

# KEARY ROSEN

## Education

Rutgers University, The State University of New Jersey, Mason Gross School of the Arts. MFA. May 2000  
The Maine College of Art. BFA. May 1994  
The School of the Art Institute of Chicago  
The University of the Arts

## Ongoing

2014-2016 Academic and Studio Research Projects: includes an installation, body of sculptural works, body of digital image works, video work, 3D modeling and printing curriculum development, developing the Form Design Studio for Express Newark at Rutgers University-Newark.

## Selected Exhibitions

- 2014 *The 21<sup>st</sup> Annual Chicago Underground Film Festival*. The Logan Theatre. Chicago, IL.  
*DRIFT/Experimental Video Screening*. The Santa Fe International New Media Festival. El Museo Cultural de Santa Fe. Santa Fe, NM.
- 2013 *Strange Beauty Film Festival*. Manbitesdog Theatre. Durham, NC.  
*Under The Subway*. Local Project Art Space. Long Island City, NY.  
*Short Shorts*. Whitespace. Atlanta, GA.  
*Kinetic Conceptions*. The Kinetic Gallery. SUNY Geneseo. Geneseo, NY.  
*Humor Me*. The Annmarie Sculpture Garden. Solomons, MD.  
*The Sky is the Limit*. The Murray Dodge Theatre. Princeton University. Princeton, NJ.  
*Pope. L: Cage Unrequited*. Clemente Soto Velez Cultural and Educational Center. Performa 13. New York, NY.  
*International Film Poetry Festival*. The Institute {for Experimental Arts}. Athens, Greece.
- 2012 *Endless Plain*. MIA Screening Series. The Armory Center for the Arts. Pasadena, CA.  
*LUMEN 2012*. Atlantic Salt Company. Staten Island, NY.  
*Is. The. Message. Medium. The*. BIOS. Athens, Greece.  
*DRIFT: A Video Screening of Shorts*. Cerro Gordo Temple. Santa Fe, NM.  
*Planet Bicycle*. Tricyclon Festival. New Kosmos, Athens, Greece.  
*Carnival of e-Creativity*. The Sylvan Spaces of Sattal Estate. Uttarakhand, India.
- 2011 *A Selection of Works from The 2011 Video Art Screening*. RISD Museum. Providence, RI.  
*Toys*. The Annmarie Sculpture Garden. Solomons, MD.  
*Visual TV Container: Festival unSev*. Milan, Italy.  
*Video\_Dumbo*. Dumbo Arts Center. Brooklyn, NY.  
*The River is the Road: Ruidosa Art Happening: DRIFT Video Art Installation*. Riudosa, TX.  
*RISD Museum: Video Art*. Providence, RI.  
*Monobalance*. Festival Miden, Video Art Festival. Kalamata, Greece.  
*The 18<sup>th</sup> Annual Chicago Underground Film Festival*. The Gene Siskel Film Center. Chicago, IL.  
*LOOP Video Art Fair*. Barcelona, Spain.  
*END TO END New Media Art Show*. Harvestworks Digital Media Arts Center. New York, NY.  
*Close Encounters*. MCLA Gallery 51. North Adams, MA.  
*GARMIR-A Strange Village*. Zafer Bayburtluoglu Exhibition Hall, Kayseri Erciyes University. Kayseri, Turkey.  
*Greener on the Other Side, International Video Art Festival*. MMX & Organhaus Art Space. Chongqing, China.  
*Close Encounters*. Arts Guild New Jersey. Rahway, NJ.
- 2010 *As I Do: A Selection of Works from the Faculty of Arts, Culture & Media, Rutgers, Newark*. Paul Robeson Galleries at Rutgers Newark. Newark, NJ.  
*Short Night II*. ProjectOrooM. London, England.  
*Strangely Funny*. The Godine Gallery at the Pozen Center for Interrelated Media. MassArt, Boston, MA.  
*Show VII: The End Is Just The Beginning*. MMX Open Art Venue. Berlin, Germany.  
*Consensus Nonsense*. Urban Art and Media Organization. Munich, Germany.  
*Open Visions*. Nunnery Gallery. London, England.  
*DRIFT 2010*. Little Wing Performance Space. Santa Fe, NM.  
*A Brief History of... Two-Minute Film Festival*. Carnegie Museum of Art. Pittsburgh, PA.  
*Home Sweet Home Festival*. Werkstatt der Kultur. Berlin, Germany.  
*Sound and Vision*. Festival Miden, Video Art Festival. Kalamata, Greece.  
*I Didn't Cross the Border, the Border Crossed Me*. Lloyd Kiva New Gallery, Museum of Contemporary Native Arts. Santa Fe, NM.  
*The Eye-Kea Project*. Basement Project Space. Cork City, Ireland.  
*Archivo video\_dumbo*. MMX Open Art Venue. Berlin, Germany.  
*Open Video: Call Selected Works*. Institute of Contemporary Art. Philadelphia, PA.
- 2009 *Video\_Dumbo*. Dumbo Arts Center. Brooklyn, NY.  
*Conjunction*. Lord Hall Gallery. University of Maine, Orono.  
*Lincoln200*. Lincoln200 Festival. Philadelphia, PA.  
*The Burghbot Project*. 15 Minutes Gallery, Carnegie Mellon University's Create Lab and The Pittsburgh Art and Technology Council. Pittsburgh, PA.  
*Coming Apart at the Seams*. Rooftop Films on The Manhattan Neighborhood Network. New York, NY.

