

## **W.C. RICHARDSON**

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### **EDUCATION**

MFA Washington University, St. Louis, MO.  
BFA University of North Carolina, Chapel Hill.

### **SELECTED SOLO EXHIBITIONS**

- 2014 *Catch and Release*. G Fine Arts. 4718 14<sup>th</sup> St. NW, Washington, DC. 20005 June-July  
2011 *W.C. Richardson*. Williams Gallery, Mount St. Mary's University. Emmitsburg, MD Oct-Dec  
2007 *W.C. Richardson*. Cecille R. Hunt Gallery. Webster University, St. Louis, MO. October.  
2005 *Set*. Fusebox. 1412 Fourteenth St. NW, Washington, DC. November.  
2004 *Paintings*. Kiang Gallery, 1545 Peachtree St. NE, Atlanta, GA. April. Essay.  
*Transit*. Art Gallery, Loyola College, Baltimore, MD. March. Essay.  
2003 *Paintings*. Fusebox, 1412 Fourteenth St. NW. Washington, DC. June. Essay.  
2002 *Bottom*. Fusebox Projectspace. 1412 Fourteenth St, NW, Washington, DC. July.  
2000 *Paintings*. Baumgartner Gallery, New York, NY. September.  
1998 *Paintings*. Baumgartner Gallery, Washington, DC. September. Catalogue.  
1995 *New Paintings*. Baumgartner Gallery, Washington, DC. March.  
1994 *Recent Work*. Glass Gallery, Hanes Art Center, University of North Carolina, Chapel Hill, NC.  
1993 *Paintings*. Baumgartner Gallery, Washington, DC.  
1991 *New Paintings*. Baumgartner Gallery, Washington, DC.  
1989 *Recent Paintings*. Baumgartner Gallery, Washington, DC.  
1987 *Paintings*. Osuna Gallery, Washington, DC.  
1986 *W.C. Richardson / Patrice Kehoe*. Solos. Individual galleries and catalogues. Virginia Museum of Fine Arts. Richmond, VA.  
1985 *Double Paintings and Works on Paper*. Osuna Gallery, Washington, DC.  
1982 *Paintings and Drawings*. Osuna Gallery, Washington, DC.

### **SELECTED GROUP EXHIBITIONS**

- 2018 *Art on the Fly: Individual Artist Awards Visual Arts Exhibition*. Maryland State Arts Council, Baltimore, MD. February 15 – June 1.  
*Another Dimension*. DC Arts Center. 2438 18<sup>th</sup> St. NW, Washington, DC. February 9 – April 22.  
2016 *Resonance*. Steven Cushner, W.C. Richardson and Robin Rose. Lee O'Neill Gallery, Savannah, GA. March 11 – April 9.  
*Art in Embassies Exhibition*. United States Embassy in Jerusalem. Three year installation.  
*Geometrix: Line, Form, Subversion*. Curator's Office, 2112 R St. NW, Washington, DC. 2008. January – April.  
2015 *Dihiscent: out of the closet and off the walls*. Addison Ripley Gallery, Washington, DC. July – August.  
*Art in Embassies Exhibition*. United States Embassy, Ankara, Turkey. Three year installation.  
2014 *Washington Color Abstraction*. The Gabarron Foundation Center for the Arts. 149 East 38<sup>th</sup> St., NY NY 10016. Exhibition curated by Donald Kuspit. Brochure with essay, "Color Redivivus: Abstract Music from Washington." March 7 – April 25.  
2013 *Personal Effects*. Furthermore. Washington, DC. September.  
*Washington Art Matters: 1940 - 1990*. American University Museum, Katzen Center. Washington, DC. July - August. In conjunction with the book, Washington Art Matters: Art Life in the Capital 1940-1990.  
*Sigil*. Curated by Carol Brown Goldberg. Addison Ripley Gallery, Washington, DC. May-June.  
*Feldman, Meyers, Michael, Richardson: New Work*. G Fine Art, Washington, DC. March – April.

