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EDUCATION

MFA Washington University, St. Louis, MO.

BFA University of North Carolina, Chapel Hill.

SELECTED SOLO EXHIBITIONS

- 2020 *W.C. Richardson: Blind Spot*. Addison / Ripley Fine Art. 1670 Wisconsin Avenue, NW. Washington, DC 20007. February 29 – April 4.
- 2014 *W.C. Richardson: Catch and Release*. G Fine Arts. 4718 14th St. NW, Washington, DC. 20005 June-July
- 2011 *W.C. Richardson*. Williams Gallery, Mount St. Mary's University. Emmitsburg, MD Oct-Dec
- 2007 *W.C. Richardson*. Cecille R. Hunt Gallery. Webster University, St. Louis, MO. October.
- 2005 *Set*. Fusebox, 1412 Fourteenth St. NW, Washington, DC. November.
- 2004 *Paintings*. Kiang Gallery, 1545 Peachtree St. NE, Atlanta, GA. April. Essay.
Transit. Art Gallery, Loyola College, Baltimore, MD. March. Essay.
- 2003 *Paintings*. Fusebox, 1412 Fourteenth St. NW. Washington, DC. June. Essay.
- 2002 *Bottom*. Fusebox Projectspace. 1412 Fourteenth St, NW, Washington, DC. July.
- 2000 *Paintings*. Baumgartner Gallery, New York, NY. September.
- 1998 *Paintings*. Baumgartner Gallery, Washington, DC. September. Catalogue.
- 1995 *New Paintings*. Baumgartner Gallery, Washington, DC. March.
- 1994 *Recent Work*. Glass Gallery, Hanes Art Center, University of North Carolina, Chapel Hill, NC.
- 1993 *Paintings*. Baumgartner Gallery, Washington, DC.
- 1991 *New Paintings*. Baumgartner Gallery, Washington, DC.
- 1989 *Recent Paintings*. Baumgartner Gallery, Washington, DC.
- 1987 *Paintings*. Osuna Gallery, Washington, DC.
- 1986 *W.C. Richardson / Patrice Kehoe*. Solos. Individual galleries and catalogues. Virginia Museum of Fine Arts. Richmond, VA.
- 1985 *Double Paintings and Works on Paper*. Osuna Gallery, Washington, DC.
- 1982 *Paintings and Drawings*. Osuna Gallery, Washington, DC.

SELECTED GROUP EXHIBITIONS

- 2020 *Order and Uncertainty*. Mono Practice. Baltimore, MD. Curated by Timothy App. May.
- 2019 *Tri-annual Maryland State Artist Registry Juried Exhibition*. Maryland Art Place. Baltimore. September 19-November 10.
2019 Bethesda Painting Awards Finalists Exhibition. Gallery B, Bethesda, MD. June 5-29.
Absolutely Abstract. Yucca Valley Arts Center. Yucca Valley, CA. February 2 – April 21
- 2018 *Selections from the Artery Collection*. American University Museum at the Katzen Center. Washington, DC. September 4 – December 16, 2018.
Art on the Fly: Individual Artist Awards Visual Arts Exhibition. Maryland State Arts Council, Baltimore, MD. February 15 – June 1.
Another Dimension. DC Arts Center. 2438 18th St. NW, Washington, DC. February 9 – April 22.

