KRIS KNIGHT BORN 1980, CANADA

EDUCATION

1999-2003 AOCAD (Honours), Ontario College of Art and Design, Toronto Major in Drawing and Painting, Minor in Curating and Criticism

1994-1999 OSSA & OAC Diplomas (Honours), Ridgetown District High School

SOLO EXHIBITIONS

2020	Auscultate, Galerie Nicolas Robert, Montréal, Canada
2019	A Little Time Out, Galerie Alain Gutharc, Paris, France
2016	Throwing Shadows, Galerie Alain Gutharc, Paris, France
2015	Never-Never, Mulherin, Toronto, Canada
2014	Smell The Magic, Spinello Projects, Miami, USA
2013	Secrets Are The Things We Grow, Mulherin+Pollard, New York, USA
2011	The Lost and Found, Rize Gallery, Amsterdam, The Netherlands
2011	Tragic Kingdom, Katharine Mulherin Contemporary Art Projects, Toronto
2010	A Deadly Nightshade, Spinello Gallery, Miami, USA
2009	Farewell Log Cabin, Katharine Mulherin Contemporary Art Projects, Toronto
2008	So Long Scarecrow, Spinello Gallery, Miami, USA
2007	How We Quit The Forest, Katharine Mulherin Contemporary Art Projects,
	Toronto, Canada

SELECTED GROUP EXHIBITIONS & INTERNATIONAL ART FAIRS

Angel Dust, The Drake, Toronto, Canada

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2019	Male, Galerie Thomas Fuchs, Stuttgart, Germany A Portrait Show, VIVIANART, Calgary, Canada As I Like, Galerie Alain Gutharc, Paris, France
2018	Drawings, Clint Roenisch Gallery, Toronto, Canada Drawing Now with Galerie Alain Gutharc, Paris, France Quoetus Floreus, Galerie Nicolas Robert, Montreal, Canada Art Paris International Art Fair with Galerie Alain Gutharc, Paris, France Don't Forget It, Galerie Alain Gutharc, Paris, France Garden of Skin, Angus Hughes Gallery, London, UK
2017	O! Watt Up, Foundation National des Arts et Plastiques/MABA, Paris, France PINK, curated by Luis Venegas, Colette, Paris, France Spring Break Art Fair with Mulherin NY, New York, USA Art Toronto, Solo Project with Mulherin NY, Toronto, Canada
2016	Sea, Sex and Sun, Galerie Alain Gutharc, Paris, France

	Homecoming, Thames Art Gallery, Chatham, Canada
2015	Full Moon, Spinello Projects, Miami, USA The Language of Flowers, Paul Petro Contemporary Art, Toronto, Canada
2014	Lumières: Carte Blanche à Christian Lacroix, curated by Christain Lacroix Musée Cognacq-Jay, Paris, France (Catalogue) FIAC with Galerie Alain Gutharc, Paris, France Guest Star, Mulherin + Pollard, New York, USA Remember Who I'am, Galerie Alain Gutharc, Paris, France SHAPESHIFTING: Contemporary Masculinities, College of Wooster Art Museum, Wooster, USA
2013	Blue Gaze, Volta NY with Mulherin, New York, USA 10th Anniversary Show, Gallery Poulsen, Copenhagen, Denmark Secrets, Galerie Thomas Fuchs, Stuttgart, Germany CART Apartment, New York, USA
2012	13, Mulherin + Pollard, New York, USA Teen Dream, Katharine Mulherin Contemporary Art Projects, Canada The Armory Show, with Katharine Mulherin, New York, USA
2011	Ten, Eleven, Twelve, Mulherin Pollard, New York, USA
2010	The Reflexive Self, Mike Weiss Gallery, New York, USA Zona Maco, Mexico Arte Contemporaneo, with Spinello Gallery, Mexico City, Mexico The Road Less Travelled, KMLA, Los Angeles, USA
2009	New/Now, Nerman Museum of Contemporary Art, Kansas, USA
2008	Sexy Time, Morgan Lehman Gallery, New York, USA Pulse, Miami with Spinello Gallery The Heart is a Lonely Hunter, 31Grand, New York, USA The Effect of Your Body, MCV/NYC, Brooklyn, USA Scope Basel with Katharine Mulherin, Basel, Switzerland CIRCA Puerto Rico, with Katharine Mulherin, San Juan, Puerto Rico

YIA Art Fair with Galerie Alain Gutharc, Brussels, Belgium

ARTISTS RESIDENCIES

2017 Maison d'art Bernard-Anthonioz (MABA), Nogent-sur-Marne, Paris, France

AWARDS

2019 Canada Council For The Arts Artist Grant

2018	Ontario Arts Council Mid Career Artist Grant
2014	Ontario Arts Council Mid Career Artist Grant
2014	Toronto Arts Council Mid Career Artist Grant
2011	Ontario Arts Council Emerging Artist Grant
2011	Toronto Arts Council Emerging Artist Grant
2008	Ontario Arts Council Emerging Artist Grant
2006	Ontario Arts Council Emerging Artist Grant
2006	Toronto Arts Council Emerging Artist Grant
2003	Graduate Award: OCAD President's Medallion for Drawing & Painting
	Nora E. Vaughan Award, OCAD, Toronto, Canada
	David L. Stevenson Scholarship, OCAD, Toronto, Canada

SELECTED BIBLIOGRAPHY

King Kong Magazine, *Kris Knight: A Soft Touch*, Mikel Benhaim, Autumn/Winter 2018 Art Maze Magazine, *Kris Knight* (Cover), Christina Nafziger, Summer Issue, 2017 BOYCOTT Magazine, *Kris Knight*, Ariel Kenig, Spring/Summer, 2016 The Walrus, *Pretty Boys*, Sasha Chapin, May 2016 L'Officiel Hommes Türkiye, *Pastel Erotika*, Günes Uysalefe, Sayi 9, Ilkbahar 2016 German Art, *Jäger und Gejagte* Claudia Bodin, January, 2016 L'Officiel Hommes NL *Milde Rebelle*, Door Kaira van Wijk, No. 9, lente/zomer 2015 Harper's Bazaar Art, *Kris Knight*, (Cover) April 2015 Interview Magazine, *Kris Knight* by Frida Giannini, December/January 2015 GAYLETTER, *Kris Knight in Full Bloom*, Patrick Sweeney, Issue 02, 2015 Miami New Times, *The Magic of Kris Knight*, Jose D. Duran, December 1, 2014 The Globe and Mail, *Kris Knight* Samra Habib, October 3, 2014

CNDY, Kris Knight, Juan-Dario Gomez, Issue 7, Winter 2013/14

Untitled Project, Disappear, Dennis Golanka, Issue 6, 2013/14

Fashion For Men, *Kris Knight - Blue Eyes* Pier Mario Simula, (Cover Story), Issue 02, Winter 2012/Spring 2013

Public Art Magazine, Kris Knight (Cover), Issue #66, March 2012

Miami New Times, Refugees From Reality July 16, 2010

artUS, Profile: Kris Knight, Otino Corsano, Issue #26, 2009

artUS Magazine, Kris Knight, Nadja Sayej, Issue 22, Spring 2008

SELECTED COLLECTIONS

Royal Bank of Canada, Canada
The Nerman Museum of Contemporary Art, Kansas, USA
The Oppenheimer Collection, USA
21c Museum of Contemporary Art, Louisville, Kentucky, USA
The Beth Rudin DeWoody Collection, New York, USA
Agnes Etherington Art Centre, Queen's University, Kingston, Canada
The Art Gallery of Woodstock, Canada
The Thames Gallery, Canada
Gucci S.p.A, Florence, Italy