- 2012 *All My Friends Are Painters*. Curated by Dan Treado. Addison Ripley Gallery, Washington, DC  
July - August
- 2011 *Unit of Measure*. Curated by Ruth Bowler. Area 405. Baltimore, MD. July-September.
- 2010 *Catalyst*. American University Museum, Katzen Center. Washington, DC. Catalog. Nov-Jan.  
*Off The Grid: Odili Donald Oditi, Helen Kaufman, W.C. Richardson*. G Fine Art, Washington, DC.  
May-June  
*The Marks of Six Painters: Steven Cushner/Tom Green/ Deborah Kahn/ W.C. Richardson/  
Jo Smail/ William Willis*. Gallery 447, Cambridge, MD. May-June  
*Abstract Paintings from the Permanent Collection*. Rotunda, Corcoran Gallery of Art. Washington,  
DC. January – March.
- 2009 *Inked*. LUMP Gallery. Raleigh, NC. March.
- 2008 *Personal Vocabularies*. James Backas Gallery. Maryland State Arts Council Gallery. Baltimore, MD.  
September-December. Curator: Anna Fine Foer.  
*Particularities and Abstractions: Paintings by Christine Gray, W.C. Richardson, Fiona Ross, and  
Erling Sjøvold*. Invitational exhibition curated by Christopher Bartlett. Center for the Arts  
Gallery, Towson University, Towson, MD. October.  
*Inked*. ArtScape 2008. Pinkard Gallery, Bunting Center, Maryland Institute College of Art. July.  
Exhibition travels to: Arlington Art Center, Arlington, VA; Lump Gallery Projects, Raleigh.  
*Art in Embassies Exhibition*. Permanent collection. United States Embassy in Algiers. Catalogue.
- 2007 *Celebrating Forty Years – Showcasing Forty Artists*. James Backas Gallery. Maryland State Arts  
Council. Baltimore, MD. September-December. Curator: Oletha DeVane.  
*26<sup>th</sup> Annual WPA/C Exhibition and Benefit Auction*. Corcoran Gallery of Art. February. Curator: Jack  
Rasmussen.
- 2006 *Art in Embassies Exhibition*. United States Embassy, Amman, Jordan.  
*Order(ed)*. Gallery Siano, Philadelphia, PA. May. Catalogue. Curator: Julie Karabenick.  
*ArtScape: Test Patterns*. Public installation. Baltimore, MD. July.  
*25<sup>th</sup> Annual WPA/C Benefit Auction*. Corcoran Gallery of Art. February. Curator: Kendall Buster.
- 2005 *Engaging the Structural*. Broadway Gallery, New York, NY. April. Brochure.
- 2004 *Gallery Artists*. Fusebox, Washington, DC. July.  
*Miami/Basel Selection*. Fusebox. Washington, DC. January.
- 2002 *Chromophilia*. Fusebox. Washington, DC. January. Essay.
- 2001 *Inaugural Exhibition*. Fusebox. Washington, DC. September.  
*ArtScape: 20x20*. Decker Gallery, Maryland Institute College of Art. July.
- 2000 *Summer Selection*. Kiang Gallery. Atlanta, GA. July-August  
*Visual Riffs*. XFM Satellite Radio Headquarters. Washington, DC. August- December. Organized by  
Sarah Tanguy and Randy Jewart.
- 1999 *The Hirshhorn at Twenty-five: Celebrating Modern and Contemporary Art*. Hirshhorn Museum and  
Sculpture Garden, Washington, DC. April-September.  
*Council Room: The Artist Heraldry Show*. Curated by Andrea Pollan. Emerson Gallery, McLean  
Project for the Arts, McLean, VA.  
*Hyper Salon*. Curated by Andrea Pollan. Emerson Gallery, McLean Project for the Arts, VA.  
*Chance and Necessity*. Kennedy Museum of Art, Ohio University, Athens, OH. Exhibition travelled to  
six venues.
- 1998 *Art in Embassies Exhibition*. United States Embassy, Istanbul, Turkey. Three year installation.  
*Material Forces*. American Center for Physics, College Park, MD.
- 1997 *Remote Sensing*. Numark Gallery, Washington, DC.
- 1996 *1996 Invitational*. Fine Arts Work Center, Provincetown, MA.  
*Theories of the Decorative*. Baumgartner Gallery, Washington, DC.  
*Art Sites 96*. WPA/Corcoran, Central Armature Annex. Washington, DC.
- 1995 *Small Painting and Sculpture*. Baumgartner Gallery, Washington, DC.  
*Strictly Painting I*. Emerson Gallery, McLean Project for the Arts, McLean, VA.
- 1994 *The Far Light*. Fine Arts Gallery, University of Maryland Baltimore County.
- 1992 *Transmodern*. Alice B. Rogers Gallery, St. Johns University, St. Cloud, MN.  
*WPA at the Hemicycle*. Corcoran Gallery of Art, Washington, DC.  
*Transmodern*. Baumgartner Gallery, Washington, DC.  
*Abstract Icons*. Roanoke Museum of Fine Art, Roanoke, VA.

