

**SARAH BRENNEMAN (b. 1975, Middletown, OH)**

**EDUCATION:**

MFA, Virginia Commonwealth University, Richmond, VA (2000)  
BFA, Columbus College of Art and Design, Columbus, OH (1998)

**SOLO AND TWO PERSON EXHIBITIONS:**

**2024** Sarah Brenneman and Gary Petersen at Artisan Lofts, Garvey/Simon in collaboration with McKenzie Fine Art, New York, NY

**2020** *The Future's Not Ours to See, Gold/scopophilia\**, Montclair, NJ

**2018** *Sarah Brenneman*, Tripod Space Projects, Busan, South Korea

**2015** *Contrasts in Watercolor, a two person show with paintings by Phyllis Falino and Sarah Brenneman*, Shelter Rock Art Gallery, Manhasset, NY

**2011** *Now Here This*, Jeff Bailey Gallery, New York, NY

**2006** *Dynamic Wonder*, Jeff Bailey Gallery, New York, NY

**2004** *Seeking Everyday*, Jeff Bailey Gallery, New York, NY

**GROUP EXHIBITIONS:**

**2023** *Select East*, Garvey Simon, New York, NY

**2022** *Like a Slight Hiccup*, La Grange Gallery, Reims, France  
*Art Fair 14C*, Jersey City Armory, Jersey City, NJ

**2017** *Common Ground*, Anna Nova Gallery, St. Petersburg, Russia, Curator, Vika Dushkina, Research Curator of The Garage Museum, Moscow  
*The Museum of Goodbye*, The Creativity Caravan, Montclair, NJ

**2016** *Artists/Assistants. Robert Longo Studio (1983-2016)*, Triumph Gallery, Moscow, Russia, Curator, Vika Dushkina

**2013** *Special Guests, Sardine*, Brooklyn, NY  
*Roots Drawing Connections Through Community at Memorial Sloan Kettering*, Brooklyn, NY  
*The Residents*, The Gatewood Gallery at the University of North Carolina at Greensboro

**2011** *Chain Letter*, Samson Projects, Boston, MA  
*Skowhegan at 92Y Tribeca: An Alumni Exhibition*, 92Y Tribeca, New York, NY

- 2010** *Wall-To-Wall*, Daniel Weinberg Gallery, Los Angeles, CA
- 2009** *Give Them What They Knew They Wanted*, Jeff Bailey Gallery, New York, NY
- 2008** *Time and Place*, City Without Walls at Seton Hall University, Newark, NJ  
*This is Not About Landscape*, Jeff Bailey Gallery, New York, NY  
*It's Gouache and Gouache Only*, curated by Geoffrey Young, Jeff Bailey Gallery, New York, NY
- 2007** *Scorcher*, Joyce Goldstein Gallery with Jeff Bailey Gallery, Chatham, NY  
*PULSE Art Fair*, Jeff Bailey Gallery, New York, NY
- 2006** *Transparent/Opaque*, Leubsdorf Gallery, Hunter College, New York, NY
- 2005** *IMPULSE Art Fair*, Jeff Bailey Gallery, Miami, FL  
*We are Not Aimless*, Jeff Bailey Gallery, New York, NY  
*Art LA*, Jeff Bailey Gallery, Los Angeles, CA
- 2004** *Into the Woods*, Morsel Gallery, Brooklyn, NY  
*Scope Art Fair*, Jeff Bailey Gallery, Miami, FL  
*Chashama at Creative Artists Network*, Philadelphia, PA  
*Stray Show*, Jeff Bailey Gallery, Chicago, IL  
*In the Studio: 30 Years of the Millay Colony for the Arts*, Albany International Airport Gallery, Albany, NY  
*Compound Interest*, Collaborative Concepts, Beacon, NY
- 2002** *Emerging New York Artists*, Arno Maris Gallery, Westfield State College, Westfield, MA, Curator, John O'Connor  
*Inaccurate Dreamers*, Spark Contemporary Arts Space, Syracuse, NY  
*Night of a Thousand Drawings*, Artists Space, New York, NY  
*Paper Prayers*, Howard Yezerski Gallery, Boston, MA
- 2001** *Skowhegan Alumni Exhibition*, Knoedler Gallery, New York, NY  
*Passing Through: Eleven New York Artists*, Shaqab College of Design Arts, Doha, Qatar, and Bradford Rennick Gallery, VCU, Richmond, VA
- 2000** *Selections 2000*, Bronx River Art Center and Gallery, Bronx, NY

**FLAT FILE:** Pierogi, The Flat Files, Brooklyn, NY

**RESIDENCIES:**

VCCA, Moulin à Nef, Auvillar, France (2023)

Liquitex, Just Imagine Residency, East Orange, NJ (2022)

VCCA, (Virginia Center for the Creative Arts), Amherst, VA (2021)

Chashama Artist-in-Residence, New York, NY (2004-2005) The Millay Colony for the Arts, Austerlitz, NY (2003)

Skowhegan School of Painting and Sculpture, Skowhegan, ME (2000)

## COLLECTIONS:

Aspen Contemporary Art Collection

Citigroup

Cleveland Clinic

Sessanta Ristorante, Curated by Martin Brudnizki Design Studio, London

Sprint Collection

The Capital Group Companies

The Progressive Corporation

## BIBLIOGRAPHY:

- 2023** Juxtapoz Magazine, Instagram Live Interview, 20, January  
<https://www.instagram.com/tv/CnpgzZJpLuD/?igshid=YmMyMTA2M2Y=>
- 2022** Liquitex, Just Imagine Residency Interview  
<https://www.liquitex.com/us/artists/sarah-brenneman/>
- 2021** Mazza Collective, Blog Post, 15, July, interview and reproductions,
- 2012** Buy Some Damn Art Blog, 10, April, interview and reproductions,  
<http://www.buysomedamnart.com/collections/sarah-brenneman>.
- 2011** Aspen Contemporary Art Collection New York, Contemporary Art Society, 13 May, <http://www.contemporaryartsociety.org.uk/forthcoming-events/event/aspen-contemporary-art-collection-new-york>.  
Must See Shows January, New American Paintings Blog, 6 January, reproduction,  
<http://newamericanpaintings.wordpress.com/2011/01/06/must-see-painting-shows-january/>.  
Lippincott, Jonathan, The Paris Review Daily, A Week in Culture, 13 January,  
<http://www.theparisreview.org/blog/tag/amy-waldman/>.
- 2010** Watercolor + Collage by Sarah Brenneman, ARTHOUND, 20 May, reproductions,  
<http://arthound.net/2010/05/watercolor-collage-by-sarah-brenneman/>.
- 2009** Sarah Brenneman. The Cleveland Clinic Foundation's Spring Calendar, April: reproduction.
- 2008** Goings on About Town: This is Not About Landscape. The New Yorker, 14 August, p. 14.  
Sarah Brenneman (interview), The Old Gold, 22 July, reproductions,  
<http://theoldgold.blogspot.com/2008/07/sarah-brenneman.html>.  
Butler, Sharon, Two Coats of Paint, Landscape Girls at Jeff Bailey, 9, July.  
<https://www.twocoatsofpaint.com/2008/07/landscape-girls-at-jeff-bailey.html>
- 2004** Lombardi, D. Dominick. Art Reviews; Compound Interest. New York Times, 28 March.  
Arts Calendar. The New York Sun, February 11:reproduction.
- 2001** Harmon, Ann. "An Artful Language." Weekly Gulf Times. 20 April, p. 24.