

Lori Merhige
Born 1975 in Teaneck, NJ

Curriculum Vitae

Selected Exhibitions

2026

Terrestrial Extra: 2026 Hudson Valley Artists, Samuel L Dorsky Museum, New Paltz, NY
In Relation, Super Secret Projects, Beacon, NY

2025

2025 *Art in the Gardens* resident artist, Hortus Arboretum, Stone Ridge, NY
Visual Arts Faculty Exhibition 2025, Ramapo College Art Galleries, Mahwah NJ
Soon Is Now, curated by Eve Morgenstern, Beacon, NY
Fairy Tales, Myths and Folklore Reimagined, Howland Public Library, Beacon, NY

2024

Soon is Now, curated by Eve Morgenstern, Beacon, NY
SPRING/BREAK Art Show, New York, NY
BeaconArts BOS Exhibition, Hudson Beach Glass and Main Street, Beacon, NY

2023

Terrain Biennial, Newburgh, NY
Summer Exhibition, Garage Gallery, Beacon, NY
RADIANCE, curated by Catherine Welshman, Newburgh NY
Balance: The Comfy Collective Annual Exhibition, Howland Public Library, Beacon, NY

2022

Birds of a Feather, curated by Joseph Ayers, KUBE Art Center, Beacon, NY

2021

VAFE: Visual Arts Faculty Exhibition, Ramapo College Art Galleries, Mahwah, NJ

2020

Collective Pause, Church of St. Paul the Apostle, NYC

2019

Still Still Moving, curated by Eleni Smolen, Howland Cultural Center, Beacon, NY
Beacon 3D 2019, Beacon, NY

2018

Keys to the City, organized/curated by Ed Benavente, Beacon, NY

2017

Beacon 3D 2017, curated by Eleni Smolen, Beacon, NY
Safe Space, Church of St. Paul the Apostle, NYC

2016

Blue Planet, Reeves Reed Arboretum, Summit, NJ
Small Works Show, Catalyst Gallery, Beacon, NY

2015

The Wind Will Carry Us, Theo Ganz Studio, Beacon, NY
Glenlily Grounds, curated by Lacey Fekishazy, Glenlily, Newburgh, NY
On the Inner and Outer Self, curated by Daniel Nelson & Priya Singh, St. Paul the Apostle Church, NYC
Deep End: The Wassaic Project Exhibition, Wassaic, NY
Beacon 3D 2015, curated by Eleni Smolen, Beacon, NY
Work with Me, curated by Jay Wholley, Ramapo College Art Galleries, Mahwah, NJ

2014

Art Along the Hudson, Saugerties, NY
Beacon 3D, outdoor public art exhibition curated by Eleni Smolen, Beacon, NY
Possible Ideas, Catalyst Gallery, Beacon, NY
Fe 26, Hudson Beach Glass, curated by Jesse Mills, Beacon, NY

2013

Newburgh Illuminated, Newburgh, NY
Small Works Show, curated by Erica Hauser and Jon Reichert, Catalyst Gallery, Beacon, NY
The Deviant Servant, Mad Dooley Gallery, Beacon, NY

2012

Harbingers & Psychopomps, curated by David Griffin, Studio IMC, NYC
Frenzy into Folly, curated by Michael Berube & Keena Gonzales, St. Paul the Apostle Church, NYC
Summer Blues, Theo Ganz Studio, Beacon, NY
State of Explanation, curated by Rebecca Jampol in conjunction with PAC, Paterson, NJ
Heaven, curated by Kate & Bear, Heavy Refuge, Brooklyn NY

2011

Call & Response, curated by Jennifer Junkermeier for the Newark Arts Council, Newark, NJ
The Wassaic Project Exhibition, curated by Eve Biddle, Wassaic, NY
Windows@Walsh 4.0, curated by Jeanne Brasile, Walsh Gallery, Seton Hall University, S. Orange, NJ
32 Below, Convent of St. Cecilia, Brooklyn, NY

2010

Fight Amongst Yourselves, Solo(s) Project House, Newark, NJ
A Curious Thread, curated by DTL Projects, Cuchifritos Gallery, NYC
Naked Measures, curated by Araceli Cruz and Anthony Santella, St. Paul the Apostle Church, NYC
Hunter Satellite 2D, curated by Astrid Persans, The Halls at Bowling Green, NYC
Great Fallings, Fabricolor Mill, Paterson, NJ
May Day, Texas Firehouse, Long Island City, NY

2009

Hunter College MFA Thesis Exhibition, Times Square Gallery, NYC

God Doesn't Like Ugly, curated by Robert Aitchison & Joey Kilrain, St. Paul the Apostle Church, NYC

Pollinate, curated by the Wassaic Project, Galapagos Art Space, Brooklyn, NY

MAs Select MFAs, co-curated by Elizabeth Brown, Times Square Gallery, Hunter College, NYC

La Ola Presents: A Group Show of Hudson County Artists, Brennan Gallery, Jersey City, NJ

2008

Neighbors, curated by La Ola, 140 Gallery, Jersey City, NJ

METAL: The Exhibition, curated by Robert Modafferi, Kresge and Pascal Galleries, Ramapo College, Mahwah, NJ

Politrrix, curated by Roland Ramos, Monroe Center for the Arts, Hoboken, NJ

2006

Rage Against the Machine, curated by Jackie Skrzyinko, Spire Studios Gallery, Beacon, NY

2005

PatriArt: Artists Defend the Constitution, curated by Tim Blunk, Puffin Cultural Forum, Teaneck, NJ

Education/Awards

2014 Winner of Dutchess County Executive's Art Award for Art in Public Places for Beacon 3D

2009 MFA Hunter College, New York, NY

Recipient of the 2009 Tony Smith Award for Sculpture

2003-2005 Post Baccalaureate Study, Ramapo College of NJ

1999 BFA, School of Visual Arts, New York, NY

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