

**Peter Fagundo**

b. 1971, St. Cloud, MN.

Lives and works, Chicago, IL.

Instagram @fagundopaints

**Education**

MFA, 2003 Painting and Drawing, The School of the Art Institute of Chicago,  
Chicago, IL.

BS, 1997 Psychology and Fine Art (Double Major), Regis University, Denver, Co.

**Solo Exhibitions**

2019 Shane Campbell Gallery, Chicago, IL

2013 Devening Projects and Editions, Chicago, IL  
The Bike Room, Chicago, IL

2009 ETF, Essential Transmutation Frequency, Evanston, IL.

2008 Devening Projects and Editions, Chicago, IL.

2004 boom, Oak Park, IL.

Hudson Franklin, New York, NY.

2002 "The Stray Show" with The Suburban, Chicago, IL.

2001 Modest Contemporary Art Projects, Chicago, IL.

**Group Exhibitions**

2018 Shane Campbell Gallery, NADA Miami, Miami, FL

Shane Campbell Gallery, "Cloud, Fagundo, Perez, Suryajaya, Tippit", Chicago IL

2016 Seerveld Gallery, Trinity College, Palos Heights, IL

2014 Iffy Conditions, Gag Gallery, Chicago, IL

Nebraska Wesleyan University, "Rocket Run, Abstraction from Chicago", Elder  
Gallery, Lincoln, NE

2012 Southside Hub of Production, Chicago, IL

2011 Working Together, Sugar Gallery, Brooklyn, NY

Group show, Off Space, Devening Projects and additions, Chicago, IL

2010 Things To Be Next To, curated by Shannon Stratton and Kate Hackman,  
3 Walls, Chicago, IL

Things To Be Next To, curated by Shannon Stratton and Kate Hackman, La Esquina, Charlotte  
Street Foundation, Kansas City, MO

P's & Q's, curated by Jeff Ward and Shannon Stratton,

Hyde Park Art Center, Chicago, IL.

2009 Paper Love, Devening Projects and Editions, Chicago, IL.

Artist Run Chicago, Hyde Park Art Center, Chicago, IL.

Landscape Portrait Pattern, Hallway Bathroom Gallery, San Francisco, CA.

2007 Moreover: Practicing Representation + Abstraction, curated by Michelle Grabner,  
Beverly Arts Center, Chicago, IL.

Deborah Boardman: Studio Practice, Koscielak Gallery, Chicago, IL.

2006 Best Played With a Straight Face, Hudson Franklin, New York, NY.

2005 Bulls Eye, Hudson Franklin, New York, NY.

Acuna Hanson Gallery, Los Angeles, CA.

- 2004 The Stray Show with Hudson Franklin, Chicago, IL.  
The Renaissance Society Benefit Show, Chicago, IL.
- 2003 The Stray Show with Hixson/ Dillon, Chicago, IL.  
The Stray Show with boom, Chicago, IL.
- 2002 Art Point with boom and The Suburban, Miami, FL.  
The Stray Show with boom, Chicago, IL.  
Tasty Dog with The Suburban at Krems, Vienna, Austria.  
8.5 x 11 curated by Gabe Fowler, Body Builder- Sportsman, Chicago, IL.  
Road Kill, Heaven Gallery, Chicago, IL.  
Ideal Avalanche curated by Brad Killam and Michelle Grabner,  
the Pond, Chicago, IL.
- 2001 Gallery 2, The School of the Art Institute of Chicago, Chicago, IL.  
Projekt Raum 300, Akademie Der Bildene Kunst, Munich, Germany  
Ontology, The Optimistic, Chicago, IL.  
Art Star Hotel, Chicago, IL.
- 1999 Butcher Shop Gallery, Chicago, IL.
- 1998 Butcher Shop Gallery, Chicago, IL.