- 2016 *Resonance*. Steven Cushner, W.C. Richardson and Robin Rose. Lee O'Neill Gallery, Savannah, GA. March 11 – April 9.
Geometrix: Line, Form, Subversion. Curator's Office, 2112 R St. NW, Washington, DC. 2008. January – April.
- 2015 *Dihiscent: out of the closet and off the walls*. Addison Ripley Gallery, Washington, DC. July – August.
Art in Embassies Exhibition. United States Embassy, Ankara, Turkey. Three year installation.
- 2014 *Washington Color Abstraction*. The Gabarron Foundation Center for the Arts. 149 East 38th St., NY NY 10016. Exhibition curated by Donald Kuspit. Brochure with essay, "Color Redivivus: Abstract Music from Washington." March 7 – April 25.
- 2013 *Personal Effects*. Furthermore. Washington, DC. September.
Washington Art Matters: 1940 - 1990. American University Museum, Katzen Center. Washington, DC. July - August.
Sigil. Curated by Carol Brown Goldberg. Addison Ripley Gallery, Washington, DC. May-June.
Feldman, Meyers, Michael, Richardson: New Work. G Fine Art, Washington, DC. March 16 – April 13.
- 2012 *All My Friends Are Painters*. Curated by Dan Treado. Addison Ripley Gallery, Washington, DC July - August
Small Paintings from 7 Schools. Curated by Ed Ahlstrom and Ken Jassie. Sarah Silberman Art Gallery. Montgomery College, Rockville, MD. March
- 2011 *Unit of Measure*. Curated by Ruth Bowler. Area 405. Baltimore, MD. July-September.
Marvin Saltzman and Former Students. The Mahler Fine Arts. Raleigh, NC. March
- 2010 *Catalyst*. American University Museum, Katzen Center. Washington, DC. Nov-Jan.
Off The Grid: Odili Donald Oditi, Helen Kaufman, W.C. Richardson. G Fine Art, Washington, DC. May-June
The Marks of Six Painters. Gallery 447, Cambridge, MD. May-June
Abstract Paintings from the Permanent Collection. Rotunda, Corcoran Gallery of Art. Washington, DC. January – March.
- 2009 *Profess*. The Art Gallery. University of Maryland, College Park. October - November
Inked. LUMP Gallery. Raleigh, NC. March.
- 2008 *Personal Vocabularies*. James Backas Gallery. Maryland State Arts Council Gallery. Baltimore, MD. September-December. Curator: Anna Fine Foer.
Particularities and Abstractions: Paintings by Christine Gray, W.C. Richardson, Fiona Ross, and Erling Sjovold. Invitational exhibition curated by Christopher Bartlett. Center for the Arts Gallery, Towson University, Towson, MD. October.
Inked. ArtScape 2008. Pinkard Gallery, Bunting Center, Maryland Institute College of Art. July. Exhibition travels to: Arlington Art Center, Arlington, VA; Lump Gallery Projects, Raleigh, NC.
Art in Embassies Exhibition. Permanent collection. United States Embassy in Algiers. Catalogue.
- 2007 *Celebrating Forty Years – Showcasing Forty Artists*. James Backas Gallery. Maryland State Arts Council . Baltimore, MD. September-December. Curator: Oletha DeVane.
26th Annual WPA/C Exhibition and Benefit Auction. Corcoran Gallery of Art. February. Curator: Jack Rasmussen.
- 2006 *Art in Embassies Exhibition*. United States Embassy, Amman, Jordan.
Order(ed). Gallery Siano, Philadelphia, PA. May. Catalogue. Curator: Julie Karabenick.
ArtScape: Test Patterns. Public installation. Baltimore, MD. July.
25th Annual WPA/C Benefit Auction. Corcoran Gallery of Art. February. Curator: Kendall Buster.
- 2005 *Engaging the Structural*. Broadway Gallery, New York, NY. April. Brochure.
- 2004 *Gallery Artists*. Fusebox, Washington, DC. July.
Miami/Basel Selection. Fusebox. Washington, DC. January.
- 2003 *Fellowship Winners*. James Backas Gallery. Maryland State Arts Council Exhibition. Baltimore, MD. April – July.
- 2002 *Chromophilia*. Fusebox. Washington, DC. January. Essay.
- 2001 *Inaugural Exhibition*. Fusebox. Washington, DC. September.

