

## **Peter Fagundo**

### **CV**

b. 1971, St. Cloud, MN.

Lives and works, Chicago, IL.

Instagram @peterfagundo

[www.peterfagundo](http://www.peterfagundo)

847-834-1786

### **Education**

MFA, 2003 Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL.

BS, 1997 Psychology and Fine Art (Double Major), Regis University, Denver, CO

### **Awards**

2000 Trustee Merit Scholarship in the Painting and Drawing Graduate

Dept. The School of the Art Institute of Chicago, Chicago, IL.

### **Exhibitions**

2024 MLeBlanc Gallery, 2-person show with Jake Fagundo, Chicago, IL

I Object, 2-person show with Boris Ostrerov, Carthage College, Kenosha, WI

2022 Barouque Response, Bianca Bova Gallery, Chicago, IL

2021 Lovely American Disaster, The Suburban, Milwaukee, WI

2020 Vitruvian Core, Hans Gallery (HG INN), Chicago, IL

2019 Pirate's Booty, Shane Campbell Gallery, Chicago, IL

2013 Model Questions for the Sun, the See, and Everything, Devening Projects, Chicago, IL

Amour Fou, The Bike Room, Chicago, IL

2009 ETF, Essential Transmutation Frequency, Evanston, IL

2008 Devening Projects and Editions, Chicago, IL

2004 boom, Oak Park, IL

Hudson and Franklin, New York, NY

2002 "The Stray Show" with the Suburban, Chicago, IL

2001 Modest Contemporary Art Projects, Chicago, IL

### **Group Exhibitions**

2024 Moreover: 50 Paintings pt. 2, curated by Michelle Grabner, Green Gallery, Milwaukee, WI

2023 Nice to Meet You, Bridge Mogura, Tokyo, Japan

2022 A Flame Sparkling, Fluffy Crimes, Chicago, IL

Dissonant Harmony, A Life in Art Sally Elliot, Denver, CO

Connect the Dots, SAIC Wellness Center, Chicago, IL

2019 Only Human, HG INN, Chicago, IL

2018 Nada Miami, Shane Campbell Gallery, Miami, FL

"Cloud, Fagundo, Perez, Suryajaya, Tippi" Shane Campbell Gallery, Chicago, IL

2016 Seerveld Gallery, Trinity College, Palos Heights, IL

2014 Iffy Conditions, Gag Gallery, Chicago, IL

"Rocket Run: Abstraction in Chicago" Nebraska Wesleyan College, Lincoln, NE  
 2012 Southside Hub of Production, Chicago, IL  
 2011 Working Together with Doug Young, Sugar Gallery, Brooklyn, NY  
 Group Show, Off Space, Devening Projects and Editions, Chicago, IL  
 2010 Things to be Next to, curated by Shannon Stratton and Kate Hackman, 3 Walls Chicago, IL  
 La Esquina Charlotte Street Foundation, Kansas City, MO  
 P's and Q's, Curated by Shannon Stratton and Jeffery Ward,  
 Hyde Park Arts Center, Chicago, IL  
 2009 Paper Love, Devening Projects and Editions, Chicago, IL  
 Artist Run Chicago, Hyde Park Arts Center, Chicago, IL  
 Landscape Portrait Pattern, Hallway Bathroom Gallery, San Francisco, CA  
 2007 Moreover: Practicing Representation + Abstraction, curated by Michelle Grabner,  
 Beverly Arts Center, Chicago, IL  
 Deborah Boardman: Studio Practice, Koscielak Gallery, Chicago, IL  
 2006 Best Played with a Straight Face, Hudson Franklin, New York, NY  
 2005 Bulls Eye, Hudson Franklin, New York, NY  
 Acuna Hanson Gallery, Los Angeles, CA  
 2004 The Stray Show with Hudson Franklin, Chicago, IL  
 Renaissance Society Benefit Show, Chicago, IL  
 2003 The Stray Show with Hixson/Dillion, Chicago, IL  
 The Stray Show with boom, Chicago, IL  
 2002 Art Point with boom and the Suburban, Miami, FL  
 Tasty Dog with the Suburban at Krems, Vienna, Austria  
 8.5 x 11 curated by Gabe Fowler, Body Builder-Sportsman, Chicago, IL  
 Roadkill, Heaven Gallery, Chicago, IL  
 Ideal Avalanche, curated by Michelle Granber and Brad Killam, the Pond, Chicago, IL  
 2001 Gallery 2, SAIC, Chicago, IL  
 Project Raum 300, Akademie Der Bilden Kunst, Munich, Germany  
 Ontology, the Optimistic, Chicago, IL  
 Art Star Hotel, Chicago, IL  
 1994 Butcher Shop Gallery, Chicago, IL  
 1998 Butcher Shop Gallery, Chicago, IL

