massachusetts.