

AMANDA TINKER

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EDUCATION

2001 MFA in Photography, Temple University, Tyler School of Art; Philadelphia, Pa

1998 BS in Photography, Drexel University, College of Media Arts and Design;
Philadelphia, Pa

SOLO & GROUP EXHIBITIONS

- 2024 Colorado Photographic Arts Center, *Lost & Found*, Denver, Colorado
- 2023 Design Philadelphia, Cherry Street Pier
- 2022 Southern Light Gallery, Amarillo College, Amarillo, Texas (Solo)
The Curated Fridge, Autumn 2022, Somerville, MA
Halide Project, *Lux et Libera: Philly Edition*, Philadelphia, Pa
Photography Museum of Lishui, HUMAN/NATURE, Lishui, China
- 2021 Lushui Museum, Lishui International Photography Festival, feature
exhibition HUMAN/NATURE, Lishui, China
- 2020 Lonsdale Gallery, Scotiabank CONTACT Photography Festival Feature
Exhibition, *Rebel Lens*, Toronto, Canada
- 2019 Allens Lane Art Center, *Amanda Tinker*, Philadelphia, Pa (Solo)
Candela Gallery, *Unbound8!*, Richmond, VA
DaVinci Art Alliance, *Encounters with Whitman: A Photography and
Video Exhibition*, Philadelphia, Pa
El Museo Cultural, *The Handmade Photograph*, Santa Fe, NM
Art Gallery at the Fulginiti Pavilion, at the Center for Bioethics and
Humanities, *SHOWING (work x family)*, University of
Colorado
- 2018 University Art Gallery, *SHOWING (work x family)*, California State
University, Turlock, CA
The Halide Project, *Second Nature*, Philadelphia, Pa
Art Intersection, *Light Sensitive 2018*, Gilbert, AZ
- 2017 Filter Gallery, *we like small things*, Chicago, IL
Providence Center for Photographic Arts, Providence, RI
Halide Photography Project, *Living Image*, Gravy Studio, Philadelphia, Pa
- 2016 SE Center for Photography, *Masks*, Greenville, NC
Halide Photography Project, *Living Image*, Gravy Studio, Philadelphia, Pa
- 2014 Philadelphia Photo Arts Center, *5th Annual Photography Competition &
Exhibition, Philadelphia, Pa*
Griffin Museum of Photography, *20th Juried Exhibition, Virtual Gallery*,
Winchester, MA
- 2013 Heilongjiang Art Museum, *Alternative*, Harbin, China

- Detroit Center for Contemporary Photography, *The Family*; Detroit, MI
- MPLS Photo Center, *Picture This*; Minneapolis, MN
- Perkins Center for the Arts, *Photography 32*; Moorestown, NJ
- 2012 Project Basho, *Onward '12*; Philadelphia, Pa
- Perkins Center for the Arts, *Photography 31*; Moorestown, NJ
- Rourke Art Museum, *Of Memory, Bone and Myth*; Moorhead, MN
- 2010 University of Notre Dame, The Photography Gallery; Notre Dame, IN
- 2009 Silver Eye Center for Photography, New Works Gallery; Pittsburgh, Pa
- 2008 Woodmere Art Museum, *68th Annual Juried Exhibition*; Philadelphia, Pa
- Perkins Center for the Arts, *Photography 28*; Moorestown, NJ
- 2007 Williamsburg Art and Historical Center, *Sun Pictures to MegaPixels: Archaic Processes to Alternative Realities*, Brooklyn, NY
- 2004 The Photo Review, *The Photo Review Competition 2004*; Philadelphia, Pa
- 2003 Woodmere Art Museum, *First Woodmere Triennial of Contemporary Photography*; Philadelphia, Pa,
- Raritan Valley College, *Place, Space, Time Continuum*; Raritan Valley, NJ
- 2002 ADM Gallery; Philadelphia, Pa
- Pentimenti Gallery, *Private*; Philadelphia, Pa
- Gallerie Lampinstrasse, Fachhochschule, *Exchange*; Bielefeld, Germany
- 2001 Moore College of Art and Design, Goldie Paley Gallery, *Faculty Exhibition 2001*; Philadelphia, Pa
- Temple University Gallery, *Instinct and the Garden*; Philadelphia, Pa
- Drexel University, Design Arts Gallery, *mythos/logos*; Philadelphia, Pa
- 2000 The Mediterranean Foundation for Art, *Biennale d'Arte Fotografica del Mediterraneo 2000*; Cagliari, Italy
- The Art Museum of SUNY, *American Identities: body spirit land word people*; Potsdam, NY
- Long Beach Island Foundation of the Arts and Sciences; Loveladies, NJ
- State Museum of Pennsylvania, *Art of the State: Pennsylvania 2000*; Harrisburg, Pa

PUBLICATIONS/ONLINE FEATURES/REVIEWS

- 2024 Bloomfield Enterprise, *Photo exhibition highlights two Broomfield photographers, other international artists*, October 18
- 2024 Westword, *The Best Art Shows to See in Denver This Weekend*, October 10
- 2024 2020 Photo Festival Panel Discussion: Constructing New Conversations and Approaches with Vintage Processes
- 2024 Float Magazine + Maxim zine *Imperfect Poetry*
- 2024 Analogue Forever Magazine, Edition 9, Feature
- 2024 Hole in the Head re:View v5n2 5/1/2024 Quarterly Journal of Art and Photography
- 2023 Fraction Magazine, 15th Anniversary Issue, 167, June

2023 Analogue Forever Magazine, *Heart of the Issue*, Edition 8, June
2022 LENS CRATCH Feature, January
2021 Pictura Gallery, FAR Center for Contemporary Arts, December
2021 Humble Arts Foundation group show 70 Under the Sun and the Moon
2021 Analogue Forever magazine top 40 photographers of
2019 AINT-BAD Issue No. 14, Fall
2019 *artblog*, Ray Simon, June 14
2019 AINT-BAD, *In Conversation* Interview, March 23rd
2018 SHOTS Magazine, Issue 140: *Forces of Nature*
2018 The OD Review, Interview
2015 *Muybridge's Horse*, blog journal, January
2012 *Creative Quarterly: Journal of art and Design*, CQ 26, March
2008 *Creative Quarterly: Journal of art and Design*, CQ 13, December 2008
2004 *The Philadelphia Photo Review*, Photo Review Competition
2001 *the Harpweaver*, December 2001

AWARDS/GRANTS

2023 Drexel University, Westphal College Faculty Mini Grant
2022 19th Julia Margaret Cameron Awards – Honorable Mention/Alternative Process
2022 The Leeway Foundation, Window of Opportunity Grant
2020 Drexel University, Westphal College Faculty Mini Grant
2019 14th Julia Margaret Cameron Award Winner – Alternative Process Category
2018 The Hariban Award Shortlist, International Collotype Competition
2017 Drexel University, Westphal College Faculty Mini Grant
2015 Drexel University, Westphal College Faculty Mini Grant
2005 Individual Artist Fellowship, Pennsylvania Council on the Arts
2003 The Leeway Foundation, Window of Opportunity Grant
2000 Temple University Graduate Fellowship

COLLECTIONS

The Philadelphia Museum of Art