

JULIA ELSAS

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EDUCATION

- 2009 UC Davis. M.F.A. Studio Art. Davis, CA
2000 Carleton College. B.A. Studio Art. Northfield, MN

SELECTED EXHIBITIONS

- 2018 Steuben Gallery at Pratt Art Institute. *Open/Ended Identity*. Brooklyn, NY
BKLYN CLAY. *Sonic Mud*. Brooklyn, NY
NARS Foundation. *Practice: in Progress*. Brooklyn, NY
Urban Glass. *Planter Trade*. Brooklyn, NY
LBIF. *Art As Practice: MSU Faculty Exhibition*. Loveladies, NJ
- 2017 BKLYN CLAY. *Potheads*. Brooklyn, NY
Ground Floor Gallery. *This Is Not A Teapot*. Brooklyn, NY
Fringe Salon. *RE/PRESS*. Brooklyn, NY
- 2016 The Drawing Center. *Basement Performances* curated by John Zorn. New York, NY
WHITE CONCEPTS. *Embodiments*. Berlin, Germany
Paperworkers Local. *Hey Friend*. Birmingham, AL (solo)
- 2015 George Segal Gallery. *Art and Design Faculty Exhibition*. Montclair, NJ
International House Philadelphia. *In Carnate*. Philadelphia, PA
IPCNY. *Published by the Artist*. New York, NY
Ortega y Gasset. *Love Child* closing reception performance with Kenny Wollesen. Brooklyn, NY
Gowanus Studio Space. *Bite. Spit. Repeat*. Brooklyn, NY
- 2014 Art Merge Lab. *Summer Exhibition*. Los Angeles, CA
One Mile Gallery. *Always Listen to Your Art: Sonic Experiments*. Kingston, NY
Art Merge Lab. *Reconstruct*. Los Angeles, CA
Ink Shop Printmaking Center. *Downstate/Upstate*. Ithaca, NY
- 2013 *Location, Location, Location*. An Exhibition Trilogy by President Clinton Projects. Brooklyn, NY
Bernarducci Meisel Gallery. *2013 NURTUREart Benefit Exhibition*. New York, NY
Chester F. Sidell Gallery. *Down to Sleep*. Lawrence, MA
- 2012 IPCNY, *Benefit Exhibition*. New York, NY
Dieu Donné. *Benefit Exhibition*. New York, NY
Bronx Art Space. *ODE TO STREET HASSLE*. New York, NY
Recession Art at CULTUREfix. *STILL FIGURING IT OUT*. New York, NY
Branch Gallery. *The Phylogeny Projects*. North Adams, MA
CUNY Graduate Center. *Corporealities: An Exhibition on Embodiment*. New York, NY
William Patterson University Gallery. *American Impressions 2012*. Wayne, NJ
Isabella Cannon Gallery. *Current Trends in Print*. Elon University. Elon, NC
- 2011 Barbara Archer Gallery. *Atlanta Print Biennial*. Atlanta, GA
Pfizer Headquarters. *New Prints/Summer 2011*. New York, NY
BWAC. *Black and White*. Brooklyn, NY
Textile Arts Center. *Play*. Curated by Joetta Maue. Brooklyn, NY
IPCNY. *New Prints/Summer 2011*. Selected by Trenton Doyle Hancock. New York, NY
Textile Arts Center. *Missing/Missed*. Curated by Scott Henstrand. Brooklyn, NY
- 2010 Richmond Art Center. *Cream, from the top*. Curated by Kathryn Weller Renfrow. Richmond, CA
San Jose Institute of Contemporary Art. *Monoprint Marathon*. San Jose, CA
- 2009 Nelson Gallery. *MFA Thesis Exhibition*. Davis, CA (solo)

JAYJAY. *Fresh Young Things*. Sacramento, CA

- 2008 Pence Gallery. *Lineup: UC Davis MFA 1st year Exhibition*. Davis, CA
Mondavi Center. *Consortium for Women and Research Exhibition*. Davis, CA
TCS Building, UC Davis. *Performance: Reading, Writing, Technology*. Davis, CA
Lump Gallery. *Heroes*. Raleigh, NC
- 2007 Artspace Gallery. *Radius 250*. Richmond, VA
Bryce's Barber Shop. *Heroes*. Olympia, WA
- 2006 Lump Gallery. *Good and Thuggy*. Raleigh, NC
Mint Museum. *CrossCurrents: Contemporary Art in North Carolina*. Charlotte, NC
Branch Gallery. *Pleased to Meet You*. Durham, NC
- 2005 Branch Gallery. *Julia Elsas: She Was in an Awful Fix*. Carrboro, NC (solo)
Branch Gallery. *Two for the See-Saw*. Curated by Bill Thelen. Carrboro, NC
Art Cologne. *New Contemporaries*. Represented by Branch Gallery. Köln, Germany
NC Museum of Art. *CrossCurrents: Contemporary Art in North Carolina*. Raleigh, NC
Pigman Gallery. *Paper!Awesome!* San Francisco, CA
Projet Mobilivre/Bookmobile Project. 2005 North American Tour.
Cinders Gallery. *The Porch Show*. Brooklyn, NY
- 2004 Artspace. *Fine Contemporary Craft*. Raleigh, NC
Branch Gallery. *Lucky Day*. Carrboro, NC

