

EDUCATION

2007 MFA, Photography, Savannah College of Art & Design, Savannah, GA
2004 BA, Sociology, Vanderbilt University, Nashville, TN

PROFESSIONAL EXPERIENCE

Present **Pratt Institute**, Brooklyn, NY, Visiting Associate Professor, Assistant Chair,
Photography Department
2009-2013 **Queensborough Community College- CUNY**, New York,
Adjunct Instructor, Department of Art and Design
2007-2009 **Watkins College of Art and Design**, Nashville, TN,
Adjunct Assistant Professor, Photography
2008-2009 **Watkins College of Art and Design**, Nashville, TN, Photography Lab Director
2008 **Belmont University**, Nashville, TN, Adjunct Assistant Professor, Art
Department
Cumberland University, Lebanon, TN, Adjunct Assistant Professor, Art
Department
2004-2005 **Manna Project International**, Managua, NICARAGUA, founding member,
Art Program Coordinator, a non-profit organization connecting recent college
graduates with service opportunities in developing countries
www.mannaproject.org

SELECTED EXHIBITIONS

SOLO:

2017 **Music Resource Center**, Charlottesville, VA
through these waters
Bondwerx, Brooklyn, NY
bota aire, screening
2012 **NARS Foundation**, Brooklyn, NY
(Ex)change
2011 **Buckham Gallery**, Flint, MI
Relations (three person show)
2010 **Louisa Arts Center**, Louisa, VA
Deep Fried South
2009 **Adams Gallery**, Cumberland University, Lebanon, TN
Neither Here
2008 **Leu Center for the Visual Arts**, Belmont University, Nashville, TN
ID
2007 **Alexander Gallery**, Savannah College of Art & Design, Savannah, GA
ID

GROUP:

2017 **Page Bond Gallery**, Richmond, VA
View Find: Photography, curated by Page Bond
Periphery Space, Pawtucket, RI
Up-Root, curated by Donna Troy Cleary and Tiffany Smith
Pratt Institute, Brooklyn, NY
All the Distance, curated by Sarah Palmer
Boston Art Book Fair,

- 2016 *As of Late: Tori Purcell*, Oranbeg Press
Pittsburg Art Book Fair,
As of Late: Tori Purcell, Oranbeg Press
New Museum, New York, NY
Black Women Artists for Black Lives Matter, site-specific installation
Pratt Institute, Photography Department Faculty Show, Brooklyn, NY
- 2012 **Pratt Institute Dean's Office Gallery**, Brooklyn, NY
- 2011 **Brooklyn Artist's Gym**, Brooklyn, NY
Intimate
- 2010 **Root Division**, San Francisco, CA
Borders, curated by Julio Cesar Morales,
 Curator at the Yerba Buena Center for the Arts,
 And Lucy K. Lin of the San Francisco Arts Commission
Golden Belt, Durham, NC
 Center for Documentary Studies & Daylight Magazine Event
Climate Gallery, Long Island City, NY
Re:Fuse/Re:Use, Tabletop Assemblage
Visual Arts Center of New Jersey, Summit, NJ
 24th International Juried Show
 Juried by Susan Kismaric, Museum of Modern Art, New York
Seigfred Gallery, Ohio University, Athens, OH
Rehearse, Rewind, Repeat: Photography, Video & Performance
 Juried by Kelli Connell
Galesburg Arts Center, Galesburg, IL
GALEX 44
 Juried by Jim Richerson, Director of the Lakeview Museum
- 2009 **Joyce Gordon Gallery**, Oakland, CA
Glimpses in Time, Honoring the work of Manuel Alvarez Bravo
 Curated by René de Guzman, Senior Art Curator, Oakland Museum of California
- 2008 **Ogden Museum of Southern Art**, New Orleans, LA
 Curated by David Houston and Richard Gruber
Barrett Art Center, Poughkeepsie, NY
Photoworks '08, Juried by Donna Ruskin, International Center of Photography
Gallery Aferro, Newark, NJ
Theory & Practice Curated by Evonne Davis
The Italian Institute of Culture (Embassy of Italy) Washington, D.C.
Colors of Life
Brownlee O. Currey, Jr. Gallery, Watkins College of Art and Design
 Nashville, TN, Faculty Exhibition
Capital One, Richmond, VA
- 2007 **Art Box**, Miami, FL
Block 80 Curated by Tiffany Smith
Brownlee O. Currey, Jr. Gallery, Watkins College of Art and Design
 Nashville, TN, Faculty Exhibition
2020, Nashville, TN
Gallery RFD, Swainsboro, GA
Far From Home
B Matthews Gallery, Savannah, GA
Third Times a Charm, Curated by Sarah Jones
Community Council for the Arts Annual Exhibition, Kinston, NC
 Juried by Michael Klauke
- 2006 **China Pingyao International Photography Festival**, Pingyao, CHINA
The Parthenon Museum, Nashville, TN
 SECAC/MACAA (southeastern college art conference/mid america college art association) Juried by Eleanor Heartney

