

Suzannah Sinclair (b. 1979)

Lives and works in Maine

Education

2002 BFA, Printmaking, Massachusetts College of Art, Boston, MA

Solo Exhibitions

- 2015 *Scenery*, Stene Projects, Stockholm, Sweden
2014 *Nature Nudes and Interiors*, Samsøñ, Boston, MA
2013 *Devotion*, Stene Projects, Stockholm, Sweden
2011 *Feeling is Good*, Stene Projects, Stockholm, Sweden
2010 *Born Free*, Charro Negro Galeria, Guadalajara, Mexico
Tomorrow is Here, Samson Projects, Boston, MA
2009 *Attic Days*, Mahan Gallery, Columbus, OH
The Way Things Are Looking, New Image Art Gallery, Los Angeles, CA
2008 *Eyes for No One*, Galleri Loyal, Stockholm, Sweden
Voges + Partner Galerie, Frankfurt, Germany
Volta NY, Art Fair, Samson Projects
2007 *Your Silent Face*, Second Street Gallery, Charlottesville, VA
2006 *Lost Weekend*, Samson Projects, Boston, MA
2005 New Image Art Gallery, Los Angeles, CA
2004 James Hull Gallery, Boston, MA

Exhibitions

- 2023 *Artists of the Maine Highlands: Today and Tomorrow*, Monson Arts Gallery, Monson, ME
*Wall*Flower Part 2*, Jameson and Thompson, Jamaica Plain, MA
- 2022 *Wall*Flower*, Carole Calo Gallery, Stonehill College, Easton, MA
Painting Nerds, Able Baker Contemporary, Portland, ME
Summer Breeze, curated by Breehan James, Chocolate Church Arts Center, Bath, ME
- 2021 *Egg Tempera NOW: A Modest Revival*, Able Baker Contemporary, Portland, ME
- 2015 *Soft Core*, Invisible Exports, New York, NY
- 2014 *Suzannah Sinclair & Filippa Barkman*, Stene Projects Simrishamn, Sweden
Dallas Art Fair, Samsøñ, Dallas, TX
MARKET art fair, Stene Projects, Stockholm, Sweden
- 2013 *ART MOOD*, Stene Projects, Stockholm, Sweden
Nudes, Guerrero Gallery, San Francisco, CA
- 2012 *The Big Show 7*, Silas Marder Gallery, Bridgehampton, NY
Selling Sex, SHOWstudio, London, England
The Daytime Nesting Projects, Stene Projects, Stockholm, Sweden
- 2011 *Women by Women*, Heiner Contemporary, Washington DC
It's Still Life: Suzannah Sinclair and Augustus Thompson, New Image Art Gallery, Los Angeles, CA
The Painter, the Draughtsman, the Dealer and their Lovers, Voges Gallery, Frankfurt, Germany
Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
These Friends 2, THIS gallery, Los Angeles, CA

- 2010 *These Friends*, THIS gallery, Los Angeles, CA
- 2009 *Previews*, Stene Projects, Stockholm, Sweden
Marilyn in the Arts, Traveling Museum Exhibition, begins at Städtische Galerie Neues Schloss Meersburg
 zonaMACO, art fair with Samson Projects, Mexico City, Mexico
They are Summating, Space 1026, Philadelphia, PA
- 2008 *Autumn Sweaters*, Fontanelle Gallery, Portland, OR
Landscape Portrait Pattern, Hallway Bathroom Gallery, San Francisco, CA
Ambivalent figuration; people, Samson Projects, Boston, MA
- 2007 *Those Bloody Yanks*, Leonard Street Gallery, London, England
I've Been Setting Fires All Day, Michelle Cortez, Brett Wilson and Suzannah Sinclair, Galleri Loyal, Stockholm, Sweden
 Samson Projects, mexico arte contemporaneo, MACO, Mexico City
 Samson Projects, SWAB art fair, Barcelona, Spain
- 2006 New Image Art Gallery, Aqua art fair, Miami, FL
 Samson Projects, New Art Dealers Alliance art fair, Miami, FL
Hey There Lonely Girl, two persons show with Caroline Hwang, New Image Art Gallery, Los Angeles, CA
 Samson Projects, SCOPE art fair, New York, NY
- 2005 Samson Projects, New Art Dealers Alliance art fair, Miami, FL
No Bones About It, New Image Art Gallery, Los Angeles, CA
Knock-Offs, Green Street Gallery, Boston, MA
Outpost, Stephen D. Paine Gallery, MassArt, Boston, MA
- 2004 *150x150*, Green Street Gallery, Boston, MA
The Russian Doll Show (Traveling Show) Space 1026, Philadelphia, PA
The 18th Drawing Show, Mills Gallery, Boston, MA
- 2003 *Annual AIDS Benefit Exhibition*, Barbara Krakow Gallery, Boston, MA
150x150, Green Street Gallery, Boston, MA
Greetings from..., an installation at Northeastern University, Boston, MA
Master Print and Alumni Show, President's Gallery, MassArt, Boston, MA
MassArt Benefit Auction, Bakalar Gallery, Boston, MA
Danielle Dwyer, L. Michael Ledbetter and Suzannah Sinclair, Green Street Gallery, Boston, MA

Bibliography

- New American Paintings #116*, Open Studio Press, Feb/March 2015
 "Suzannah Sinclair: The dawn of a new phase" Juxtapoz *Magazine* January 2015
 McQuaid, Cate. "Wheeler, Sinclair mull lingering traces in new shows" *The Boston Globe* 01 October 2014
 Pilger, Zoe. "Review" *The Independent* 19 April 2012
 Smee, Sebastian. "Biennial hits- and misses" *The Boston Globe* 08 May 2011
 Garza, Evan J. "Plants, Nudes, & Suzannah Sinclair: A Q&A" *New American Paintings Blog*. 17 Nov. 2010
 Banai, Nuit. "Review" *ArtForum* Summer 2010: 357
 "Reclaiming the Centerfold" *The Boston Globe* 14 April 2010
 Regensburger, Jeff. "Attic Days Paintings at Mahan Gallery" *Columbus Underground*.

Web. 14 Dec. 2009

"Loyal collectors make a gallery of a magazine." *Svenska Dagbladet* 18 November 2008, pg. 6-7

"Art needs a star in the center." *Svenska Dagbladet* 15 November 2008, pg. 9
Loyal Magazine, Issue Number 10, 2008

Baker, Elizabeth. "Spring Art Fairs Flood NYC." *Art in America* May 2008: 41
New American Paintings #74, Open Studio Press, Feb/March 2008 (cover)

Apenest, contribution, ISBN# 0-9786790-0-8

"NADA Emerging Artist Page" *The L Magazine* December 5-18 2007:66-67
Svenska Dagbladet, artwork photo, 25 May 2007, pg. 2

"Mirror Images" *The Boston Globe* 13 May 2005, sec D:17

Rimas, Andrew. "The Hot List" *Boston Magazine* September 2003:104-5

"Downsized work make a large impact." *The Boston Globe* 11 April 2003, sec. C:26