- 2000 *ArtScope: 20x20*. Decker Gallery, Maryland Institute College of Art. July.
Summer Selection. Kiang Gallery. Atlanta, GA. July-August
Visual Riffs. XFM Satellite Radio Headquarters. Washington, DC. August- December.
 Organized by Sarah Tanguy and Randy Jewart.
- 1999 *The Hirshhorn at Twenty-five: Celebrating Modern and Contemporary Art*. Hirshhorn
 Museum and Sculpture Garden, Washington, DC. April-September.
Council Room: The Artist Heraldry Show. Emerson Gallery, McLean Project for the Arts,
 McLean, VA.
Hyper Salon. Emerson Gallery, McLean Project for the Arts, McLean, VA.
Chance and Necessity. Boyden Gallery, St. Mary's College, St. Mary City, MD.
Chance and Necessity. McLean Project for the Arts, McLean, VA.
Chance and Necessity. Columbia Festival of the Arts, Columbia, MD.
Chance and Necessity. Kennedy Museum of Art, Ohio University, Athens, OH.
- 1998 *Art in Embassies Exhibition*. United States Embassy, Istanbul, Turkey. Three year
 installation.
Chance and Necessity. Maryland Art Place, Baltimore, MD.
Chance and Necessity: Prints. Goya Girl Press, Baltimore, MD.
Material Forces. American Center for Physics, College Park, MD.
- 1997 *Remote Sensing*. Numark Gallery, Washington, DC.
- 1996 *1996 Invitational*. Fine Arts Work Center, Provincetown, MA.
Theories of the Decorative. Baumgartner Gallery, Washington, DC.
Art Sites 96. WPA/Corcoran, Central Armature Annex. Washington, DC.
- 1995 *Small Painting and Sculpture*. Baumgartner Gallery, Washington, DC.
Strictly Painting I. Emerson Gallery, McLean Project for the Arts, McLean, VA.
Confluence. Riversdale Mansion, Riverdale Park, MD.
- 1994 *The Far Light*. Fine Arts Gallery, University of Maryland Baltimore County.
- 1993 *The FarLight*. Fine Arts Gallery, Millersville University, Millersville, PA
Abstract Painting Exhibition. Baumgartner Gallery, Washington, DC.
The Far Light. The Gibson Fine Arts Center, Washington College, Chestertown, MD.
- 1992 *Transmodern*. Alice B. Rogers Gallery, St. Johns University, St. Cloud, MN.
Gallery Artists. Baumgartner Gallery, Washington, DC.
WPA at the Hemicycle. Corcoran Gallery of Art, Washington, DC.
Transmodern. Baumgartner Gallery, Washington, DC.
Abstract Icons. Roanoke Museum of Fine Art, Roanoke, VA.
- 1991 *Washington/Moscow Art Exchange*. Carnegie Library, University of the District of Columbia.
Drawings. Middendorf Gallery, Washington, DC.
Gallery Artists. Baumgartner Gallery, Washington, DC.
- 1990 *Washington/Moscow Art Exchange*. Tretyakoff State Museum, Moscow, USSR. Catalogue.
Washington/Moscow Art Exchange. Emerson Gallery, McLean Project for the Arts,
 McLean, VA.
Tornadoes: Spirals of Stress, Twisters of Fate. Sarratt Gallery, Vanderbilt University,
 Nashville, TN. Catalogue.
10 Abstract Painters. Baumgartner Gallery, Washington DC.
Art Against Aids. 406 Seventh St., Washington, DC. Catalogue.
- 1989 *From the Anacostia to the Potomac: Art and Ideology in the Washington, DC. Area*.
 Washington Project for the Arts, Washington, DC. Catalogue.
 13. National Academy of Sciences, Washington, DC.
- 1988 *Recollections*. Washington Project for the Arts, Washington, DC. Catalogue.
Significant Movement: Evocative Painting. Anton Gallery, Washington, DC.
Natural Selection. SPACES, Cleveland, OH.
Transcendence. Baumgartner Gallery, Washington DC.
- 1987 *Nine on Paper: A Maryland Invitational*. Department of Economics and Community
 Development Headquarters, Annapolis, MD.
- 1986 *10 Washington, DC. Painters*. Southeastern Center for Contemporary Art, Winston-Salem,
 NC.

- Contemporary Works Invitational*. Andrews Gallery, College of William and Mary, Williamsburg, VA.
- Artscape 86*. Maryland Institute, College of Art, Baltimore, MD.
- Washington, DC: Three Artists*. Adair Margo Gallery, El Paso, TX.
- 1985 *Instructions*. School 33 Art Center, Baltimore, MD.
- Seeing, Thinking, Feeling*. Maryland Art Place, Baltimore, MD.
- The Washington Show*. Corcoran Gallery of Art, Washington, DC. Catalogue
- Evocative Abstraction*. NEXUS, Philadelphia, PA. Brochure.
- 1984 *Four From the Top: A Look at Four Maryland Fellowship Winners*. Governor's Reception Room, State House, Annapolis, MD.
- 1983 *1983 Maryland Biennial: Works on Paper*. Baltimore Museum of Art.
- W.C. Richardson/Patrice Kehoe: Recent Work*. Montpelier Cultural Arts Center, Laurel, MD.
- Gallery Artists*. Osuna Gallery, Washington, DC.
- Gallery Selection*. American Institute of Architects, Washington, DC.
- 12 From Washington, DC*. Shuster Gallery, Gannon University, Erie, PA
- Invitational*. Maryland State Arts Council, Baltimore, MD.
- 1982 *Hanover*. Osuna Gallery, Washington, DC.
- 20 From Washington*. Lawndale Art Annex, University of Houston.
- 1981 *4 At 10*. Gallery 10, Washington, DC.
- Maryland Arts Council Exhibition III*. Goucher College, Baltimore, MD. Catalogue.
- Maryland Arts Council Exhibition III*. Gallery 409, Baltimore, MD.
- Maryland Faculty*. Foundry Gallery, Washington, DC.
- 1981 Maryland Biennial*. Baltimore Museum of Art.
- 1980 *22nd Annual Area Exhibition: Works on Paper*. Corcoran Gallery of Art, Washington, DC.
- Drawings and Prints*. Foundry Gallery, Washington, DC.
- 25th Annual Irene Leache Memorial Exhibition*. Chrysler Museum, Norfolk, VA.
- 1979 *Miniatures*. Foundry Gallery, Washington, DC.
- Annual Invitational Show*. Salisbury State College, Salisbury, MD.
- On Site*. The Art Gallery. University of Maryland, College Park, MD.
- 1978 *Six Painters*. Southeastern Center for Contemporary Art, Winston-Salem, NC.
- 1977 *40th Annual North Carolina Artists Exhibition*. North Carolina Museum of Art, Raleigh, NC. Catalogue.
- Southeastern Artists*. University of Georgia, Athens, GA.
- 45th Annual Southeastern Painting and Sculpture Competition*. Southeastern Center for Contemporary Art, Winston-Salem, NC. Catalogue
- MFA Thesis Exhibition*. Steinberg Gallery, Washington University, St. Louis, MO.
- 1976 *46th Annual Exhibition*. Springfield Museum of Art, Springfield, MO.

