

**SARAH BRENNEMAN**

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**SOLO EXHIBITIONS:**

**2011** Now Here This, Jeff Bailey Gallery, New York, NY

**2006** Dynamic Wonder, Jeff Bailey Gallery, New York, NY

**2004** Seeking Everyday, Jeff Bailey Gallery, New York, NY

**GROUP EXHIBITIONS:**

**2016** Artists/Assistants. Robert Longo Studio.(1983-2016), Triumph Gallery, Moscow, Russia, Curator, Vika Dushkina Research Curator of The Garage Museum, Moscow

**2015** Contrasts in Watercolor, a two person show with paintings by Phyllis Falino and Sarah Brenneman, Shelter Rock Art Gallery, Unitarian Universalist Congregation at Shelter Rock, Manhasset, NY

**2013** Special Guests, Sardine, Brooklyn, NY  
Roots Drawing Connections Through Community at Memorial Sloan Kettering's

The Residents, The Gatewood Gallery at the University of North Carolina at Greensboro

**2011** Chain Letter, Samson Projects, Boston, MA  
Skowhegan at 92Y Tribeca: An Alumni Exhibition, 92Y Tribeca, New York, NY

**2010** Wall-To-Wall, Daniel Weinberg Gallery, Los Angeles, CA

**2009** Give Them What They Knew They Wanted, Jeff Bailey Gallery, New York, NY

**2008** Time and Place, City Without Walls at Seton Hall University, Newark, NJ  
This is Not About Landscape, Jeff Bailey Gallery, New York, NY  
It's Gouache and Gouache Only, curated by Geoffrey Young, Jeff Bailey Gallery, New York, NY

**2007** Scorcher, Joyce Goldstein Gallery in collaboration with Jeff Bailey Gallery, Chatham, NY  
PULSE, New York, NY

**2006** Transparent/Opaque, Leubsdorf Gallery, Hunter College, New York, NY

**2005** IMPULSE Art Fair, Miami, FL  
We are Not Aimless, Jeff Bailey Gallery, New York, NY  
Art LA, Los Angeles, CA

**2004** Into the Woods, Morsel Gallery, Brooklyn, NY  
Scope Art Fair, Miami, FL  
Chashama at Creative Artists Network, Creative Artists Network, Philadelphia, PA  
Stray Show, Chicago, IL  
In the Studio: 30 Years of the Millay Colony for the Arts, Albany International Airport Gallery, Albany, NY  
Compound Interest, Collaborative Concepts, Beacon, NY

**2002** Emerging New York Artists, Arno Maris Gallery, Westfield State College, Westfield, MA  
Curator, John O'Connor  
Inaccurate Dreamers, Spark Contemporary Arts Space, Syracuse, NY  
Night of a Thousand Drawings, Artists Space, New York, NY  
Paper Prayers, Howard Yezerski Gallery, Boston, MA

**2001** Skowhegan Alumni Exhibition, Knoedler Gallery, New York, NY  
Passing Through: Eleven New York Artists, Shaqab College of Design Arts, Doha, Qatar, and Bradford Rennick Gallery, Richmond, VA

**2000** Selections 2000, Bronx River Art Center and Gallery, Bronx, NY

**FLAT FILES:**

Pierogi, The Flat Files, Brooklyn, New York  
Carroll and Sons, Boston Drawing Project, Boston, Massachusetts

**ONLINE ART REGISTRY:**

White Columns Artist Registry

**RESIDENCIES:**

**2004-2005** Chashama Artist-in-Residence, New York, NY  
**2003** The Millay Colony for the Arts, Austerlitz, NY

**COLLECTIONS:**

Aspen Contemporary Art Collection  
Citigroup  
Cleveland Clinic  
Sessanta Ristorante  
Sprint Collection  
The Capital Group Companies  
The Progressive Corporation

**BIBLIOGRAPHY:**

- 2012** Buy Some Damn Art Blog, 10, April, interview and reproductions,  
<http://www.buysomedamnart.com/collections/sarah-brenneman>.
- 2011** Aspen Contemporary Art Collection New York, Contemporary Art Society, 13 May, reproduction,  
<http://www.contemporaryartsociety.org.uk/forthcoming-events/event/aspen-contemporary-art-collection-new-york>.  
Must See Shows January, New American Paintings Blog, 6 January, reproduction,  
<http://newamericanpaintings.wordpress.com/2011/01/06/must-see-painting-shows-january/>.  
Lippincott, Jonathan, The Paris Review Daily, A Week in Culture, 13 January,  
<http://www.theparisreview.org/blog/tag/amy-waldman/>.
- 2010** Watercolor + Collage by Sarah Brenneman, ARTHOUND, 20 May, reproductions,  
<http://arthound.net/2010/05/watercolor-collage-by-sarah-brenneman/>.
- 2009** Sarah Brenneman. The Cleveland Clinic Foundation's Spring Calendar, April: reproduction.
- 2008** Goings on About Town: This is Not About Landscape. *The New Yorker*, 14 August, p. 14.  
Sarah Brenneman (interview), *The Old Gold*, 22 July, reproductions,  
<http://theoldgold.blogspot.com/2008/07/sarah-brenneman.html>.
- 2004** Lombardi, D. Dominick. Art Reviews; Compound Interest. *New York Times*, 28 March.  
Arts Calendar. *The New York Sun*, February 11:reproduction.
- 2001** Harmon, Ann. "An Artful Language." *Weekly Gulf Times*. 20 April, p. 24.

**EDUCATION:**

2000 Skowhegan School of Painting and Sculpture  
2000 MFA, Virginia Commonwealth University  
1998 BFA, Columbus College of Art and Design  
1996 Edinburgh College of Art