

**SARAH BRENNEMAN (b. 1975, Middletown, OH)**

**EDUCATION:**

MFA, Virginia Commonwealth University, Richmond, VA (2000)

BFA, Columbus College of Art and Design, Columbus, OH(1998)

**SOLO AND TWO PERSON EXHIBITIONS:**

- 2024 Sarah Brenneman and Gary Petersen at Artisan Lofts, Garvey|Simon in collaboration with McKenzie Fine Art, New York, NY
- 2020 The Future's Not Ours to See, Gold/scopophilia\*, Montclair, NJ
- 2018 Sarah Brenneman, Tripod Space Projects, Busan, South Korea
- 2015 Contrasts in Watercolor, Phyllis Falino and Sarah Brenneman, Shelter Rock Art Gallery, Manhasset, NY
- 2011 Now Here This, Jeff Bailey Gallery, New York, NY
- 2006 Dynamic Wonder, Jeff Bailey Gallery, New York, NY
- 2004 Seeking Everyday, Jeff Bailey Gallery, New York, NY

**GROUP EXHIBITIONS:**

- 2025 Wish List, Presented by Garvey|Simon At DFN Projects, New York, NY
- 2023 Select East, Garvey|Simon, New York, NY
- 2023 Art Uncorked, Montclair Art Museum, Montclair, NJ
- 2022 Like a Slight Hiccup, La Grange Gallery, Reims, France  
Art Fair 14C, Jersey City Armory, Jersey City, NJ
- 2017 Common Ground, Anna Nova Gallery, St. Petersburg, Russia, Curator, Vika Dushkina, Research  
Curator of The Garage Museum, Moscow  
The Museum of Goodbye, The Creativity Caravan, Montclair, NJ
- 2016 Artists/Assistants. Robert Longo Studio (1983-2016), Triumph Gallery, Moscow, Russia, Curator, Vika Dushkina
- 2013 Special Guests, Sardine, Brooklyn, NY  
Roots Drawing Connections Through Community at Memorial Sloan Kettering, Brooklyn, NY  
The Residents, The Gatewood Gallery at the University of North Carolina at Greensboro
- 2011 Chain Letter, Samson Projects, Boston, MA  
Skowhegan at 92Y Tribeca: An Alumni Exhibition, 92Y Tribeca, New York, NY
- 2010 Wall-To-Wall, Daniel Weinberg Gallery, Los Angeles, CA
- 2009 Give Them What They Knew They Wanted, Jeff Bailey Gallery, New York, NY
- 2008 Time and Place, City Without Walls at Seton Hall University, Newark, NJ  
This is Not About Landscape, Jeff Bailey Gallery, New York, NY



It's Gouache and Gouache Only, curated by Geoffrey Young, Jeff Bailey Gallery, New York, NY

- 2007 Scorchers, Joyce Goldstein Gallery with Jeff Bailey Gallery, Chatham, NY  
PULSE Art Fair, Jeff Bailey Gallery, New York, NY
- 2006 Transparent/Opaque, Leubsdorf Gallery, Hunter College, New York, NY
- 2005 IMPULSE Art Fair, Jeff Bailey Gallery, Miami, FL  
We are Not Aimless, Jeff Bailey Gallery, New York, NY  
Art LA, Jeff Bailey Gallery, Los Angeles, CA
- 2004 Into the Woods, Morsel Gallery, Brooklyn, NY  
Scope Art Fair, Jeff Bailey Gallery, Miami, FL  
Chashama at Creative Artists Network, Philadelphia, PA  
Stray Show, Jeff Bailey Gallery, Chicago, IL  
In the Studio: 30 Years of the Millay Colony for the Arts, Albany International Airport, Albany, NY  
Compound Interest, Collaborative Concepts, Beacon, NY
- 2002 Emerging New York Artists, Arno Maris Gallery, Westfield State, Westfield, MA, Curator, John O'Connor  
Inaccurate Dreamers, Spark Contemporary Arts Space, Syracuse, NY  
Night of a Thousand Drawings, Artists Space, New York, NY  
Paper Prayers, Howard Yezerski Gallery, Boston, MA
- 2001 Skowhegan Alumni Exhibition, Knoedler Gallery, New York, NY  
Passing Through: Eleven New York Artists, Shaqab College of Design Arts, Doha, Qatar, and Bradford Rennick Gallery, VCU, Richmond, VA
- 2000 Selections 2000, Bronx River Art Center and Gallery, Bronx, NY

