

Sculptor / Public Artist / Art Director
HOWIE SNEIDER
Providence, RI

EXPERIENCE

Fine Artist and Public-Art Designer/Fabricator 2000 – Present

Board Member, Community Built Association 2018 – Present
www.communitybuilt.org

The Steel Yard Providence, RI
www.thesteelyard.org

Executive Director 2013 - Present
Founding Public Project Director – 2006 to 2013
Resident Artist 2004 - 2006

Mission:

The Steel Yard's historic campus is a platform for professional artists, makers and the community to practice and learn the industrial arts. The organization fosters creative and economic opportunities, by providing workspace, tools, training and education, while forging lasting links to a local tradition of craftsmanship.

Thanks to the collaboration and support of the Steel Yard I have had the opportunity to teach community art courses, manage over 200 public-art installations, preserve a historic property, and work alongside hundreds of artists, students, teachers, professional craftspeople and inspiring colleagues. Being the Executive Director has been an absolute honor. During my tenure, I have worked with the board and staff to lead the organization through a period of rapid growth, expanding from 4 to 12 full time staff, introducing new artists residencies, educational programs, QT-BIPOC scholarships and equity initiatives, restructured workforce training and public-art opportunities, and increasing attendance at community cultural events to 15,000 people/year. In 2020 the Steel Yard completed a \$2.7 million dollar capital campaign to fully restore the 12,000 sf, national-historic-register studios, adding year-round operations and 100% renewably sourced energy. In 2023 the Potato Palace Studios add 10,000 sf of new commercial and creatives space to our campus. Future Plans include further expansion and continued leadership as an anchor institution in Providence's Valley Arts District.

EDUCATION

Rhode Island School of Design
B.F.A. Sculpture, 2002

Hogeschool voor de Kunsten Utrecht, the Netherlands
Exchange semester: Concentration in Sculpture Fall 2000

AWARDS AND HONORS

- 2024** – Community Built Association Conference co-host, Providence, RI
- 2022** – Presenter at Community Built Association Conference, Kaneko Center, Omaha, NE
- Brown University Public Humanities Fellow
- Host Committee for Teatro ECAS 25th Anniversary Celebration, Providence, RI
- 2021** – Brown University Public Humanities Fellow and Guest Speaker
- 10,000 Small Business Program Graduate, Goldman Sachs and CCRI
- Contributor to the City of Providence 2020 Cultural Plan
- RI I.M.A.G.I.N.E.S Peace, “Stop, Dwell, Repeat” collaboration with Peter Tenney

- RIC Bannister Gallery, Show and Catalogue
- 2020** – Boot Camp Project Co-leader, Community Built Association Conference, San Gregorio, CA
- 2019** – Guest Artist teaching metal artist, Chariho Regional School District, Richmond, RI
– Presenter w/Juxtaposition Arts, LISC Financial Stability Conference, San Diego, CA
- 2018** – Keynote Speaker, RI Scholastic Student Art Awards, Rhode Island Art Educators Association
– Presenter, Community Built Association biennial conference, Charleston, SC
– Residency 34 Participant, Robert Rauschenberg Foundation, Captiva, Florida
- 2017** – Presenter, Alliance of Artist Communities conference, Denver Colorado
– Shi-shi Odoshi the Bell of Peace included in the Print edition of IMAGINE Peace Now!
- 2016** – RI Delegate, Nation of Makers Meeting, the White House, Washington DC
– Guest Speaker, Providence College MBA Course, Social Enterprise
– Congressman Jim Langevin’s Arts Advisory Committee
– National Endowment of the Arts : Future of Art Convening : *NEFA Delegate*, Washington DC
- 2015** – Rhode Island Foundation 2015-16 RI Fellows Leadership Conference
– The Banff Center, Leading By Design Program Participant
– Featured Presenter, Artscape webinar, “Activating the Creative Economy” with Pru Robey
- 2012** – NEFA Creative Communities Exchange – Co-Presenter “Social Enterprise and Workforce Development”
- 2010-13** – Board Treasurer, Groundwork Providence.
- 2009** – Panelist for Rhode Island State Council of the Arts Fellowship in three-dimensional art
- 2007** – Rhode Island Arts and Business Council Encore Award winner, Individual Achievement in the Visual Arts
- 2002** – Convergence Public Arts Festival, Installation of ‘Military Industrial landscape’ in India Point Park, Providence RI

SELECTED [FINE ART](#) EXHIBITIONS AND COMMISSIONS

2020

Rhode Island I.M.A.G.I.N.E.S Peace! – Rhode Island College Banister Gallery

2018

Con/Textile/ized Collaboration w/ Kiki Sciullo, Jamestown Arts Center, Jamestown, RI
I.M.A.G.I.N.E. Peace Now! – Kentucky Center for African American Heritage, Louisville, KY

2017

Against the wind (solo show) – the Dirt Palace Window Gallery
Installation of *Mountent*: Environmental Reading Room at Stone Quarry Hill Art Park, Cazenovia NY
I.M.A.G.I.N.E. Peace Now! - Society of Arts and Crafts, Boston, MA

2016

“See Through Material” at Machines With Magnets, Group Show with Yann Weiner and Joan Wyand
I.M.A.G.I.N.E. Peace Now! - invitational, curated by Elizabeth Zilber, Monica Moses, Shepard Fairey, Boris Bally : Wellington B. Gray Gallery at East Carolina University, Greenville, NC
To the Moon – the Wurks Gallery, Providence, RI
Open Studios, Nicholson File Studios, Providence, RI

2015

“Good Places to Know #3” – public sculpture, two-year Installation, 195 District Commission, Providence RI
Dean Avenue Influx, Providence International Arts Festival, Group Show, Providence RI

2014

Tiverton Four Corners – Creative Contours, Group Show, Providence RI
RIPTA R-Line – Industrial Benches, Permanent Public-Installation, Providence RI

SELECTED PUBLIC-ART INSTALLATIONS from over 200 contracted functional public-art projects that I co-fabricated and managed through the Steel Yard’s [Public Projects Department](#).

- 2012** – Kennedy Plaza Art-Fence - In partnership with the City of Providence and the National Endowment for the Arts, The Steel Yard organized and collaborated with a team of artists to design, fabricate and install a 350 ft. sculptural fence around the BOA skating center in Providence’s Kennedy Plaza. Community surveys to informed design decisions and incorporated areas for future temporary art installations.
- Roger Williams National Memorial Speakers’ Corner - The National Park Foundation teamed up with the Steel Yard to create and install a public pedestal that will encourage free speech while promoting the contributions of Roger Williams to our national philosophy.
- 2011** – City of Newport Bike Racks, 13 sculptural bike racks from salvaged anchor chain.
- East Greenwich Library Memorial Bike Rack, A unique memorial bike rack in front of the historic library building.
 - Groundwork Garden Site Improvements, 100 feet of custom steel fencing with two marvelous towering sculptural bollards created by Rhode Island 15 – 18 year-olds in the 2011 Camp Metalhead.
- 2010** – Providence Public Housing Trash Cans, 77 trash receptacles for state subsidized housing projects in Providence, RI.
- Woonsocket Ribbon Racks, Custom sculptural bike racks designed and installed in Woonsocket, Painted by high school students at Riverzedge Arts.
 - Olneyville and Smith Hill fences, 100 feet of custom fencing for subsidized housing in two historic providence neighborhoods.
 - Bristol Rhode Island Trash Cans, 20 traditionally crafted and hand-forged steel frames with oak whiskey barrel liners. Installed throughout Bristol, RI.

www.HowieSneider.com . . . www.theSteelYard.org