## **Bibliography**

- 2019 Falkowski, Andrew “Painting the Erotic Plunders of Abstraction,  
a Review of Peter Fagundo at Shane Campbell Gallery” Newcity Chicago, March, 2019
- 2010 Waxman, Lori. “Things To Be Next To 3 Walls” Chicago Tribune,  
December 10, 2010  
Pearson, Laura. “Things To Be Next To at 3 Walls” TimeOut Chicago,  
December 2010  
Golden-McNerny, Regan, Review: “Things to be Next to/ 3 Walls”  
New City, November 15, 2010  
Self, Dana “Things to Be Next To” turns ordinary into extraordinary,” Kansas City Star  
September 22, 2010  
Studio Chicago Blog, “The Studio is Where You Are” October, 2010  
Rosch, Brion Nuda, “The Things in our Lives (Home & Studio) Here and There (Inside and  
Out)” SFMOMA Open Space, August 27, 2010  
Foumberg, Jason, Art Break: “Art House” New City, July, 2010
- 2009 One Day Only Peter Fagundo Examiner.com, July, 2009
- 2008 Episode 155, Bad at Sports, April, 2008
- 2005 Frank, Peter, “8 Artists Acuna-Hansen” artcurrents.org, Winter 2005  
Mattera, Joanne, “2005 Miami Report” Joanne Mattera Studio, December, 2005
- 2004 Artner, Alan, “ Successful Variations on a Theme” Chicago Tribune, March, 2004

## **Curatorial Projects**

**ETF** (Essential Transmutation Frequency) Evanston, IL. ETF is a unique place. It is my home, my studio and a space where I curate work from artists whose work interests me. The work is seen in direct relationship to a domestic space.

- (As yet untitled) 3 SAIC Painting Graduate Students, February, 2010
- Emptiness Flowers, Titus O'Brien, October, 2009
- Essential Transmutation Frequency, Peter Fagundo, July, 2009

**The Pond**, Chicago, IL. A curatorial project with Howard Fonda, David Coyle and Jeff Ward. The Pond organized group exhibitions in a storefront gallery, in Chicago's Westtown area, that championed issues of artist's intentionality, art objects' discretion and the conversation between makers and viewers.

- Intentions, 2003
- You sure about this place? 2002, co-curated with Kathryn Hixson
- Aficionado, 2002
- Avalanche, 2002, co-curated with Michelle Grabner and Brad Killam

## **Collections**

Museum Modern Art, New York

Museum of Contemporary Art, Chicago

Joan Flasch Artist Book Collection, Art Institute of Chicago

Microsoft Art Collection, Seattle

## **Teaching Experience**

2008- present Instructor in Contemporary Practices (The First Year Program,) The School of the Art Institute of Chicago, IL.

2010- present Instructor, Early College Program, The School of the Art Institute of Chicago

2009- present Instructor in Painting and Drawing, The School of the Art Institute of Chicago, IL.

2005-2006 Instructor in Art History and Studio Art, Fine Arts Department, Malcolm X College, Chicago, IL.

Instructor in Drawing, Fine Arts Department, South Suburban College, South Holland, IL.

2003-present Instructor in Painting and Design, Department of Art Theory and Practice, Northwestern University, Evanston, IL.

2001 Roving Substitute, Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL.

Teaching Assistant with Susan Kraut in Painting and Drawing, The School of the Art Institute of Chicago, IL.

Teaching Assistant with Deborah Boardman in TICA, The School of the Art Institute of Chicago, Chicago, IL.

1999-2000 Instructor in Fine Arts, St. James Community Center, Chicago, IL.

## **Residencies**

2010 Harold Washington College, Chicago, IL

**Awards**

2000 Merit Scholarship in the Painting and Drawing Graduate Department,  
The School of the Art Institute of Chicago, Chicago, IL.

**Lectures/ Critiques**

2011 FATE convention, St. Louis, MO "From the First Year Program to the Department of Contemporary Practices: Recent Changes in Foundations at the School of the Art Institute of Chicago"  
2012 Graduate Critique Panel, The School of the Art Institute of Chicago

2011 Graduate Critique Panel, The School of the Art Institute of Chicago

2010 Graduate Critique Panel, The School of the Art Institute of Chicago

2009 Graduate Critique Panel, The School of the Art Institute of Chicago

2004 Panelist, Strategies for Post-Grad School, The School of the Art Institute of Chicago

2003 Visiting Artist, UIC Fine Arts Department, Chicago, IL.

Graduate Critique Panel, The School of the Art Institute of Chicago

2001 Visiting Artist, Akademie der Bilden Kunst, Munich, Germany