

## SARAH BRENNEMAN (b. 1975, Middletown, OH)

### EDUCATION:

Skowhegan School of Painting and Sculpture, Skowhegan, ME (2000)  
MFA, Virginia Commonwealth University, Richmond, VA (2000)  
BFA, Columbus College of Art and Design, Columbus, OH (1998)  
Edinburgh College of Art, Edinburgh, Scotland (1996)

### SOLO EXHIBITIONS:

- 2020 *The Future's Not Ours to See*, Gold/scopophilia\*, Montclair, NJ
- 2018 *Sarah Brenneman*, Tripod Space Projects, Busan, South Korea
- 2011 *Now Here This*, Jeff Bailey Gallery, New York, NY
- 2006 *Dynamic Wonder*, Jeff Bailey Gallery, New York, NY
- 2004 *Seeking Everyday*, Jeff Bailey Gallery, New York, NY

### GROUP EXHIBITIONS:

- 2022 *Like a Slight Hiccup*, La Grange Gallery, Reims, France
- 2017 *Common Ground*, Anna Nova Gallery, St. Petersburg, Russia, Curator, Vika Dushkina,  
Research Curator of The Garage Museum, Moscow  
*The Museum of Goodbye*, The Creativity Caravan, Montclair, NJ
- 2016 *Artists/Assistants. Robert Longo Studio (1983-2016)*, Triumph Gallery, Moscow, Russia,  
Curator, Vika Dushkina
- 2015 *Contrasts in Watercolor, a two person show with paintings by Phyllis Falino and Sarah Brenneman*, Shelter Rock Art Gallery, Manhasset, NY
- 2013 *Special Guests*, Sardine, Brooklyn, NY  
*Roots Drawing Connections Through Community at Memorial Sloan Kettering*,  
Brooklyn, NY  
*The Residents*, The Gatewood Gallery at the University of North Carolina at  
Greensboro
- 2011 *Chain Letter*, Samson Projects, Boston, MA  
*Skowhegan at 92Y Tribeca: An Alumni Exhibition*, 92Y Tribeca, New York, NY
- 2010 *Wall-To-Wall*, Daniel Weinberg Gallery, Los Angeles, CA
- 2009 *Give Them What They Knew They Wanted*, Jeff Bailey Gallery, New York, NY
- 2008 *Time and Place*, City Without Walls at Seton Hall University, Newark, NJ  
*This is Not About Landscape*, Jeff Bailey Gallery, New York, NY  
*It's Gouache and Gouache Only*, curated by Geoffrey Young, Jeff Bailey Gallery, New  
York, NY

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- 2007 *Scorcher*, Joyce Goldstein Gallery with Jeff Bailey Gallery, Chatham, NY  
*PULSE Art Fair*, Jeff Bailey Gallery, New York, NY
- 2006 *Transparent/Opaque*, Leubsdorf Gallery, Hunter College, New York, NY
- 2005 *IMPULSE Art Fair*, Jeff Bailey Gallery, Miami, FL  
*We are Not Aimless*, Jeff Bailey Gallery, New York, NY  
*Art LA*, Jeff Bailey Gallery, Los Angeles, CA
- 2004 *Into the Woods*, Morsel Gallery, Brooklyn, NY  
*Scope Art Fair*, Jeff Bailey Gallery, Miami, FL  
*Chashama at Creative Artists Network*, Philadelphia, PA  
*Stray Show*, Jeff Bailey Gallery, Chicago, IL  
*In the Studio: 30 Years of the Millay Colony for the Arts*, Albany International Airport Gallery, Albany, NY  
*Compound Interest*, Collaborative Concepts, Beacon, NY
- 2002 *Emerging New York Artists*, Arno Maris Gallery, Westfield State College, Westfield, MA  
Curator, John O'Connor  
*Inaccurate Dreamers*, Spark Contemporary Arts Space, Syracuse, NY  
*Night of a Thousand Drawings*, Artists Space, New York, NY  
*Paper Prayers*, Howard Yezerski Gallery, Boston, MA
- 2001 *Skowhegan Alumni Exhibition*, Knoedler Gallery, New York, NY  
*Passing Through: Eleven New York Artists*, Shaqab College of Design Arts, Doha, Qatar, and Bradford Rennick Gallery, VCU, Richmond, VA
- 2000 *Selections 2000*, Bronx River Art Center and Gallery, Bronx, NY

### FLAT FILES:

Pierogi, The Flat Files, New York, New York

### ONLINE ART REGISTRY:

White Columns Artist Registry

### RESIDENCIES:

- 2021 Virginia Center for Creative Arts, Amherst, VA
- 2004-2005 Chashama Artist-in-Residence, New York, NY
- 2003 The Millay Colony for the Arts, Austerlitz, NY
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME (2000)

### COLLECTIONS:

Aspen Contemporary Art Collection  
Citigroup  
Cleveland Clinic  
Sessanta Ristorante, Curated by Martin Brudnizki Design Studio, London

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Sprint Collection  
The Capital Group Companies  
The Progressive Corporation

### BIBLIOGRAPHY:

- 2012 Buy Some Damn Art Blog, 10, April, interview and reproductions, <http://www.buysomedamart.com/collections/sarah-brenneman>.
- 2011 Aspen Contemporary Art Collection New York, Contemporary Art Society, 13 May, <http://www.contemporaryartsociety.org.uk/forthcoming-events/event/aspen-contemporary-art-collection-new-york>.  
Must See Shows January, New American Paintings Blog, 6 January, reproduction, <http://newamericanpaintings.wordpress.com/2011/01/06/must-see-painting-shows-january/>.
- Lippincott, Jonathan, The Paris Review Daily, A Week in Culture, 13 January, <http://www.theparisreview.org/blog/tag/amy-waldman/>.
- 2010 Watercolor + Collage by Sarah Brenneman, ARTHOUND, 20 May, reproductions, <http://arthound.net/2010/05/watercolor-collage-by-sarah-brenneman/>.
- 2009 Sarah Brenneman. The Cleveland Clinic Foundation's Spring Calendar, April: reproduction.
- 2008 Goings on About Town: This is Not About Landscape. The New Yorker, 14 August, p. 14.  
Sarah Brenneman (interview), The Old Gold, 22 July, reproductions, <http://theoldgold.blogspot.com/2008/07/sarah-brenneman.html>.  
Butler, Sharon, Two Coats of Paint, Landscape Girls at Jeff Bailey, 9, July. <https://www.twocoatsofpaint.com/2008/07/landscape-girls-at-jeff-bailey.html>
- 2004 Lombardi, D. Dominick. Art Reviews; Compound Interest. New York Times, 28 March. Arts Calendar. The New York Sun, February 11:reproduction.
- 2001 Harmon, Ann. "An Artful Language." Weekly Gulf Times. 20 April, p. 24.