

Suzannah Sinclair

b. 1979 · Lives and works in Maine

EDUCATION

2002 BFA, Printmaking · Massachusetts College of Art, Boston, MA

SOLO EXHIBITIONS

- 2015** *Scenery*, Stene Projects, Stockholm, Sweden
- 2014** *Nature Nudes and Interiors*, Samsøñ, Boston, MA
- 2013** *Devotion*, Stene Projects, Stockholm, Sweden
- 2011** *Feeling is Good*, Stene Projects, Stockholm, Sweden
- 2010** *Born Free*, Charro Negro Galeria, Guadalajara, Mexico
Tomorrow is Here, Samson Projects, Boston, MA
- 2009** *Attic Days*, Mahan Gallery, Columbus, OH
The Way Things Are Looking, New Image Art Gallery, Los Angeles, CA
- 2008** *Eyes for No One*, Galleri Loyal, Stockholm, Sweden
Voges + Partner Galerie, Frankfurt, Germany
Volta NY Art Fair, Samson Projects
- 2007** *Your Silent Face*, Second Street Gallery, Charlottesville, VA
- 2006** *Lost Weekend*, Samson Projects, Boston, MA
- 2005** New Image Art Gallery, Los Angeles, CA
- 2004** James Hull Gallery, Boston, MA

EXHIBITIONS

- 2026** *Ascendancy: the self in contemporary art*, Mattatuck Museum, Waterbury, CT
- 2024** *Down the Rabbit Hole*, Lights Out Gallery, Norway, ME
- 2023** *Meditations*, See Saw Art Gallery, Manchester, NH
- 2022** *Taking Form*, 82 Parris Gallery, Portland, ME
- 2021** *Defiant (two-person show)*, Monson Arts, Monson, ME
Housewarming, 82 Parris Gallery, Portland, ME
Artists of the Maine Highlands: Today and Tomorrow, Monson Arts, Monson, ME
Egg Tempera NOW: A Modest Revival (curated by Suzannah Sinclair), Able Baker Contemporary, Portland, ME
- 2015** *Wall*Flower Part 2*, Jameson and Thompson, Jamaica Plain, MA
- 2014** *Wall*Flower*, Carole Calo Gallery, Stonehill College, Easton, MA
- 2013** *Painting Nerds*, Able Baker Contemporary, Portland, ME
Summer Breeze, curated by Breehan James, Chocolate Church Arts, Bath, ME
- 2012** *Soft Core*, Invisible Exports, New York, NY
Suzannah Sinclair & Filippa Barkman, Stene Projects Simrishamn, Sweden