GRANTS, AWARDS, HONORS, NOMINATIONS, COMMISSIONS

- 2019 Bethesda Painting Awards. Second Prize.
- 2016 Maryland State Arts Council, Visual Arts Fellowship, Painting.
- 2013 Maryland State Arts Council, Visual Arts Fellowship, Painting. (Top award)
- 2010 Maryland State Arts Council, Visual Arts Fellowship, Painting.
- 2008 Maryland State Arts Council, Visual Arts Fellowship, Painting.
- 2006 Finalist, Kreeger Museum Artist Award.
- 2004 Nominated for Kreeger Museum Artist's Award.
- Semi-finalist for Sondheim Prize. Baltimore, MD.
- 2002 Maryland State Arts Council, Visual Arts Fellowship (Top award)
- 1999 Nominated for Mitchell Prize.
- 1998 Maryland State Arts Council, Visual Arts Fellowship (Top award)
- 1997 Commissioned to create six balustrade paintings for North Terminal, Reagan National Airport, Alexandria, VA.
- 1995 First Prize, "Strictly Painting I," Emerson Gallery, McLean Project for the Arts.
- 1994 Commissioned to create two paintings for Reston Town Center, Reston, VA.
- 1987 Maryland State Arts Council, Visual Arts Fellowship (Top award)

1983,1985,87,92,98,04,10 Creative and Performing Arts Award. University of Maryland.
1983 First Prize, Maryland Biennial: Works on Paper, Baltimore Museum of Art.
1981 Maryland State Arts Council, Visual Arts Fellowship (Top award)

SELECTED PUBLIC and CORPORATE COLLECTIONS

Hirshhorn Museum and Sculpture Garden. Washington, DC.
American University Museum of Art, Washington, DC. (Corcoran Collection)
U.S. Embassy in Algiers. Permanent collection, Department of State.
Ackland Art Center. Chapel Hill, NC.
District of Columbia. Town Hall. Permanent collection.
American Center for Physics. College Park, MD.
Prudential Life. New York, NY.
The Washington Post Co. Washington, DC.
Black and Decker Co. Baltimore, MD.
Reston Town Center. Reston, Va.
Richmond Federal Reserve Bank. Richmond, VA.
Richmond Federal Reserve Bank. Baltimore, MD.
Trammel-Crowe Co. Columbia, MD.
IBM Corporation. Washington, DC.
Paul, Hastings, Janofsky and Walker. Washington, DC.
KPMG World Headquarters. Washington, DC.
Artery Corporation. Bethesda, MD.
Northrup-Grumman. McLean, VA.
Arnold and Porter. Washington, DC.
Arendt and Fox. Washington, DC.
Covington and Burling, Washington, DC.
Gibson, Dunn, and Crutcher. Washington, DC.
Crowell and Mooring. Washington, DC.
Kramer Consulting. Washington, DC.