### **Lectures/ Critiques**

2011 FATE convention, St. Louis, MO "From the First Year Program to the Department of Contemporary Practices: Recent Changes in Foundations at the School of the Art Institute of Chicago"  
 2009-Present Graduate Critique Panel, The School of the Art Institute of Chicago  
 2004 Panelist, Strategies for Post-Grad School, The School of the Art Institute of Chicago  
 2003 Visiting Artist, U IC Fine Arts Department, Chicago, IL.  
 Graduate Critique Panel, The School of the Art Institute of Chicago  
 2001 Visiting Artist, Akademie der Bilden Kunst, Munich, Germany

## **Bibliography**

- 2019 Falkowski, Andrew "Painting the Erotic Plunders of Abstraction, a Review of Peter Fagundo at Shane Campbell Gallery" Newcity Chicago, March 2019
- 2010 Waxman, Lori. "Things To Be Next To 3 Walls" Chicago Tribune, December 10  
Pearson, Laura. "Things To Be Next To at 3 Walls" TimeOut Chicago, December  
Golden -McNerny, Regan, Review: "Things to be Next to/ 3 Walls"  
New City, November 15  
Self, Dana "Things to Be Next To" turns ordinary into extraordinary," Kansas City Star  
September 22  
Studio Chicago Blog, "The Studio is Where You Are" October  
Rosch, Brion Nuda , "The Things in our Lives (Home & Studio) Here and There (Inside  
and Out)" SFMOMA Open Space, August 2  
Foumberg, Jason, Art Break: "Art House" New City, July
- 2009 One Day Only Peter Fagundo Examiner.com, July
- 2008 Episode 155, Bad at Sports, April
- 2005 Frank, Peter, "8 Artists Acuna-Hansen" artcurrents.org, Winter  
Mattera, Joanne, "2005 Miami Report" Joanne Mattera Studio, December
- 2004 Artner, Alan, "Successful Variations on a Theme" Chicago Tribune, March

## **Curatorial Projects**

**ETF** (Essential Transmutation Frequency) Evanston, IL. ETF is a unique place. It is my home, my studio and a space where I curate work from artists whose work interests me. The work is seen in direct relationship to a domestic space.

- (As yet untitled) 3 SA IC Painting Graduate Students, February 2010
- Emptiness Flowers, Titus O'Brien, October 2009
- Essential Transmutation Frequency, Peter Fagundo, July 2009

**The Pond**, Chicago, IL A curatorial project with Howard Fonda, David Coyle and Jeff Ward. The Pond organized group exhibitions in a storefront gallery, in Chicago's Westtown area, that championed issues of artist's intentionality, art objects' discretion and the conversation between makers and viewers.

- Intentions, 2003
- You sure about this place? 2002, co -curated with Kathryn Hixson
- Aficionado, 2002
- Avalanche, 2002, co -curated with Michelle Grabner and Brad Killam

## **Collections**

Museum Modern Art, New York  
Museum of Contemporary Art, Chicago  
Joan Flasch Artist Book Collection, Art Institute of Chicago  
Microsoft Art Collection, Seattle

## **Residencies**

2010 Harold Washington College, Chicago, IL

### **Teaching/Administrative Experience**

- 2008 - present Professor Associate Adjunct in Contemporary Practices, SAIC, Chicago, IL.
- 2009- present faculty, Painting and Drawing Department, SAIC, Chicago, IL
- 2023- present Graduate Advisor, Painting and Drawing Department, SAIC, Chicago, IL
- 2011- present Faculty Academic Advisor, SAIC, Chicago, IL
- 2022 First Gen Fellow Faculty Mentor. SAIC, Chicago, IL
- 2018 Instructor in Painting, Department of Art Theory and Practice,  
Northwestern University, Evanston, IL
- 2010- present, Instructor, Early Colleger Program, SAIC, Chicago IL
- 2005-2006 Instructor, Art History and Studio Art, Fine Arts, Malcolm X College, Chicago, IL  
Instructor in Drawing, Fine Arts Department, South Suburban College, South Holland, IL.
- 2003 Instructor in Painting, Department of Art Theory and Practice, NU, Evanston, IL.  
2001 Roving Substitute, Painting and Drawing, SAIC, Chicago, IL. Teaching Assistant with  
Susan Kraut in Painting and Drawing, The School of the Art Institute of Chicago, IL.  
Teaching Assistant with Deborah Boardman in TICA, The School of the Art Institute of  
Chicago, Chicago, IL.
- 1999 -2000 Instructor in Fine Arts, St. James Community Center, Chicago, IL.