- 1991 *Washington/Moscow Art Exchange*. Carnegie Library, University of the District of Columbia.
- 1990 *Washington/Moscow Art Exchange*. Tretyakoff State Museum, Moscow, USSR. Catalogue.  
*Tornadoes: Spirals of Stress, Twisters of Fate*. Sarratt Gallery, Vanderbilt University, Nashville, TN. Catalogue.  
*10 Abstract Painters*. Baumgartner Gallery, Washington DC.  
*Art Against Aids*. 406 Seventh St., Washington, DC. Catalogue.
- 1989 *From the Anacostia to the Potomac: Art and Ideology in the Washington, DC. Area*. Washington Project for the Arts, Washington, DC. Catalogue.  
 13. National Academy of Sciences, Washington, DC.
- 1988 *Recollections*. Washington Project for the Arts, Washington, DC. Catalogue.  
*Natural Selection*. SPACES, Cleveland, OH.  
*Transcendence*. Baumgartner Gallery, Washington DC.
- 1986 *10 Washington, DC. Painters*. Southeastern Center for Contemporary Art, Winston-Salem, NC.  
*Contemporary Works Invitational*. Andrews Gallery, College of William and Mary, VA.  
*Washington, DC: Three Artists*. Adair Margo Gallery, El Paso, TX.
- 1985 *Instructions*. School 33 Art Center, Baltimore, MD.  
*Seeing, Thinking, Feeling*. Maryland Art Place, Baltimore, MD.  
*The Washington Show*. Corcoran Gallery of Art, Washington, DC. Catalogue  
*Evocative Abstraction*. NEXUS, Philadelphia, PA. Brochure.
- 1983 *1983 Maryland Biennial: Works on Paper*. Baltimore Museum of Art.  
*Gallery Selection*. American Institute of Architects, Washington, DC.  
*12 From Washington, DC*. Shuster Gallery, Gannon University, Erie, PA
- 1982 *Hanover*. Osuna Gallery, Washington, DC.  
*20 From Washington*. Lawndale Art Annex, University of Houston.
- 1981 *4 At 10*. Gallery 10, Washington, DC.  
*1981 Maryland Biennial*. Baltimore Museum of Art.
- 1980 *22nd Annual Area Exhibition: Works on Paper*. Corcoran Gallery of Art, Washington, DC.  
*25th Annual Irene Leache Memorial Exhibition*. Chrysler Museum, Norfolk, VA.
- 1978 *Six Painters*. Southeastern Center for Contemporary Art, Winston-Salem, NC.
- 1977 *40th Annual North Carolina Artists Exhibition*. North Carolina Museum of Art, Raleigh, NC. Catalogue.  
*Southeastern Artists*. University of Georgia Art Gallery, Athens, GA.  
*45th Annual Southeastern Painting and Sculpture Competition*. Southeastern Center for Contemporary Art, Winston-Salem, NC. Catalogue

### **SELECTED PUBLIC and CORPORATE COLLECTIONS**

Hirshhorn Museum and Sculpture Garden, Washington, DC.  
 Corcoran Gallery of Art, Washington, DC.  
 U.S. Embassy in Algiers. Permanent collection, Department of State.  
 Ackland Art Center, Chapel Hill, NC.  
 District of Columbia. Town Hall. Permanent collection.  
 American Center for Physics, College Park, MD.  
 Prudential Life, New York, NY.  
 The Washington Post, Washington, DC.  
 Black and Decker Co., Baltimore, MD.  
 Reston Town Center, Reston, Va.  
 Richmond Federal Reserve Bank, Richmond, VA.  
 Richmond Federal Reserve Bank, Baltimore, MD.  
 Trammel-Crowe Co., Columbia, MD.  
 IBM Corporation, Washington, DC.  
 Paul, Hastings, Janofsky and Walker, Washington, DC.  
 KPMG World Headquarters. Washington, DC.  
 Artery Corporation, Bethesda, MD.  
 Northrup-Grumman, McLean, VA.  
 Arnold and Porter, Washington, DC.  
 Arendt and Fox, Washington, DC.

Covington and Burling, Washington, DC.  
Gibson, Dunn, and Crutcher, Washington, DC.  
Crowell and Mooring, Washington, DC.  
Kramer Consulting, Washington, DC.

