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About me: I have a B.F.A. in sculpture from the School of the Art Institute of Chicago (2010), a passion for sculpture, metalwork, and woodworking, work experience in foundries and a blacksmith shop, and a desire to cultivate a career in academia working with art students and advising them on project design and execution.

Education:

- 2010 B.F.A., Sculpture and Metalwork
The School of the Art Institute of Chicago (SAIC), Chicago, IL
- 2008 A.A., Arts Foundation
The Community College of Philadelphia (CCP), Philadelphia, PA

Relevant Employment:

Beverage Manager, Vintage Year
Montgomery, AL, January 2016 – present

- Inventory, ordering, and P&L tracking for 125-seat restaurant and bar with \$1.6M per year gross revenue
- Maintain target liquor, beer, and wine cost of under 26%, maximizing profitability
- Design and integrate new cocktails seasonally; produce and create artisanal pickles, shrubs and tinctures, championing local ingredients whenever possible, liaising with local food and produce suppliers
- Purchasing and sales tracking of 200-bottle wine list
- Open and close restaurant, including pre-shift meetings, section assignments, daily shift reports, financials, end-of-day deposits, guest satisfaction, etc.
- Coordination of special events and wine dinners in collaboration with clients, vendors, breweries, and wineries
- Special menu design (specialty cocktails and wine pairings) in collaboration with chefs for various events

Volunteer Organizer, National Conference on Contemporary Cast Iron Art Practices
Sloss Furnaces, Birmingham, AL, April 2017

- Assisted Steering Committee with daily operations of 450-person six-day national conference
- Coordinated and organized Student Cupola Furnace competition, which included 10 international student teams, and required design, construction, and operation of iron-melting furnace with minimal faculty input
- Coordinated and organized various events, including closing ceremonies and performances
- Coordinated food truck service twice a day throughout the week
- Served as contact person for conference attendees looking for direction and information about said events

Bartender, The Exchange Bar at the Renaissance Hotel
Montgomery, AL, August 2015 - December 2015

- Opening setup and closing breakdown of bar; Collected payment and operated Micros POS system
- Maintained under 4-minute ticket times for restaurant with several hundred patrons

Bartender, Cantina Dos Segundos
Philadelphia, PA, June 2015 - August 2015

- Served full bar menu, craft cocktails, beer, and wine for a busy 165-seat restaurant
- Opened and closed restaurant 4 days per week; maintained under 3-minute bar service ticket times

Metal Fabricator, John Rais Studios
Philadelphia, PA, September 2014 - June 2015

- Assisted in fabrication and final finishing of custom forged ironwork and custom studio furniture in mild and stainless steels and bronze
- Installation of custom, hand-made decorative and structural iron pieces
- Sourced materials, including metal, welding supplies, fire brick, and refractory
- Maintained, built, and rebuilt facilities within the shop, including forges, tables, racks, etc.
- Read and interpreted CAD drawings
- Assisted with preparation of presentations for clients

Bartender, Marliave
Boston, MA, August 2013 - August 2014

- Served full dining menu and creative, prohibition-inspired craft cocktails, beer, and wine
- Service and set-up for private parties (up to 50 patrons) in formal dining area

Bar Manager, The South End Buttery
Boston, MA, February 2012 - August 2013

- Inventory, ordering, and P&L for 75-seat bistro with \$2M per year gross revenue
- Designed and integrated new cocktails seasonally, made modifications of beer and wine lists
- Opened and closed restaurant 4 days/week, including pre-shift meetings, server section assignments, daily shift reports, financials, end-of-day deposit; used Aloha POS to modify order screens, update prices, print reports

Co-Chair, Steering Committee, Worcester Mini-Maker Faire
Worcester, MA, May 2011 - February 2012

- Assisted in laying the groundwork for 2 day Mini Maker Faire in Worcester, MA with c. 100 makers/exhibitors and c. 6,000 – 8,000 attendees
- Coordinated with City of Worcester Mayor's Office, Worcester Cultural Council, The Worcester EcoTarium, several colleges in the Worcester area, as well as other local organizations, businesses, and institutions
- Coordinated with Make, the parent organization/magazine that licenses Maker Faires internationally
- Established, maintained, and tracked a budget in excess of \$30,000

Fine Art Foundry Assistant Manager and Technician, New England Sculpture Service
Chelsea, MA, August 2010 - February 2012