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Sofia Perez. "The Role of Artists in Transforming Our Communities – W.C. Richardson." April 2019
<https://clarkhulingsfund.org/the-key-role-of-artists-in-transforming-our-communities-w-c-richardson/>

Mark Jenkins. "In the Galleries: W.C. Richardson." *The Washington Post*. July 13, 2014. P. E5.
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Michael O'Sullivan. "Art Opening of the Week: W.C. Richardson at G." *The Washington Post Weekend*. June 20, 2014. P. 14

Donald Kuspit. "Color Redivivus: Abstract Music from Washington." Brochure essay from exhibition, *Washington Color Abstraction*. The Gabarron Foundation Center for the Arts. 149 East 38th St., NY NY 10016. March 2014.

Jean Lawler Cohen, Sidney Lawrence, Elizabeth Tebow, Benjamin Forgey. *Washington Art Matters: Art Life in the Capital 1940-1990*. Washington Art Museum publishing. July 2013. 238 p. ISBN: 978-0-6158-2828-6.

Michael O'Sullivan. "Coded messages, big and bold." *The Washington Post Weekend*, June 7, 2013. P.36-37.

Al Zaruba. "Unit of Measure Worth Seeing." <http://www.examiner.com/faith-culture-in-baltimore/a-unit-of-measure-worth-seeing-review>. August 15, 2011.

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Philip Hutinet. "Off the Grid at G Fine Art." *East City Art*. <http://eastcityart.blogspot.com/2010/05/g-fine-art-presents-off-grid-may-15.html>. June 11, 2010

Tim O'Keefe. "Intersection of Science, Art explored during Kac Visit." <http://blogs.colgate.edu/2009/12/intersection-of-science-art-ex.html>

J.W. Mahoney. "Report From Washington, DC: To A Different Drum." *Art In America*. May 2008. P.95-98.

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Julie Karabenick. "W.C Richardson Interview." Online curatorial project. Geoform.net. June 2007.

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Libby Rosof. "ORDER(ed)." <https://www.theartblog.org/2006/05/ordered/> May 17, 2006.

Edith Newhall. "ORDER(ed) at Gallery Siano." *The Philadelphia Inquirer Weekend Magazine*. May 26, 2006. P. 16.

Lily Wei. "Engaging the Structural." *NY Arts Magazine*. May-June 2005. P 52-53.

Felicia Feaster. "Picture Puzzle." *Creative Loafing Atlanta/Visual Arts*. May 13, 2004.

Glen Dixon. "Year in Review:Top Ten Exhibitions." *Washington City Paper*. January 8, 2003. P.48.

Glen Dixon. "Swing Shift." *Washington City Paper*. June 19, 2003. P. 52.

Jessica Dawson. "Decatur: An Intermittent Turn-on."(Interview) *The Washington Post*. February 6,2003. P. C5

Joanna Shaw-Eagle. "Floor Art Walking Tour: Viewers become part of "Bottom" at Fusebox." *The Washington Times*. August 3, 2002. P. D5

Joanna Shaw-Eagle. "Friend of Art World." *The Washington Times*. August 3, 2002. P. D1.

Lorraine Adams. "Fusebox Generating a Buzz on the Art Scene." *The Washington Post*. July 28, 2002. P. G8

Glen Dixon. "Batchelor Boys." *Washington City Paper*. February 8, 2002. P.50-51

Christina Mehrens. www.vitruvius.com.br/arquitextos/arq014/014_02_01.jpg&imgrefurl=http://www.vitruvius.com.br/arquitextos/arq014/arq014_02.asp. Image with article in Spanish.

Jonathan Gilmore. "W.C. Richardson at Baumgartner." *Art in America*. Review of solo NY exhibition. May 2001. P 176-177

Ingrid Perez. "W.C. Richardson." *ARTnews*. Review of solo NY exhibition. November 2000. P. 211

Ferdinand Protzman. "Big Brush in an Even Bigger Pond." *The Washington Post*. September 28, 2000. P. C5.

Ferdinand Protzman. "A Boost for the Beltway." *ARTnews*. December 1999. P. 104-110.

Paul Richard. "The Hirshhorn's Number One Aquisition." *The Washington Post*. October 13, 1999. P. C1.

Ferdinand Protzman. "It All Adds Up." *The Washington Post*. April 29, 1999. P. C5.

Sue Allison. "W.C. Richardson at the Ronald Reagan National Airport: Interviewed by Sue Allison." *The Washington Review*. January 1999. P. 3.

John C. Dorsey. "Chance and Necessity." *The Baltimore Sun*. December 10, 1998. P. D2

Ferdinand Protzman. "Strictly Painting II." *The Washington Post*. October 8, 1998. P. D6.

J.W. Mahoney. "W.C. Richardson: The Burden of Visions." *Articulate*. Issue No.28. June 1998. P 2.