## **SELECTED BIBLIOGRAPHY**

- Mark Jenkins. "In The Galleries: W.C. Richardson." The Washington Post. July 13, 2014. P. E5.  
[http://www.washingtonpost.com/entertainment/museums/in-the-galleries-a-washington-color-school-reunion/2014/07/10/bf2618ca-05e7-11e4-a7ef-9ed5d8510e81\\_story.html](http://www.washingtonpost.com/entertainment/museums/in-the-galleries-a-washington-color-school-reunion/2014/07/10/bf2618ca-05e7-11e4-a7ef-9ed5d8510e81_story.html)
- Michael O'Sullivan. "Art Opening of the Week: W.C. Richardson at G." The Washington Post Weekend. June 20, 2014. P. 14
- Donald Kuspit. "Color Redivivus: Abstract Music from Washington." Brochure essay from exhibition, *Washington Color Abstraction*. The Gabarron Foundation Center for the Arts. 149 East 38<sup>th</sup> St., NY NY 10016. March 2014.
- Jean Lawler Cohen, Sidney Lawrence, Elizabeth Tebow, Benjamin Forgey. Washington Art Matters: Art Life in the Capital 1940-1990. Washington Art Museum publishing. July 2013. 238 p. ISBN: 978-0-6158-2828-6.
- Michael O'Sullivan. "Coded messages, big and bold." The Washington Post. June 7, 2013. Weekend section, P.36-37.
- Al Zaruba. "Unit of Measure Worth Seeing." <http://www.examiner.com/faith-culture-in-baltimore/a-unit-of-measure-worth-seeing-review>. August 15, 2011.
- F. Lennox Campello. 100 Artists of Washington, D.C. Schiffer Publishing. June 1, 2011. 640 p. ISBN:978-0-7643-3778-9
- Tim O'Keefe. "Intersection of Science, Art explored during Kac Visit." <http://blogs.colgate.edu/2009/12/intersection-of-science-art-ex.html>
- J.W. Mahoney. "Report From Washington, DC: To A Different Drum." Art In America. May 2008. P.95-98. Art In Embassies 2008 Calendar. U.S. Department of State International distribution. 2008.
- Julie Karabenick. "W.C Richardson Interview." Online curatorial project. Geoform.net. June 2007.
- Vincent Romaniello. Romanblog Art on Video. Panel discussion video from "ORDER(ed)", Gallery Siano, Philadelphia, PA. June 1, 2006
- Anne Fabri. "ORDER(ed)" The Montgomery Newspapers Online. P. 22.
- Libby Rosof. "ORDER(ed)." [Follanandrosf.blogspot.com](http://Follanandrosf.blogspot.com) May 17, 2006.
- Edith Newhall. "ORDER(ed) at Gallery Siano." The Philadelphia Inquirer Weekend Magazine. May 26, 2006. P. 16.
- Lily Wei. "Engaging the Structural." NY Arts Magazine. May-June 2005. P 52-53.
- Glen Dixon. "Swing Shift." Washington City Paper. June 19, 2003. P. 52.
- Joanna Shaw-Eagle. "Floor Art Walking Tour: Viewers become part of "Bottom" at Fusebox." The Washington Times. August 3, 2002. P. D5
- Glen Dixon. "Batchelor Boys." Washington City Paper. February 8, 2002. P 50-51.
- Jonathan Gilmore. "W.C. Richardson at Baumgartner." Art In America. Review of solo NY exhibition. May 2001. P 176-177
- Ingrid Perez. "W.C. Richardson." ARTnews. Review of solo NY exhibition. November 2000. P. 211
- Ferdinand Protzman. "A Boost for the Beltway." ARTnews. December 1999. P. 104-110.
- Ferdinand Protzman. "It All Adds Up." The Washington Post. April 29, 1999. P. C5.
- Sue Allison. "W.C. Richardson at the Ronald Reagan National Airport: Interviewed by Sue Allison." The Washington Review. January 1999. P. 3.
- J.W. Mahoney. "W.C. Richardson: The Burden of Visions." Articulate. Issue No.28. June 1998. P 2.
- Ferdinand Protzman. "W.C. Richardson, Spiraling Into Control." The Washington Post. April 2, 1998. P.B7.
- Joanna Shaw-Eagle. "Artist patterns his work on ambiguities of nature." The Washington Times. March 22, 1998. P. D1-3.
- Jeffrey Brown. "A Conversation on Ideas and Art x Four: Robin Rose, Paula Crawford, Christopher French, and W.C. Richardson." The Washington Review. October/November. P. 7-10.
- Ferdinand Protzman. "A New National: 10 Artworks You Shouldn't Miss." The Washington Post. July 16, 1997. P. F14.
- Ferdinand Protzman. "Musical Geometric Abstraction." The Washington Post. Sept 30, 1995. P. D2
- Jean Cohen. "W.C. Richardson at Baumgartner." Where Magazine. September 1995.