- Maintained colloidal silica slurry within proper viscosities
- Dipped wax patterns to create ceramic shells of proper thickness
- Fabricated assorted foundry tools
- Sourced materials, including metal, welding supplies, fire brick, and refractory, etc.
- Coordinated and supervised wax burnouts and vitrification of ceramic shell molds
- Coordinated and supervised flow of work in the metal shop
- Charged furnace and poured bronze into molds
- Assisted with costing and timelining of client projects, assuring deadlines of completion were met
- Designed, constructed, operated, and maintained a 1 Million BTU/h car kiln
- Maintenance of furnaces, kilns, and all "hot" equipment in foundry
- Worked directly with clients to comply with expectations on finished sculpture patination

Guest Assistant, Ironcasting and Foundry Courses, Massachusetts College of Art and Design
Boston, MA, August 2010 - February 2012

- Assisted Adjunct Professor Marjee Levine with 12-15 person course at MassArt
- Assisted with on-campus iron pours three times per semester: AY2010-11 and AY2011-12
- Assisted students in constructing casting molds and with pour set-up and execution
- Assisted with student critiques once a semester as guest professional

Assistant Event Coordinator, 20th Annual Lake Bluff Iron Pour
Crabtree Farms, IL, January 2010 - May 2010

- Assisted in the planning and execution of a four-day event encompassing 7 furnaces, with over 200 people in attendance – organizing tents, catering, parking, onsite facilities, and transportation, etc.
- As senior assistant to visiting artist George Beasley, aided in the construction and operation of a site-specific cupola furnace built from a hollowed log and other materials sourced from the grounds at Crabtree Farms
- Collaborated with Hans Wolfe and 10 other SAIC Students to build a spherical cupolette furnace, mounted on a cart fashioned after a railroad hand car; engineered and fabricated several of the essential systems for this performative sculpture, including the steering system and the drive train

Foundry Assistant and Technician, SAIC
Chicago, IL, January 2009 - June 2010

- During open shop hours, assisted and instructed students with assorted foundry processes: pattern and mold design, proper use of equipment, pour techniques, metal finishing, and maintained safe practices
- Assisted foundry manager with upkeep and organization of foundry
- Fabricated assorted foundry tools
- Maintained furnaces and kilns
- Oversaw daily maintenance of ceramic shell facilities
- Assisted with and ran regular pours in bronze, aluminum, copper, and iron

Instructional Resources and Facilities Management Technician, SAIC
Chicago, IL, September 2008 - January 2009

- Repaired SAIC electronic, photographic, and other assorted media equipment
- Inspected and maintained classroom technology
- Assisted in the installation and maintenance of Extron projection systems (audio-visual equipment) throughout the campus, including sound systems, digital projectors, computer equipment, etc.
- Operated projection booth in auditorium for classes, visiting artist lectures, and school town meetings

Valet Shift Manager, Towne Park, Ltd.
Philadelphia, PA, November 2005 - July 2007

- Coordinated intake of up to 200 cars and 500 guests in an 8-hour period for an extended stay hotel
- Trained new employees, planned, assigned, and directed work flow, appraised employee performance
- Addressed guest complaints and resolved guest service issues

Store Manager, Ritz Camera
Philadelphia, PA, August 2005 - November 2005
Hadley, MA, November 2003 - August 2005

- Oversaw store operations, supervised employees, and managed inventory
- Maintained all film and photo processing equipment (C41 processor/Fuji film photo processor)
- Developed successful sales plans to grow store profitability
- Successfully managed budgets and met corporate sales goals
- Set standards and modeled behavior for optimum customer service
- Recruited, trained, motivated, and scheduled a staff of 7-12 employees

Professional Experience and Intensive Workshops:

Empirical Design/Build (ED/B)
Custom Furniture and Decorative Design in wood and metals
Montgomery, AL, 2014 - present

Guest Speaker on Metalwork, VISU 4972: *Southern Art* (summer course)
Auburn University at Montgomery, AL, July 11, 2017

Volunteer Coordinator, National Conference on Contemporary Cast Iron Art Practices, Sloss Furnaces
Birmingham, AL, April 2017

Participant, Patina Workshop, Patrick Kipper Studios,
Loveland, CO, May 2011

Participant, National Conference on Contemporary Cast Iron Art Practices, Sloss Furnaces
Birmingham, AL, April 2011

Participant, International Conference on Contemporary Cast Iron Art
Kidwelly, Wales, UK, July 2010

Participant, Blacksmithing Workshop, Ox-Bow School of Art
Saugatuck, MI, June 2010

Senior Assistant to George Beasley, SAIC Visiting Artist
Lake Bluff, IL, April 2010

Participant, Fire and Ice, A Glassblowing Intensive, Water Street Glassworks
Benton Harbor, MI, January 2010