Ferdinand Protzman. "W.C. Richardson, Spiraling Into Control." *The Washington Post*. April 2,1998. P.B7.

Joanna Shaw-Eagle. "Artist patterns his work on ambiguities of nature." *The Washington Times*. March 22, 1998. P. D1-3.

Stuart Greenwell. "Remote Sensing: A Conversation With Artists." *Articulate*. Volume 4, lissue 2, Nov/Dec 1997. P 4-5.

Stuart Greenwell. "Remote Sensing." *Articulate*. Volume 4, issue 2, Nov/Dec 1997. P. 10.

William Dunlap. "Around Town: Remote Sensing." WETA Television program discussing the arts in Washington, DC. November 20, 1997

Benjamin Forgey. "Airport Art That Soars." *The Washington Post*. February 1, 1998. P. G7.

Ferdinand Protzman. "'Remote': Talent Close at Hand." *The Washington Post*. November 13, 1997. P. D2.

Ferdinand Protzman. "City Focus: Washington. D.C. 'A Lively Scene, Little Seen.'" *ARTnews*. November 1997. P. 88-90.

Jeffrey Brown. "A Conversation on Ideas and Art x Four: Robin Rose, Paula Crawford, Christopher French, and W.C. Richardson." *The Washington Review*. October/November 1997. P. 7-10.

Ferdinand Protzman. "A New National: 10 Artworks You Shouldn't Miss." *The Washington Post*. July 16, 1997. P. F14.

Joanna Shaw-Eagle. "Flight of Fancy." *The Washington Times*. July 25, 1997. P. G6-7.

Rex Weil. "Theories of the Decorative." *ARTnews*. January 1997. p. 124.

Ferdinand Protzman. "Theories of the Decorative." *The Washington Post*. October 12, 1996. P. C2.

Alice Reid. "Art to Take Airport to New Heights." *The Washington Post*. August 8, 1996. P. Md.1

Jacqueline Trescott. "Landing First-Class Art." *The Washington Post*. June 18, 1996. P. B1.

Alison Alten. "Art Sites 96." *Articulate*. Vol. 2, Issue 5 Summer 1996.

Christopher French. "Art Sites 6." *The Washington Review*. June 1996. Catalogue to exhibition.

Ferdinand Protzman. "Musical Geometric Abstraction." *The Washington Post*. Sept 30, 1995. P. D2

Jean Cohen. "W.C. Richardson at Baumgartner." *Where Magazine*. September 1995.

J. W. Mahoney. "The Far Light." *The New Art Examiner*. October 1994. P. 40.

John Dorsey. "The Far Light." *The Baltimore Sun*. February 27, 1994. P. D2.

Lee Fleming. "Galleries: Summer Group Show at Baumgartner." *The Washington Post*. August 7, 1993. P. D2.

Martha McWilliams. "Signifying Something." *The Washington City Paper*. July 30, 1993. P. 39.

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Martha McWilliams. "Shaping Up: Works By W.C. Richardson." *Washington City Paper*. April 23, 1993. P. 52.

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Martha McWilliams. "Getting Back To Abstracts." *Washington City Paper*. Aug11, 1992. P. 40.

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J.W. Mahoney. "D.C. Dreaming." *Art In America*. October 1991. P. 62-71.

Michael Welzenbach. "W.C. Richardson." *The Washington Post*. April 13, 1991. PD2.

Susan Knowles. "Tornadoes: Spirals of Stress, Twisters of Fate." *Art Papers*. March/April 1991. P. 65-66.

Mokha Laget. "Vision and Revision in D.C. Art." *New art Examiner*. Feb 1990 p. 30-34.

Michael Welzenbach. "The Persistence of Abstraction." *Museum and Arts Washington*. July-Aug 1989.

Alice Thorson. "W.C. Richardson." *The Washington Times*. April 17, 1989. P. E1.

Florence Rubinfeld. "Rage To Live." *Museum and Arts Washington*. March-April 1989, P.41.

Pat Kolmer. "Significant Movement." *Washington Review*. Feb-March 1989. P.21.

Jane Addams Allen. "Paradoxes of D.C." *The Washington Times*. Feb 24, 1989, P. E1.

Paul Richard. "Harmony of the Capital City." *The Washington Post*. Feb 4, 1989, P.G1.

Paul Richard. "WPA's New Day." *The Washington Post*. Dec 11, 1988. P.E1.

Patrick Frank. "Significant Movement." *The New Art Examiner*. October 1988. P.53.