- 2008 *M-Class Planet*. Tower Gallery. Philadelphia, PA. (solo).  
*The 15<sup>th</sup> Annual Chicago Underground Film Festival*. The Viaduct Theatre. Chicago, IL.  
*The 15<sup>th</sup> Annual New York Underground Film Festival*. The Anthology Film Archives. New York, NY.  
*Dangling by Their Mouths*. Gallery TPW. Toronto, Canada.
- 2007 *Art Basel*. Works exhibited with Rush Arts Gallery. Miami Beach, FL.  
*Drift Satellite Video Show*. The Institute of Native American Indian Arts College. Sante Fe, NM.  
*The 14<sup>th</sup> Annual New York Underground Film Festival*. The Anthology Film Archives. New York, NY.  
*Drift*. Rush Arts Gallery. New York, NY.  
*Naked Paper*. Tower Gallery. Philadelphia, PA.  
*Brooklyn Rooftop Film Festival*. Brooklyn, NY.
- 2006 *The 13<sup>th</sup> Annual Chicago Underground Film Festival*. The Music Box Theater. Chicago, IL.
- 2005 *Almost Human: Dolls, and Robots in Contemporary Art*. Hunterdon Museum of Art. Clinton, NJ.  
*The 12<sup>th</sup> Annual New York Underground Film Festival*. The Anthology Film Archives. New York, NY.  
*The 12<sup>th</sup> Annual Chicago Underground Film Festival*. The Music Box Theater. Chicago, IL.  
*Brooklyn Rooftop Film Festival*. Brooklyn, NY.
- 2003 *I, Rosen*. Raritan Valley Community College. Somerville, NJ. (solo).
- 2002 *Degrees of Figuration*. The Hunterdon Museum of Art. Clinton, NJ.
- 1999 *Friday Apple Blossoms, An Intermedia Evening for Dick Higgins*. Whitney Museum of American Art. New York, NY.  
*Swap Meet*. Rhode Island School of Design. Providence, RI.  
*Size Matters*. Gale Gates Gallery. Brooklyn, NY.  
*Dada Country*. The Hunterdon Museum of Art. Clinton, NJ.

### Selected Bibliography

- Video Focus Magazine Biennial Edition. Stigmat10 Press. [https://issuu.com/stigmat10press/docs/stigmat\\_videofocus\\_special\\_issue\\_n/60](https://issuu.com/stigmat10press/docs/stigmat_videofocus_special_issue_n/60) February 2015. (interview and images)
- eScene:Summer 2014. Best of the Literary Journals. New Media Highlights. <http://www.escene.webdelsol.com/index-summer14.htm> (2014).
- TriQuarterly: Issue 146, Summer/Fall 2014. <http://www.triquarterly.org/issues/issue-146> 2014. (video work).
- OtherPeoplesPixels Interviews Keary Rosen. <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-keary-rosen> 2012. (interview, images, video).
- Greener on the Other Side: International Video Art Festival. Published by Organhaus Art Space. Chongqing, China. 2011. (image).
- END TO END, A Digital Media Art Show Catalog. Published by Harvestworks Digital Media Art Center. Soho, New York. 2011. (images).
- One Year One Book: MMX Open Art Venue. Published by Co Verlag, Berlin, Germany, 2011. (images).
- Cologne OFF 2011: videoart in a global context. Published by Cologne International Videoart Festival. Cologne, Germany. 2011. (image).
- Aspect, The Chronicle of New Media Art: Volume 16: Lo Tech. DVD Publication. Fall 2010. (video work).
- Aspect EZ, The Chronicle of New Media Art: Strangely Funny: Volume 1. DVD Publication. December 2010. (video work).
- Konsens Nonsens, UMAO (Urban, Art, Media Organization) 2010 Exhibition Catalogue. (images).
- Mary Thomas, *Carnegie Crowd*, *Pittsburgh Post-Gazette*, July 21, 2010.
- Patricia Sheridan, *Art + Tech Exhibition Opens*, *Pittsburgh Post-Gazette*, June 23, 2009.
- Dangling By Their Mouths*. Exhibition Catalogue. Essay by Jon Davies. February 2008. (image).
- Edith Newhall, *Lightness, Air, Sense of Floating*, *The Philadelphia Inquirer*, August 3, 2007. (image).
- Roberta Fallon, *Border Patrol, Frames are so last century*, *The Philadelphia Weekly*, July 25, 2007.
- New York Underground Film Festival Report: Welcome to Normal. Indiewire, April 2, 2007.
- Margo Nash, *Robby Gets His Due*, *The New York Times*, March 27, 2005. (image).
- Almost Human: Dolls and Robots in Contemporary Art*. Exhibition Catalogue. Essay by Donna Gustafson. March 2005. (image).
- Ralph Bellantoni, *The Many Faces of Sculpture*, *Courier News*, February 27, 2003. (image).
- Rutgers Magazine, Fall 2002 Issue. (image).
- Dan Bischoff, *Go Figure: bodies of work focus on human form*, *The Sunday Star-Ledger*, November 25, 2001.
- William Zimmer, *The Human Figure, as Myth*, *The New York Times*, December 23, 2001.
- Frederick Kaimann, *Y2K Toy Story*, *Home News Tribune*, October 8, 1999. (image).