Student Leader, Molten Metal Student Group at SAIC
Chicago, IL, September 2009 - May 2010

Participant, National Conference on Contemporary Cast Iron Art Practices, Sloss Furnaces
Birmingham, AL, April 2009

Participant, Fire and Ice, A Glassblowing Intensive, Water Street Glassworks
Benton Harbor, MI, January 2009

Select Exhibitions and Independent Commissions:

- 2017 *ED/B* Restaurant Signage Commission: decorative signs, large sculpted guitar, Montgomery, AL
- 2014 *ED/B* Furniture Commission: coffee table, console, four stools, dining table, Philadelphia, PA
- 2011 Fire Arts Festival Exhibition, Mill Gallery, Pawtucket, RI
TOYS: Re-Invent, Re-Imagine, Re-Discover, Annmarie Sculpture Garden, Dowell, MD
- 2010 Spring Undergraduate Exhibition, Sullivan Galleries, Chicago, IL
Fire and Ice, Water Street Glassworks, Benton Harbor, MI
- 2009 Fire and Ice, Water Street Glassworks, Benton Harbor, MI
- 2008 Department (Store), Sullivan Gallery, Chicago, IL
New Artist Exposition, Sub Octo Gallery, Philadelphia, PA
April is Art, Rotunda Gallery, Community College of Philadelphia, PA
Student Photography Show, Community College of Philadelphia, PA
- 2007 Student Photography Show, Community College of Philadelphia, PA
Student Show, Community College of Philadelphia, PA
Kevin C. Harris Memorial Scholarship Show, Community College of Philadelphia, PA (solo)
April is Art, Rotunda Gallery, Community College of Philadelphia, PA
- 2006 Student Show, Community College of Philadelphia, PA
April is Art, Rotunda Gallery, Community College of Philadelphia, PA

Publications and Press:

Andrew Fiouzi, "Your Bartender Prefers You Talk About Anything – They Mean Anything – Other Than Politics," *Mel Magazine*, Sept. 16, 2016: <https://melmagazine.com/>

Roxanne Samer, "SAIC Iron Pouring Community," *Chicago Art Magazine*, Sept. 19, 2010: <http://chicagoartmagazine.com/2010/09/saic-iron-pouring-community/>

"Barkeep," *Limited Editions* (Philadelphia: Community College of Philadelphia, 2008), b+w photograph, p. 15.

Grants, Awards, & Honors:

- 2016 Alabama Bartender of the Year: Alabama Restaurant and Hospitality Association
Best Bartender: River Region, Montgomery, AL
- 2010 Honorable Mention, SAIC Student Leadership Awards
SAIC Recognition Scholarship
SAIC Student Support Grant
- 2009 Winner, Student Cupola Competition, National Conference on Contemporary Cast Iron Art Practices
Max and Hort Heldman Scholarship, SAIC
SAIC Recognition Scholarship
SAIC Support Grant
SAIC Recognition Grant
- 2008 SAIC Support Grant
SAIC Grant
- 2007 CCP Student Leader
CCP Student Scholarship
Kevin C. Harris Memorial Scholarship, CCP
Member, Phi Beta Kappa

Relevant Coursework:

Blacksmithing: Sculptural Forms; Foundry Projects: Advanced Foundry; Foundry Projects: Ironcasting; Basic Metalsmithing; Sheet Goods Fabrication; Foundry Projects: Industrial Morphologies; Foundry: Transformed Objects; TechLab: Cupola Building; Actuator Design & Integration; Woodworking; Color Photography; Large Format Photography; Photography I; 3D Design I & II; 2D Design; Portfolio Prep; Intro to Computer Art/Graphics

Relevant Professional Skills:

Woodworking and Carpentry: Rough and Finish Work

Welding: MIG, TIG, Oxy-Acetylene, Plasma Cutter

Metal Chasing, Grinding, and Polishing

Glassblowing

Mold Making: Plaster and Rubber Molds; Wax Casting and Chasing

Expert Foundry Skills:

- Pour processes of Silicon Bronze, Aluminum, Copper, and Iron
- Ceramic Shell, Sodium Silicate Sand, and Green Sand Molding processes.
- Wax Modeling and Spruing Techniques: Direct and Indirect Gating and Venting, Kiln De-waxing
- Furnace and Kiln Construction and Maintenance

Extensive Mechanical Knowledge: Engineering, Repair and Maintenance of Mechanical Systems

Electronics: Wiring, Soldering, and Arduino Programming

Pneumatic Systems; Automotive Mechanical; Plumbing and Electrical Systems