Alice Thorson. "Whither Art? Two Shows Cast a Vote." *The Washington Times*. Aug 4, 1988, P. E3.

Howard Risati. "Transcendence: Washington, DC." *Artforum*. April 1988, p.152.

J.W. Mahoney. "Transcendence: Washington, DC." *Art In America*. April 1988, P. 188.

Florence Rubinfeld. "Sins of the Fathers." *Museum and Arts Washington*. March-April 1988. P. 24.

Dan Cameron. "Is There Hope for Washington Art?" *The New Art Examiner*. March 1988, P. 33.

Alice Thorson. "Transcendence Defines Aesthetic of Early Washington Abstractionists." *The Washington Times*. Jan 14, 1988, P.E3.

Jo Ann Lewis. "Auras of Abstraction." *The Washington Post*. Jan 9, 1988, P. D2.

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Faith Heller. "Begone, Subtlety." *The Winston-Salem Journal*. Dec 21, 1987.

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Jane Addams Allen. "Distinct Style Emerges from University of Maryland Faculty." *The Washington Times*. June 30, 1983. P. B11.

Derek Guthrie. "Chip Richardson." *The New Art Examiner*. Feb 1983, p. 16.

Jane Addams Allen. "Chip Richardson Makes Abstract Paintings Live." *The Washington Times*. December 17, 1982. P. B1.

Jo Ann Lewis. "Setting An Impressive Pattern." *The Washington Post*. November 16, 1982. P.C1.

Charlotte Moser. "Hanover Show Fails to Crack DC's Complacent Mood." *The New Art Examiner*. April 1982. P. 17.

Paul Richard. "The Alley School." *The Washington Post*. April 6, 1982. P. C1.

Denise Arnot. "4 At 10." *The New Art Examiner*. Dec 1981, P. 16.

Jo Ann Lewis. "Four New Exciting Artists." *The Washington Post*. Nov 5,81. P. C3

Elizabeth Stevens. "Controversy Hangs on Hyatt Walls." *The Baltimore Sun*. Aug 25, 1981. P. C1.

Steven Purchase. "Hyatt Selects Work of 25 Maryland Artists." *The Baltimore Sun*. Sept 3, 1981. P. B2.

Scott Lucas. "Washington Walkabout." *The New Art Examiner*. Summer 1981 P. 20.

Benjamin Forgey. "Elyssa Rundle/W.C. Richardson." *The Washington Post*. April 4,1980. P. E2

PUBLICATIONS

"Enter Decatur Blue." Catalogue introduction to exhibition "DB Sides," Warehouse. WPA/Corcoran. Washington, DC. 2002.

Introduction to catalogue for "Steven Cushner," the inaugural exhibition in the Department of Art Alumni Series. The University of Maryland Art Gallery, College Park. 2001.

"Substance and Doubt." 2,000 word catalogue essay for exhibition, *Recent Paintings*, an exhibition co-curated with Paula Crawford for the WPA/Corcoran ProjectSpace, 625 E. ST. NW, Washington, DC. September-October 1998.

Speakeasy, *The New Art Examiner*. April 1983. Invitational commentary on subject of artist's choice.