RESIDENCIES and AWARDS

- 2018 New Jewish Culture Fellowship. Brooklyn, NY
- 2017 Scuola Internazionale di Grafica di Venezia. Venice, Italy
- 2014 Gowanus Studio Space Printmaking Residency. Brooklyn, NY
- 2010 Virginia Center for the Creative Arts Residency. Amherst, VA
Kala Art Institute. Berkeley, CA
- 2009 Virginia Center for the Creative Arts Residency. Amherst, VA
Robert Arneson Award. UC Davis
Fay Nelson Award. UC Davis
Graduate Research Award, Consortium of Women and Research. UC Davis
Graduate Studies Travel Award. UC Davis
Freemond Gadberry Student Award. UC Davis
- 2007 – 2015 The Drawing Center's Viewing Program and Slide Registry. New York, NY
- 1999 Ursula Jepson Hemmingway Memorial Award. Carleton College
Hyslop-Warnholtz Grant. Carleton College
- 1998 Hyslop-Warnholtz Grant. Carleton College

PUBLICATIONS

- Mary Hafeli, *Teaching Creative Art Making: Exploring Studio Materials*. Oxford University Press, December 2014.
- Suzanne J. E. Tourtillott, *500 Handmade Books*. Lark Books. Asheville, NC. July 2008.
- CrossCurrents* Catalogue. Publication by the North Carolina Museum of Art, Raleigh, NC and the Mint Museum, Charlotte, NC. 2005.
- Branch Gallery, *Coloring Book*. Gaithersburg, MD: Branch Gallery, Ltd., Signature Book Printing. 2004

SELECTED PRESS

- Karen Kedmey, "[The Conversation](#)" *The Carleton Voice*, October, 2018
- Amber Moyles, "Interview with Kenny Wollesen and Julia Elsas" thebottomline.drawingcenter.org, February 3, 2016
- Karen Kedmey, "Heels" artsy.com, December 29, 2014
- Candy Pratts Price, "A Diary of Black and White" vogue.com, July 15, 2011

Robert Shuster "'New Prints 2011/Summer' at the International Print Center" The Village Voice, June 29, 2011
 Joetta Maue, "Body Language" littleyellowbirds.blogspot.com, February 17, 2011
 H. Wilensky, "Artists showcase their creations at Brooklyn Textile Show" Brooklyn Downtown Star, January 19, 2011
 Victoria Dalkey, "Picked Fresh From the Field of Fine Art" The Sacramento Bee, July 17, 2009
 Tim Foster, "Fresh Young Things: New Talent From Northern California" Midtown Monthly, July 2009
 Shoka Shafiee, "Getting Fresh" Sacramento News and Review, July 9, 2009
 Rachel M. Filipinas, "5 Questions with..." California Aggie, June 4, 2009
 Chris Rue, "Performance, Reading, Writing, and Technology" California Aggie, October 9, 2008
 Nicole K. Docimo, "Alternate Dreams" The Davis Enterprise, May 22, 2008
 Natalie Nelson, "Fine Art Grads Show Work" The Davis Enterprise, May 7, 2008
 Michelle Natalie, "Fall Art Season" News and Observer, September 16, 2005
 Holland Cotter, "Add the Fireflies and it's a Summer Idyll" New York Times, July 13, 2005

TEACHING EXPERIENCE

2018 - present Adjunct Professor. Ceramics I. New Jersey City University. Department of Art. Jersey City, NJ
 2014 - present Adjunct Professor. Printmaking I, II, III, IV. Montclair State University. Department of Art. Montclair, NJ
 2016 - present Faculty. Introduction to Printmaking; Introduction to Collagraph. Lower East Side Printshop. New York, NY
 2011 - 2016 Adjunct Professor. Extended Media. SUNY Purchase. School of Art and Design. Purchase, NY
 2008 - 2009 Associate Instructor. Introduction to Drawing; Introduction to Sculpture. UC Davis. Department of Art. Davis, CA
 2007 - 2009 Teaching Assistant. UC Davis. Department of Art. Davis, CA
 2007 Visiting Critic and Instructor. Parsons School of Design. New York, NY
 2006 Visiting Critic and Instructor. Parsons School of Design. New York, NY
 2005 Visiting Instructor. NCSTATE University. Design School. Raleigh, NC
 2004 Visiting Critic and Instructor. Parsons School of Design. New York, NY