- Dallas Art Fair*, Samsøñ, Dallas, TX
MARKET art fair, Stene Projects, Stockholm, Sweden
- 2011** *ART MOOD*, Stene Projects, Stockholm, Sweden
Nudes, Guerrero Gallery, San Francisco, CA
The Big Show 7, Silas Marder Gallery, Bridgehampton, NY
Selling Sex, SHOWstudio, London, England
The Daytime Nesting Projects, Stene Projects, Stockholm, Sweden
Women by Women, Heiner Contemporary, Washington DC
It's Still Life: Suzannah Sinclair and Augustus Thompson, New Image Art Gallery, Los Angeles, CA
The Painter, the Draughtsman, the Dealer and their Lovers, Voges Gallery, Frankfurt, Germany
Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
- 2010** *These Friends 2*, THIS gallery, Los Angeles, CA
These Friends, THIS gallery, Los Angeles, CA
- 2009** *Previews*, Stene Projects, Stockholm, Sweden
Marilyn in the Arts, Traveling Museum Exhibition (began at Städtische Galerie Neues Schloss Meersburg)
zonaMACO art fair, Samson Projects, Mexico City, Mexico
They are Summating, Space 1026, Philadelphia, PA
Autumn Sweaters, Fontanelle Gallery, Portland, OR
Landscape Portrait Pattern, Hallway Bathroom Gallery, San Francisco, CA
- 2008** *Ambivalent figuration; people*, Samson Projects, Boston, MA
Those Bloody Yanks, Leonard Street Gallery, London, England
I've Been Setting Fires All Day (with Michelle Cortez & Brett Wilson), Galleri Loyal, Stockholm, Sweden
mexico arte contemporaneo (MACO), Samson Projects, Mexico City
SWAB art fair, Samson Projects, Barcelona, Spain
- 2007** *Aqua art fair*, New Image Art Gallery, Miami, FL
New Art Dealers Alliance art fair, Samson Projects, Miami, FL
Hey There Lonely Girl (two-person show with Caroline Hwang), New Image Art Gallery, Los Angeles, CA
SCOPE art fair, Samson Projects, New York, NY
- 2006** *New Art Dealers Alliance art fair*, Samson Projects, Miami, FL
No Bones About It, New Image Art Gallery, Los Angeles, CA
- 2005** *Knock-Offs*, Green Street Gallery, Boston, MA
Outpost, Stephen D. Paine Gallery, MassArt, Boston, MA
150x150, Green Street Gallery, Boston, MA
- 2004** *The Russian Doll Show, curated by Eddie Martinez*, Space 1026, Philadelphia, PA
The 18th Drawing Show, Mills Gallery, Boston, MA
Annual AIDS Benefit Exhibition, Barbara Krakow Gallery, Boston, MA
- 2003** *150x150*, Green Street Gallery, Boston, MA
Greetings from... (installation), Northeastern University, Boston, MA
Master Print and Alumni Show, President's Gallery, MassArt, Boston, MA
MassArt Benefit Auction, Bakalar Gallery, Boston, MA
Danielle Dwyer, L. Michael Ledbetter and Suzannah Sinclair, Green Street Gallery, Boston, MA

BIBLIOGRAPHY

- New American Paintings #116, Open Studio Press, Feb/March 2015
- "Suzannah Sinclair: The dawn of a new phase," Juxtapoz Magazine, January 2015
- McQuaid, Cate. "Wheeler, Sinclair mull lingering traces in new shows," The Boston Globe, 01 October 2014
- Pilger, Zoe. "Review," The Independent, 19 April 2012
- Smee, Sebastian. "Biennial hits—and misses," The Boston Globe, 08 May 2011
- Garza, Evan J. "Plants, Nudes, & Suzannah Sinclair: A Q&A," New American Paintings Blog, 17 Nov. 2010
- Banai, Nuit. "Review," ArtForum, Summer 2010: 357
- "Reclaiming the Centerfold," The Boston Globe, 14 April 2010
- Regensburger, Jeff. "Attic Days Paintings at Mahan Gallery," Columbus Underground, 14 Dec. 2009
- "Loyal collectors make a gallery of a magazine," Svenska Dagbladet, 18 November 2008, pg. 6–7
- "Art needs a star in the center," Svenska Dagbladet, 15 November 2008, pg. 9
- Loyal Magazine, Issue Number 10, 2008
- Baker, Elizabeth. "Spring Art Fairs Flood NYC," Art in America, May 2008: 41
- New American Paintings #74, Open Studio Press, Feb/March 2008 (cover)
- Apenest, contribution, ISBN# 0-9786790-0-8
- "NADA Emerging Artist Page," The L Magazine, December 5–18, 2007: 66–67
- Svenska Dagbladet, artwork photo, 25 May 2007, pg. 2
- Malone, Micah J. "Suzanna Sinclair @ Samson Projects," Big Red and Shiny, 23 Jan. 2006
- "Mirror Images," The Boston Globe, 13 May 2005, sec D: 17
- Rimas, Andrew. "The Hot List," Boston Magazine, September 2003: 104–5
- "Downsized work make a large impact," The Boston Globe, 11 April 2003, sec. C: 26