

Suzannah Sinclair is a painter who lives in the rural Maine woods. She was born in 1979 in Germany, due to her father's US Army station. She was raised in New Jersey. Attended Massachusetts College of Art in Boston earning a BFA in Printmaking in 2002. Sinclair has been a continuous exhibiting artist for over twenty years. Her work has been exhibited in numerous venues including Samsøen, Boston, MA; Stene Projects, Stockholm, Sweden; and New Image Art Gallery, Los Angeles, CA. She was included in the 2011 Portland Museum of Art Biennial in Maine. Her exhibitions have been reviewed in many publications including ArtForum, The Boston Globe, and The Portland Press Herald. She has exhibited at many national and international art fairs including NADA, Miami: Volta, NYC; MACO, Mexico City; Dallas Art Fair, TX; and Market Art Fair, Sweden. Sinclair curated 'Egg Tempera Now: a modest revival' at Able Baker Contemporary in Portland, Maine in 2021.

She founded Sinclairs Garage; an artist-run, collaborative, egalitarian, and utilitarian artist book imprint with an emphasis on underrepresented artists who are isolated by life choices, career status, geography, and/or discordant art market.