**FLAT FILE:** Pierogi, The Flat Files, Brooklyn, NY

#### **RESIDENCIES:**

XENIA, Creative Retreat, Hampshire, England (2025)  
VCCA, Moulin à Nef, Auvillar, France (2023)  
Liquitex, Just Imagine Residency, East Orange, NJ (2022)  
VCCA, (Virginia Center for the Creative Arts), Amherst, VA (2021)  
Chashama Artist-in-Residence, New York, NY (2004-2005)  
The Millay Colony for the Arts, Austerlitz, NY (2003)  
Skowhegan School of Painting and Sculpture, Skowhegan, ME (2000)

#### **COLLECTIONS:**

Aspen Contemporary Art Collection  
Citigroup  
Cleveland Clinic  
Sessanta Ristorante, Curated by Martin Brudnizki Design Studio, London  
Sprint Collection  
The Capital Group Companies  
The Progressive Corporation



## BIBLIOGRAPHY:

- 2024 Yale Radio Interview: Sarah Brenneman Interviewed by Brainard Carey  
<https://museumofnonvisibleart.com/interviews/sarah-brenneman/>.
- Meer: Sarah Brenneman & Gary Petersen: 28 Mar-29 Aug 2024 at the Artisan Lofts in New York, NY  
<https://www.meer.com/en/79500-sarah-brenneman-and-gary-petersen>.
- Select East Featured in Artsy: 5 Standout Shows to See at Small Galleries This October  
[https://www.artsy.net/article/artsy-editorial-5-standout-small-galleries-fall?utm\\_content=article-share](https://www.artsy.net/article/artsy-editorial-5-standout-small-galleries-fall?utm_content=article-share).
- 2023 Juxtapoz Magazine, Instagram Live Interview, 20, January  
<https://www.instagram.com/tv/CnpgzZJpLuD/?igshid=YmMyMTA2M2Y=>.
- 2022 Liquitex, Just Imagine Residency Interview  
<https://www.liquitex.com/us/artists/sarah-brenneman/>.
- 2021 Mazza Collective, Blog Post, 15, July, interview and reproductions.
- 2012 Buy Some Damn Art Blog, 10, April, interview and reproduction.
- 2011 Aspen Contemporary Art Collection New York, Contemporary Art Society, 13 May.
- Must See Shows January, New American Paintings Blog, 6 January, reproduction.
- Lippincott, Jonathan, The Paris Review Daily, A Week in Culture, 13 January  
<http://www.theparisreview.org/blog/tag/amy-waldman/>.
- 2010 Watercolor + Collage by Sarah Brenneman, ARTHOUND, 20 May, reproductions  
<http://arthound.net/2010/05/watercolor-collage-by-sarah-brenneman/>.
- 2009 Sarah Brenneman. The Cleveland Clinic Foundation's Spring Calendar, April: reproduction.
- 2008 Goings on About Town: This is Not About Landscape. The New Yorker, 14 August, p. 14.
- Sarah Brenneman (interview), The Old Gold, 22 July, reproductions,  
<http://theoldgold.blogspot.com/2008/07/sarah-brenneman.html>.
- Butler, Sharon, Two Coats of Paint, Landscape Girls at Jeff Bailey, 9, July.  
<https://www.twocoatsofpaint.com/2008/07/landscape-girls-at-jeff-bailey.html>.
- 2004 Lombardi, D. Dominick. Art Reviews; Compound Interest. New York Times, 28 March.
- Arts Calendar. The New York Sun, February 11:reproduction.
- 2001 Harmon, Ann. "An Artful Language." Weekly Gulf Times. 20 April, p. 24.