- Studioneight**, Washington D.C.
Cityscapes
Atlanta Open Studio, Savannah College of Art and Design, Atlanta, GA
Red Kite Studio, Savannah, GA
Desoto Row Gallery, in the Starland Arts District, Savannah, GA
Uncensored, Juried Exhibition
Alexander Gallery, Savannah College of Art and Design, Savannah, GA
Speaking Volumes
Starlander, Savannah, GA
Levitation
 2004 **Vanderbilt University, Delouch Photography Competition and Exhibition**
 Nashville, TN

ARTIST LECTURES

- 2017 **MRC**, Charlottesville, VA
through these waters, Gallery Talk
 2012 **NARS Foundation**, Brooklyn, NY
(Ex)change, Gallery Talk
Pratt Institute, Brooklyn NY
(Ex)change, Lecture
 2009 **Adams Gallery, Cumberland University**, Lebanon, TN
Neither Here, Gallery Talk
 2008 **Society for Photographic Education South Central Conference (SPESC)**,
 Memphis, TN, *Translation of Identity*, Conference Speaker
Leu Center for the Visual Arts, Belmont University, Nashville, TN
ID, Gallery Talk
 2007 **Savannah College of Art and Design**, Savannah, GA
ID, Guest Lecturer, Graduate Seminar: Contemporary Art Criticism

BIBLIOGRAPHY

- 2017 *As of Late: Tori Purcell*, Oranbeg Press, artist book of photographs
 2015 *una foto pa' mama*, artist book of photographs
The Central Virginian, book review by Jason Murphy of *Vindicated by God*
 2014 *Vindicated by God: Snapshots of Louisa County*, poems by Denny Burnette,
 photographs by Tori Purcell
 2012 *Museum of Americana*, online publication, featured artist
 2011 *Flint Journal*, exhibition review by Chad Swiatecki of *Relations* at Buckham
 Gallery
 2010 *Studio Visit Magazine*, Volume 10, Open Studios Press, Boston, MA
New Art Review
Moment Magazine, Photography Quarterly, Architecture Edition
 2009 *The Tennessean*, "Purcell Exhibit Captures Immigrant Experience,"
 Review of *Neither Here* exhibition at Cumberland University
 2005 *CMYK Magazine*, Fall-Winter Issue
Aspiring Creatives 35

AWARDS, HONORS, GRANTS

- 2017 **Pratt Institute Faculty Development Grant**
 2009 **Joyce Gordon Gallery**, Oakland, CA, Creativity Award
Glimpses in Time, Honoring the work of Manuel Alvarez Bravo
 Curated by René de Guzman, Senior Art Curator

- 2008 Oakland Museum of California
Ogden Museum of Southern Art, New Orleans, LA, Best in Show
 South Eastern College Art Conference Exhibition
 Juried by David Houston and Richard Gruber of the Ogden Museum
Thesis Document Award, Savannah College of Art and Design
 Awarded to one Graduate Student for his/her Graduate Thesis Paper
Barrett Art Center, Poughkeepsie, NY,
Photoworks '08, 2nd Prize, Juried by Donna Ruskin,
 International Center of Photography
- 2005-2007 **Savannah College of Art and Design Artistic Honors Fellowship**
 2004 **Delouch Photography Prize at Vanderbilt University**, Nashville, TN

PERMANENT COLLECTIONS

Pingyao International Photography Museum, Pingyao, CHINA
 Private Collections: in New York, Virginia, Tennessee,
 South Carolina, Washington D.C., Florida, and Georgia

ORGANIZATIONS

- Present CAA (College Art Association) Member
 ArtLA Member
- 2009 SPE (Society for Photographic Education) Member
 SECAC (Southeastern College Art Association) Member

ACADEMIC INVOLVEMENT

- 2017 Search Committee for Photography Department Chair, Pratt Institute
 2016 Search Committee for Associate Director of Academic Advising, Pratt Institute
 Cuba Initiatives Steering Committee, Pratt Institute
 2015 Photography Department Curriculum Committee, Pratt Institute
 2013 School of Art and Design Interdisciplinary Committee, Pratt Institute
 2012 Photography Faculty Development Grant Committee, Pratt Institute
 Academic Actions Committee, Pratt Institute
 2008 Gallery Committee, Watkins College of Art and Design
 Faculty Senate, Watkins College of Art and Design

RELATED EXPERIENCE

- 2009 Photography & Digital Art Judge for the Scholastic Art and Writing Awards
 2001 Photo Editor, *Vanderbilt Hustler*, award winning university newspaper