Mary McCoy. "Galleries: Richardson at Baumgartner." The Washington Post. April 24, 1993. P. D2.  
 Martha McWilliams. "Shaping Up: Works By W.C. Richardson." Washington City Paper. April 23, 1993.P52.  
 Doug Lang. "Transmodern." The Washington Review. Dec/January 1992. P. 22.  
 Kathleen Nolan. "Nothing Abstract About the Way These Artists Think." Roanoke Times & World News.  
 March 1, 1992. P. E8.  
 J.W. Mahoney. "D.C. Dreaming." Art In America. October 1991. P. 62-71.  
 Michael Welzenbach. "W.C. Richardson." The Washington Post. April 13,1991. pD2.  
 Mokha Laget. "Vision and Revision in D.C. Art." New art Examiner. Feb 1990. P. 30-34.  
 Michael Welzenbach. "The Persistence of Abstraction." Museum and Arts Washington. July-Aug 1989.  
 Alice Thorson. "W.C. Richardson." The Washington Times. April 17, 1989. P. E1.  
 J.W. Mahoney. "W.C. Richardson." The New Art Examiner. Sept 1987. P.41.  
 Benjamin Forgey. "W.C. Richardson." The Washington Post. May 2, 1987. P. G10.  
 Mark Scala. "Patrice Kehoe/W.C. Richardson." New Art Examiner. Dec 1986. P. 46.  
 Jane Addams Allen. "An Impressive Showcase for DC Duo." The Washington Times. August 13, 1986.P.B1.  
 Jane Addams Allen. "A Starting Point: Refracted Light and Received Values In Washington Art." Catalogue  
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 Diane H. Blumenthal. "W.C. Richardson." The New Art Examiner. June 1985. P. 48.  
 Jane Addams Allen. "Following the Dotted Line." The Washington Times. April 5, 1985. P. B1.  
 Michael Welzenbach. "Chip Richardson's Intimations of Infinity." TheWashington Post. March 2, 1985. P. C7.  
 Derek Guthrie. "Chip Richardson." The New Art Examiner. Feb 1983. P. 16.  
 Jane Addams Allen. "Chip Richardson Makes Abstract Paintings Live." The Washington Times. December  
 17, 1982. P. B1.  
 Jo Ann Lewis. "Setting An Impressive Pattern." The Washington Post. November 16, 1982. P.C1.

#### **GRANTS, AWARDS, HONORS, NOMINATIONS, COMMISSIONS**

2016 Maryland State Arts Council, Visual Arts Fellowship, Painting.  
 2013 Maryland State Arts Council, Visual Arts Fellowship, Painting. (Top fellowship)  
 2010 Maryland State Arts Council, Visual Arts Fellowship, Painting.  
 2008 Maryland State Arts Council, Visual Arts Fellowship, Painting.  
 2006 Finalist, Kreeger Museum Artist Award.  
 2004 Nominated for Kreeger Museum Artist's Award.  
 Semi-finalist for Sondheim Prize. Baltimore, MD.  
 2002 Maryland State Arts Council, Visual Arts Fellowship, Painting. (Top fellowship)  
 1999 Nominated for Joan Mitchell Prize.  
 1998 Maryland State Arts Council, Visual Arts Fellowship, Painting. (Top fellowship)  
 1997 Commissioned to create six balustrade paintings for North Terminal, Reagan National Airport,  
 Alexandria, VA.  
 1995 First Prize, "Strictly Painting I," Emerson Gallery, McLean Project for the Arts.  
 1994 Commissioned to create two paintings for Reston Town Center, Reston, VA.  
 1987 Maryland State Arts Council, Visual Arts Fellowship, Painting. (Top Fellowship)  
 1983,1985,87,92,98,04,10 Creative and Performing Arts Award. University of Maryland.  
 1983 First Prize, Maryland Biennial: Works on Paper, Baltimore Museum of Art.  
 1981 Maryland State Arts Council, Visual Arts Fellowship, Painting. (Top Fellowship)

W.C. Richardson is currently a Professor of Painting and Drawing and Chair of the Department of Art at the University of Maryland, College Park, MD.