

Suzannah Sinclair
Artist Statement
2025

I am a painter working in egg tempera on panels and watercolor on paper. I am shifting from painting 'found' images (i.e. vintage magazines) and more coded imagery to personal. Sifting through, collecting more, and painting to make the connection in the collective unconscious. Working to pinpoint a universal nostalgia/ déjà vu feeling for the viewer. Drawn to traditional painting motifs: Landscape, still life, portrait but allowing hints of specific life, time, and place sneak in. Painting a mood or notion disguised as a trope to draw anyone into my visual lexicon.