RELATED PROFESSIONAL EXPERIENCE

- 2019 *Panelist*. Art Panel in conjunction with exhibition *Absolutely Abstract*, moderated by Mara Gladstone, PhD, associate curator, Palm Springs Art Museum. Yucca Valley Arts Center. Yucca Valley, CA. March 10.
- 2017 *Co-moderator*, with Laura Roulet. "Stretch Cut Talk Pull: 2016 Bresler Resident Artists." VisArts, Rockville, MD. February 12.
DASER presentation of work and panel discussion. National Academy of Sciences, Washington, DC. February 6.
Conversation with Dan Steinhilber. "Conversations With Artists: Collecting-Creating." Phillips Collection. Washington, DC. January 26.
- 2016 *Gallery Talk*. William Merritt Chase: An Artist's Perspective. Phillips Collection. Washington, DC. August 18.
Conversation with Steve Cushner and Dan Treado in conjunction with Treado's solo show. Addison Ripley Gallery, Washington, DC. May 20.
Gallery Talk. Lee O'neil Gallery. Savannah, GA. March 10.
- 2014 *Gallery Talk*. Conversation with Jason Gubbiotti in conjunction with his solo exhibition. Civilian Art Projects. Washington, DC. November 14.
Gallery Talk. G Fine Art. Washington, DC. July 20.
- 2013 *Visiting Artist/Critic*. MFA Program. George Mason University, Fairfax, VA. March 13.
- 2011 *Gallery Talk*. Williams Gallery, Mt. St. Mary's University. Emmitsburg, MD. Oct. 19.
Gallery Talk. Mahler Fine Arts. Raleigh, NC. March 12.
- 2010 *Gallery talk*. Gallery 447, Cambridge, MD. June 26.
- 2009 *Panelist*. Science and Art. Colgate University, New York. November 12.
- 2008 *Visiting Artist/Critic*, Senior GFA Program. Maryland Institute College of Art. April 26-27.
- 2007 *Visiting Artist/Critic*. George Mason University, Fairfax, VA. October 26.
Visiting Artist Lecture. In conjunction with solo exhibition. Webster University, St. Louis, MO. October 12.
Lecture. Distinguished Artist Lecture Series. George Mason University, Fairfax, VA. September 6.
Juror. Bethesda Painting Prize. Creative Partners, Bethesda, MD. \$10,000 award.
Selection Panel Member. Flashpoint. Washington, DC.
- 2006 *Panelist*. In conjunction with exhibition *ORDER(ed)*. Gallery Siano. Philadelphia, PA. May 9, 2006.
Selection Panel Member. Flashpoint. Washington, DC.
- 2005 *Selection Panel Member*. Flashpoint. Washington, DC.
Visiting Artist/Critic. Senior GFA. Maryland Institute College of Art. Baltimore, MD April.
- 2004 *Visiting Artist/Critic*. Summer MFA Program. Maryland Institute College of Art. Baltimore, MD. July.
Selection Panel Member. Flashpoint. Washington, DC.
- 2003 *Visiting Artist/Critic*. Senior GFA. Maryland Institute College of Art. Baltimore, MD April.
- 2002 *Visiting Artist/Critic*. Senior Thesis Exhibitions. Corcoran School of Art, Washington, DC. February.
- 2001 *Visiting Artist/Critic*. Senior GFA. Maryland Institute College of Art. Baltimore, MD December.
- 2000 *Artist/Lecturer*. "Artnight Series." Hirshhorn Museum and Sculpture Garden. Washington, DC. August 14.
- 1999 *Visiting Artist/Critic*. Senior Thesis Exhibitions. Corcoran School of Art. Washington, DC. March.
Visiting Artist/Critic. Junior Independent Painting. Maryland Institute College of Art. Baltimore, MD. December.
Co-curator, with Paula Crawford, *Recent Paintings*. WPA/Corcoran ProjectSpace. 625 E. St. NW Washington, DC. October
Juror, "Strictly Painting III." McLean Project for the Arts. Va.
Visiting Artist/Critic. Senior Thesis Exhibitions. Corcoran School of Art. Washington, DC. April.
- 1997 *Panelist*. "Remote Sensing." Hammer Auditorium, Corcoran Gallery of Art. November.

- 1995 *Panelist*. "Science: Poetry for Artists." Paper given: "Some physics, some symmetry, some painting." Southeastern College Art Association Annual Meeting. Georgetown University, Washington DC. October 16.
- 1994 *Visiting Artist*. Graduate Program, The American University, Washington, DC.
Lecture. Hanes Visiting Artist Lecture Series. University of North Carolina, Chapel Hill.
- 1992 *Panelist*. "Art and Science." Discussion Series. Washington Project for the Arts. June 17.
Panelist. "The Painter." The Contemporary Connoisseur. Smithsonian Resident Associate Program. Smithsonian Institution, Washington, DC. April 23.
Panelist. "Art and the Unknown." Art and Transformation Lecture Series. Anton Gallery, Washington, DC. Feb. 20.
Panelist. "Abstract Icons." Roanoke Museum of Fine Arts. Roanoke, VA. Jan 25.
- 1991 *Visiting Artist*. St. Mary's College, St. Mary's City, MD.
- 1990 *Visiting Artist*. Corcoran School of Art, Washington DC. 1990.
- 1988 *Visiting Artist*. University of West Virginia, Morgantown. 1988.
- 1987 *Panelist*. "Artists Who Teach." University of North Carolina, Chapel Hill.
- 1985 *Visiting Critic*. Maryland Institute College of Art. Baltimore, MD. 1985.
- 1984 *Visiting Artist*. University of Texas, El Paso. 1984.
- 1983 *Visiting Artist*. Maryland Center for the Arts. Goucher College, Baltimore, MD. July.
- 1981 *Guest Lecturer*. Maryland Institute College of Art, Baltimore, MD.