

WORKSHOP SERIES

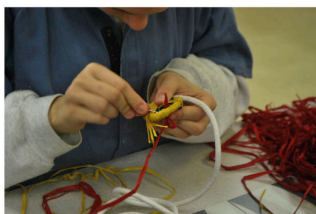
Adinkra Stamping

This workshop will educate participants about west African culture through the art of Adinkra stamping. Participants will begin to identify Adinkra symbols; in addition to creating & designing Adinkra cloth.



Basket Weaving

While creating baskets or mats participants will learn about weaving, globally and the skill specific to Africa.



The Masters

Participants will learn about famous artist from the past & today. To create art inspired by their work fused with personal creativity.



Wade in The Water- Quilt Making and the Underground Railroad

Participants will learn the art of quilt making while learning the role of quilts in the Underground Railroad as a form of nonverbal communication.



African Dance & Drumming

This workshop is an introduction to African dance movement, songs, and drumming with information on African culture and folklore.



Talking Fabric: African Fabric Making

Learn about different traditional African fabric (*kente, mudcloth, khorogo and more*) its meaning and symbolism to create an inspired replica.



Say It Loud: Spoken Word Poetry

Learn about different African American poets and the role of poetry in the civil rights movements and beyond.



Cultural Connections: T- Shirt Designing

Participants will design and create t-shirts inspired by traditional African clothes and fabric.



For Bookings:

561-880-7700

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About the Instructor:

Nzingah is an award winning visual artist, classically trained pianist, published poet, and an up and coming African and Haitian Folklore dancer. As result of her working across various artistic disciplines she has had the opportunity to work with well over ten thousand children and adults as a teaching artist. She currently is a field reporter for Teaching Artist Journal in addition to being an artist in resident with VSA FL and Old Dillard museum.

