

Suzannah Sinclair (b. 1979)

Lives and works in Maine

Education

2002 BFA, Printmaking, Massachusetts College of Art, Boston, MA

Solo Exhibitions

2015 *Scenery*, Stene Projects, Stockholm, Sweden
2014 *Nature Nudes and Interiors*, Samsøñ, Boston, MA
2013 *Devotion*, Stene Projects, Stockholm, Sweden
2011 *Feeling is Good*, Stene Projects, Stockholm, Sweden
2010 *Born Free*, Charro Negro Galeria, Guadalajara, Mexico
Tomorrow is Here, Samson Projects, Boston, MA
2009 *Attic Days*, Mahan Gallery, Columbus, OH
The Way Things Are Looking, New Image Art Gallery, Los Angeles, CA
2008 *Eyes for No One*, Galleri Loyal, Stockholm, Sweden
Voges + Partner Galerie, Frankfurt, Germany
Volta NY, Art Fair, Samson Projects
2007 *Your Silent Face*, Second Street Gallery, Charlottesville, VA
2006 *Lost Weekend*, Samson Projects, Boston, MA
2005 New Image Art Gallery, Los Angeles, CA
2004 James Hull Gallery, Boston, MA

Exhibitions

2024 *Down the Rabbit Hole*, Lights Out Gallery, Norway, ME
Meditations, See Saw Art Gallery, Manchester, NH
Taking Form, 82 Parris Gallery, Portland, ME
Defiant, Monson Arts, Monson, ME (two persons show)
2023 *Housewarming*, 82 Parris Gallery, Portland, ME
Artists of the Maine Highlands: Today and Tomorrow, Monson Arts, Monson, ME
*Wall*Flower Part 2*, Jameson and Thompson, Jamaica Plain, MA
2022 *Wall*Flower*, Carole Calo Gallery, Stonehill College, Easton, MA
Painting Nerds, Able Baker Contemporary, Portland, ME
Summer Breeze, curated by Breehan James, Chocolate Church Arts, Bath, ME
2021 *Egg Tempera NOW: A Modest Revival*, Able Baker Contemporary, Portland, ME
2015 *Soft Core*, Invisible Exports, New York, NY
2014 *Suzannah Sinclair & Filippa Barkman*, Stene Projects Simrishamn, Sweden
Dallas Art Fair, Samsøñ, Dallas, TX
MARKET art fair, Stene Projects, Stockholm, Sweden
2013 ART MOOD, Stene Projects, Stockholm, Sweden
Nudes, Guerrero Gallery, San Francisco, CA
2012 The Big Show 7, Silas Marder Gallery, Bridgehampton, NY
Selling Sex, SHOWstudio, London, England
The Daytime Nesting Projects, Stene Projects, Stockholm, Sweden
2011 *Women by Women*, Heiner Contemporary, Washington DC
It's Still Life: Suzannah Sinclair and Augustus Thompson, New Image Art Gallery, Los Angeles, CA
The Painter, the Draughtsman, the Dealer and their Lovers, Voges Gallery, Frankfurt, Germany
Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME

- 2010 *These Friends 2*, THIS gallery, Los Angeles, CA
These Friends, THIS gallery, Los Angeles, CA
- 2009 *Previews*, Stene Projects, Stockholm, Sweden
Marilyn in the Arts, Traveling Museum Exhibition, began at Städtische Galerie Neues Schloss Meersburg
zonaMACO, art fair with Samson Projects, Mexico City, Mexico
They are Summating, Space 1026, Philadelphia, PA
- 2008 *Autumn Sweaters*, Fontanelle Gallery, Portland, OR
Landscape Portrait Pattern, Hallway Bathroom Gallery, San Francisco, CA
Ambivalent figuration; people, Samson Projects, Boston, MA
- 2007 *Those Bloody Yanks*, Leonard Street Gallery, London, England
I've Been Setting Fires All Day, Michelle Cortez, Brett Wilson and Suzannah Sinclair, Galleri Loyal, Stockholm, Sweden
Samson Projects, mexico arte contemporaneo, MACO, Mexico City
Samson Projects, SWAB art fair, Barcelona, Spain
- 2006 New Image Art Gallery, Aqua art fair, Miami, FL
Samson Projects, New Art Dealers Alliance art fair, Miami, FL
Hey There Lonely Girl, two persons show with Caroline Hwang, New Image Art Gallery, Los Angeles, CA
Samson Projects, SCOPE art fair, New York, NY
- 2005 Samson Projects, New Art Dealers Alliance art fair, Miami, FL
No Bones About It, New Image Art Gallery, Los Angeles, CA
Knock-Offs, Green Street Gallery, Boston, MA
Outpost, Stephen D. Paine Gallery, MassArt, Boston, MA (catalogue)
- 2004 *150x150*, Green Street Gallery, Boston, MA
The Russian Doll Show (curated by Eddie Martinez) Space 1026, Philadelphia, PA
The 18th Drawing Show, Mills Gallery, Boston, MA
- 2003 *Annual AIDS Benefit Exhibition*, Barbara Krakow Gallery, Boston, MA
150x150, Green Street Gallery, Boston, MA
Greetings from..., an installation at Northeastern University, Boston, MA
Master Print and Alumni Show, President's Gallery, MassArt, Boston, MA
MassArt Benefit Auction, Bakalar Gallery, Boston, MA
Danielle Dwyer, L. Michael Ledbetter and Suzannah Sinclair, Green Street Gallery, Boston, MA

Bibliography

- New American Paintings #116, Open Studio Press, Feb/March 2015
"Suzannah Sinclair: The dawn of a new phase" Juxtapoz Magazine January 2015
McQuaid, Cate. "Wheeler, Sinclair mull lingering traces in new shows" The Boston Globe 01 October 2014
Pilger, Zoe. "Review" The Independent 19 April 2012
Smee, Sebastian. "Biennial hits- and misses" The Boston Globe 08 May 2011
Garza, Evan J. "Plants, Nudes, & Suzannah Sinclair: A Q&A" New American Paintings Blog. 17 Nov. 2010
Banai, Nuit. "Review" ArtForum Summer 2010: 357
"Reclaiming the Centerfold" The Boston Globe 14 April 2010
Regensburger, Jeff. "Attic Days Paintings at Mahan Gallery" Columbus Underground. Web. 14 Dec. 2009
"Loyal collectors make a gallery of a magazine." Svenska Dagbladet 18 November 2008, pg. 6-7
"Art needs a star in the center." Svenska Dagbladet 15 November 2008, pg. 9

Loyal Magazine, Issue Number 10, 2008
Baker, Elizabeth. "Spring Art Fairs Flood NYC." Art in America May 2008: 41
New American Paintings #74, Open Studio Press, Feb/March 2008 (cover)
Apenest, contribution, ISBN# 0-9786790-0-8
"NADA Emerging Artist Page" The L Magazine December 5-18 2007:66-67
Svenska Dagbladet, artwork photo, 25 May 2007, pg. 2
Malone, Micah J. "Suzanna Sinclair @ Samson Projects" Big Red and Shiny. Web.
23 Jan. 2006
"Mirror Images" The Boston Globe 13 May 2005, sec D:17
Rimas, Andrew. "The Hot List" Boston Magazine September 2003:104-5
"Downsized work make a large impact." The Boston Globe 11 April 2003, sec. C:26