

I first encountered clay as a mathematics graduate student in Berkeley, enjoying the opportunity to get real results as opposed to the struggle to tie down difficult theorems. I completed my PhD in mathematics at UC Berkeley and continued in math, occasionally taking a ceramics class here and there. Finding the balance point between family and mathematics elusive, I left mathematics after years of teaching at Columbia University and San Diego State University. I maintained my contact with ceramics and currently assist in teaching ceramic classes at the Palo Alto Art Center. The Main Gallery in Redwood City, Allied Arts in Menlo Park and the Pacific Art League in Palo Alto regularly display my pieces. My work has been exhibited nationally and is represented in 500 Pitchers.