

Justin A. Rabideau

www.justinrabideau.com

Exhibition Record:

2018

Golden Hour, Dashboard & Oakland Cemetery, Atlanta, Georgia

WEATHER, Collaboration with Mary Grace Phillips, Workroom, Atlanta, Georgia

Internationale Gesellschaft für Neue Musik, Collaboration with Ensemble Aabat, Bern, Switzerland

2017

Biennial 600: Architecture, Amarillo Museum of Art, Amarillo, Texas

Home Again, Stephen Smith Fine Art, Birmingham, Alabama

2016

Object Memory, Solo exhibition, The Leslie Curran Gallery at ARTicles, St. Petersburg, Florida

From Little Things, Big Things Grow, Fulton County Southwest Art Center, Atlanta, Georgia

2015

August Geometry, Marcia Wood Gallery, Atlanta, Georgia

Dirty South, Mammal Gallery, Atlanta, Georgia

South, Kibbee Gallery, Atlanta, Georgia

Resonant Memory, A Music Box Traveling Installation—New Orleans Airlift, New Orleans, Louisiana

Clash and Burn, Gallery 112—Atlanta, Georgia

2014

Resonant Memory, A Music Box Traveling Installation—Georgia Institute of Technology, Atlanta, Georgia

Second Nature, Barbara Archer Gallery, Atlanta, Georgia

Repurposed, Two artist exhibition, Kibbee Gallery, Atlanta, Georgia

Reassigned, Riverworks Gallery, Greenville, South Carolina

Sumptuary, Site-specific installation, MINT Gallery, Atlanta, Georgia

2013

Decatur Bookfest, Site-specific installation and collaboration with artist Bethany Collins, Decatur, Georgia

Hambidge Art Center: Auction and Exhibition, Site-specific installation, The Goat Farm Arts Center, Atlanta, Georgia

75 Blue Doors, Community Project, WonderRoot, Atlanta, Georgia

- Art Papers: Auction and Exhibition*, Mason Murer Gallery, Atlanta, Georgia
- 2012
- Convergence*, The Goat Farm Arts Center, Atlanta, Georgia
- WonderGlo*, Interactive Installation, W Hotel, Atlanta, Georgia
- What Remains Remembers*, Solo exhibit, Palm Beach State College, Florida
- Waste Not*, Two-artist exhibit, Barbara Archer Gallery, Atlanta, Georgia
- 2011
- Ground Floor*, Dashboard Co-op, Site-based installation, Atlanta, Georgia
- The Second Coming*, The Creatives Project, The Goat Farm Art Center, Atlanta, Georgia
- Fiction Project*, Brooklyn Art Library, Brooklyn, San Francisco, Chicago, Seattle
- Faculty Exhibit*, Palm Beach State College, Palm Beach Garden, Florida
- 2010
- Directions*, Solo exhibit, Palm Beach State College, Palm Beach Garden, Florida
- New*Art*, Armory Art Center, West Palm Beach, Florida
- The Myth of Power*, Gallery 1530, Fort Lauderdale, Florida
- 2009
- 10' x 10'*, Lake Worth Storage, Lake Worth, Florida
- Native Offerings III*, Florida Atlantic University, West Palm Beach, Florida
- Faculty Show*, Cazenovia College, Cazenovia, New York
- 2008
- Construct/Deconstruct*, Union Street Gallery, Chicago, Illinois
- Con temporary* Gallery, Summer group exhibit, Syracuse, New York
- 61st Exhibition of Central New York Artists*, Munson Williams Proctor Arts Institute, Utica, New York
- 2007
- New Play*, Solo exhibit, SPARK Contemporary Art, Syracuse, New York
- Art at the Gear*, Gear Factory, Syracuse, New York
- 2006
- Summer Group Show*, Fay Gold Gallery, Atlanta, Georgia

A Space for Change, A four artist invitational, D.C. Arts Center, Washington, D.C.

The Next Hot Art Stars, Fay Gold Gallery, Atlanta, Georgia

Our Own Interior World, Clayton Street Gallery, Athens, Georgia

2006 MFA Thesis Exhibition, Georgia Museum of Art, Athens, Georgia

Press:

Pett, S. (2015). New Orleans Music Box: the shantytown you can play. *The Gaurdian*, April.

Freeman, S. (2104). Rabideau shares his voice through his work. *Creative Loafing*, April.

Kooi, M. (2014). Salvaged Dwellings, In Search of Place. *Bad at Sports*, March.

Timmel, K. (2012). The Radar. *Atlantan Magazine*, May.

Williams, W. (2012). Rabideau and Bridges Waste Not. *Creative Loafing*, March.

Gayer, J. (2007). Space of Change. *Art Papers*, January/February.

Hayes, P. (2006). Here and Now. *Washington Post*, September.

O'Sullivan, M. (2006). D.C. Arts Center, a Change Will Do You Good. *Washington Post*, September.

Cullum, J. (2006). Students from UGA, Miami Take Bold Tack With Traditional Forms. *Atlanta Journal-Constitutional*, July.

Sale, B. (2006). All That Glitters. *Flagpole*, April.

Artist Residencies:

2017 Elsewhere, Artist in Residence, Greensboro, North Carolina

2015 Hambidge Center for the Creative Arts & Sciences, Artist in Residence, Rabun Gap, Georgia

2011-13 The Creatives Project, Artist in Studio Residence, Atlanta, Georgia

2002 Sea Side Sculpture Park, Artist in Residence, Bridgeport, Connecticut

2001 Franconia Sculpture Park, Artist Intern, Shafer, Minnesota

Grants and Awards:

2015 Distinguished Fellow, Hambidge Center for the Creative Arts & Sciences, Rabun Gap, Georgia

2013 Best in Show, *Convergence*, Juror: Michael Rooks, Wieland Family Curator of Modern and Contemporary Art, High Museum of Art, Atlanta, Georgia

Finalist, *Herradura Barrel Art Competition*, Atlanta, Georgia

2011-12 Member Artist, Dashboard Co-op, Atlanta, Georgia

Education:

M.F.A. 2006 Sculpture, University of Georgia, Athens

B.F.A. 2002 Sculpture and Printmaking, Plattsburgh State University of New York