

Marilu Datoli Hartnett

Education

Syracuse University – Syracuse, New York, Bachelor of Fine Arts 1980
Syracuse University – SU Abroad Program, London, 1978 - 1979

Solo Exhibitions

2010 *Transparency*, Cheryl Hazan Gallery, New York, NY
2007 *Confluence*, Cheryl Hazan Gallery, New York, NY
2006 *Sustainable Light*, Cheryl Hazan Gallery, New York, NY
1995 *Acid Energies*, Fulcrum Gallery, New York, NY,

Selected Group Exhibitions

2015 *Coffee as Muse*, No. Six Depot, West Stockbridge, MA
2014 *Choices*, Group Exhibition, Cheryl Hazan Gallery, New York, NY
2013 *Rouge*, Group Exhibition, Cheryl Hazan Gallery, New York, NY
2011 Art Hamptons, Cheryl Hazan Gallery, Bridgehampton, NY
2009 *The Red Show*, 8th Annual Group Exhibition, Cheryl Hazan Gallery, New York, NY
2009 *Spring Sequence* Group Exhibition, Cheryl Hazan Gallery, New York, NY
2008 AAF Contemporary Art Fair, Cheryl Hazan Gallery, New York, NY
2008 Bridge Art Fair, Cheryl Hazan Gallery, Miami, Fl
2007 *Petal Fusion*, Group Exhibition, Cheryl Hazan, New York, NY
2006 *The Red Show*, 7th Annual Group Exhibition, Cheryl Hazan Gallery, New York, NY
2006 *Petal Fusion*, Group Exhibition, Cheryl Hazan Gallery, New York, NY
2006 AAF Contemporary Art Fair, Cheryl Hazan Gallery, New York, NY
2006 Art Expo, The Pavillion at the Jacob Javits Center, Cheryl Hazan Gallery, New York, NY
2005 *The Red Show*, 6th Annual Group Exhibition, Cheryl Hazan Gallery, New York, NY
2005 AAF Contemporary Art Fair, Cheryl Hazan Gallery, New York, NY
2005 Philip Colleck, Gallery Benefit, Group Exhibition for the homeless feeding program at The Church of Epiphany, New York, NY
2005 Simon Lui Gallery, Group Exhibition – *Symbolism in Abstraction*, curator, Leon Kalas, Brooklyn, NY
2005 *New Currents*, Cheryl Hazan Gallery, Marilu Datoli Hartnett, Malcolm Bray, Sumiko Seki, New York, NY
2004 *The Red Show*, 5th Annual Group Exhibition, Cheryl Hazan Gallery, New York, NY
2004 AAF Contemporary Art Fair, Cheryl Hazan Gallery, New York, NY
2003-2004 Cheryl Hazan Gallery, New York, NY Group Exhibition
2001 Andersen Ranch Art Center, *Standing in the Drawing*, Open Studios workshop and exhibit with Phyllis Bramson, Snowmass, CO

1997, 1998, 1999, *Night of a Thousand Drawings*, Artist's Space benefit Group Exhibition, New York, NY

1997 Fulcrum Gallery - *Marilyn Datoli Hartnett, Nathan Slate Joseph*, Two Person Exhibition, New York, NY

1995 *Acid Energies*, Fulcrum Gallery, One Person Exhibition, New York, NY

1995 Fulcrum Gallery, *Omnia Mutantar*, Group Exhibition, New York, NY

1994 Fulcrum Gallery, Second Annual Winter Invitational Group Exhibition, New York, NY

1994 The Beside Myself Gallery, Group Exhibition, Arlington, VT

1994 Dedicated Space, *Edges*, Group Exhibition, Brooklyn, NY

1993 Tribeca 148 Gallery, *Wall to Wall*, Group Exhibition, New York, NY

1993 Meisner Soho Gallery, Invitational Group Exhibition, New York, NY

1992 Tribeca 148 Gallery, *The Other Landscape*, Invitational Group Exhibition curated by Art Initiatives, New York, NY

1992 Rentschler / Byrd Gallery, Invitational Group Exhibition, New York, NY

1992 Chimeara Gallery, Invitational Group Exhibition, Venice, CA - in conjunction with Turner Carroll Gallery, Santa Fe, NM

1992 Turner Carroll Gallery, Invitational Group Exhibition, Santa Fe, NM

1991 Turner Carroll Gallery, *Angels, Saints and Crosses*, Group Exhibition, Santa Fe, NM

1991 The Beside Myself Gallery, Invitational Group Exhibition, Arlington, VT

1991 The Brooklyn Waterfront Artist Coalition, Annual Group Exhibit, New York, NY

1989 The Brooklyn Waterfront Artists Coalition, sight specific installation, New York, NY

Publications

Where Magazine, New York, NY (review) August 1997

The Bennington Banner, Vermont (review) Sept., 22, 1994, by Paul Stitelman

The Manchester Journal, Vermont (review) August 1991, *Four Women and a Man*

The Bennington Banner, Vermont (review) August 1991, by Bill Reed

Pasaetempo, Santa Fe, NM (review) *Angels, Saints and Crosses*, August 1991

The Phoenix, Brooklyn, NY (review) May 16th 1991, *Art Grows in Brooklyn*, by Tom Wachunas

Collections

Umstead Hotel and Spa, Cary, North Carolina

Disney/ABC at Times Square Studios, New York

The Prudential Life Insurance Co, New York

Private and corporate collections in the United States and Europe

Benefit Exhibitions

2005 Philip Colleck Gallery Benefit, Group Exhibition for the homeless feeding program at The Church of Epiphany, New York, NY

2003-2007 The Children's School, Brooklyn, NY, guest curated group shows and exhibited at the Annual Silent Art Auctions

1992 The IV Annual Michael Hirsch Awards, Silent auction and AIDS benefit, Downtown Duggal Studios, New York, NY

Workshops

2011 Textile Design Center, Silkscreen Printing Workshop, Brooklyn, NY

2009 Manhattan Graphic Arts Center, Japanese Woodcut with Takuji Hamanaka, New York, NY

2000 - 2004 Visiting Artist and teacher; bookmaking, printmaking and painting, The Children's School, Brooklyn, NY

2000 - 2004 The Center for Book Arts, NYC – Bookmaking workshops

2001 Anderson Ranch Art Center, Snowmass, CO - *Standing in the Drawing* with Phyllis Bramson

1999, 2000 Anderson Ranch Art Center, Snowmass, CO - Bookmaking workshops with Susan Kae Grant